Spinning Wheel

A NATIONAL MAGAZINE ABOUT ANTIQUES

APRIL 1957
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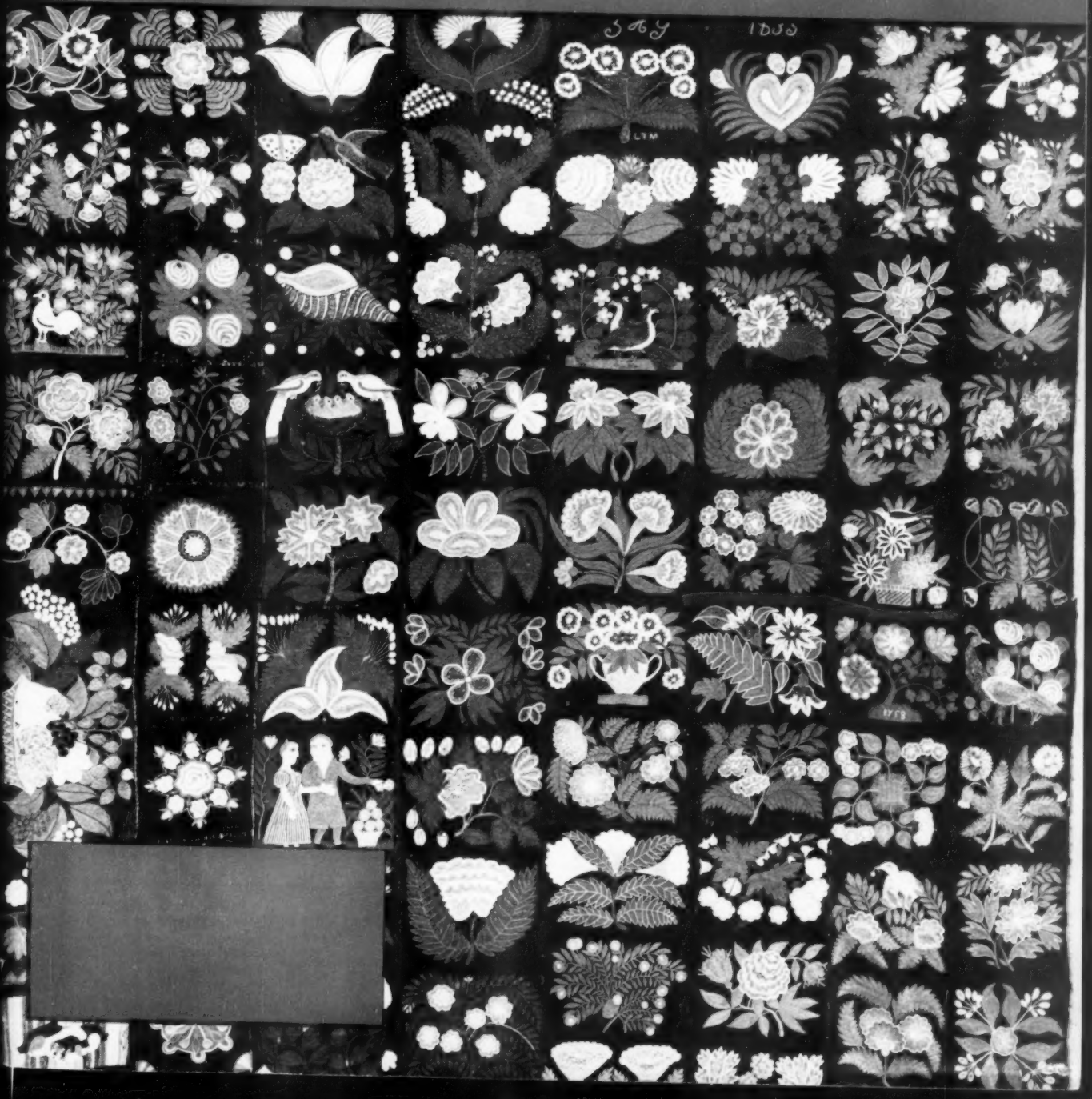
VOL. XIII NUMBER 4



Display Accessories by Wirecraft
. . . *Sell on Sight!*

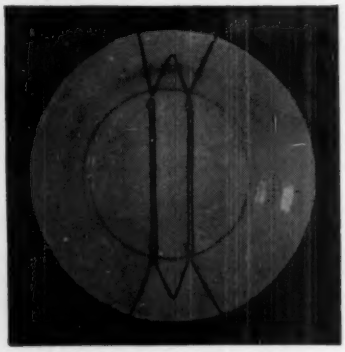


PLATE and TOLE TRAY HANGERS

Wirecraft brass hangers hold plates flat to the wall with no tilt or wobble. These self-adjusting hangers with double springs are as trim as they are secure.

7 SIZES for PLATES	Per doz.
No. 0—For Plates 3"-4"	$2.25
No. 1—For Plates 4½"-6"	$2.25
No. 2—For Plates 6½"-8"	$2.40
No. 3—For Plates 8"-10"	$2.50
No. 4—For Plates 10"-12"	$2.60
No. 5—For Plates 12"-15"	$3.60
No. 6—For Plates 15"-18"	$4.00

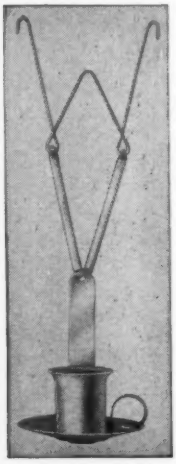
TOLE TRAY HANGERS
TWO SIZES
(ASSEMBLED WITH BRASS PLATED) STEEL SPRINGS)

	Per doz.
No. 7—Regular—12"-18"	$4.00
No. 8—Large—18"-24"	$4.00

NEW!!!
PLATE HANGER
with Candle Holder

This combination wall plate holder is as safe and practical as it is good looking. Self-adjusting for 8½" to 10" plates. Finish: Brass Plate and Wrought Iron. Packaged 2 in a carton.

Price $7.20 per dozen



HANGING PLATE RACK

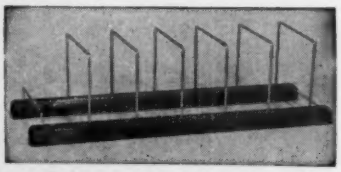
Illustration shows 8 sections

Antique and Gift Shops have found this item a selling and space-saving aid. Made from solid brass and durably lacquered, it is a permanent display fixture for shop or home.

No. 20 — Small, for plates up to 8"; No. 21 — Large, for the larger plates. Same prices for both sizes.

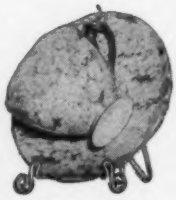
4 Sec. . .$1.35 ea.
6 Sec. . .$1.80 ea.
8 Sec. . .$2.15 ea.

TABLE PLATE RACK



Sturdy 13½" long wood runners, Minwax finish, brass separators, holds 6 to 12 plates without crowding. $2.00 each

CUP and SAUCER EASELS



Attractive and sturdy, this easel provides display without risk of handling. The spring attached to the easel holds saucer secure while the double hook at the other end drapes the cup exactly in the center of the saucer with no adjusting. Solid Brass.

No. 15—
Demi-tasse size
Per doz. $3.00

No. 16—
Tea Cup size
Per doz. $3.60

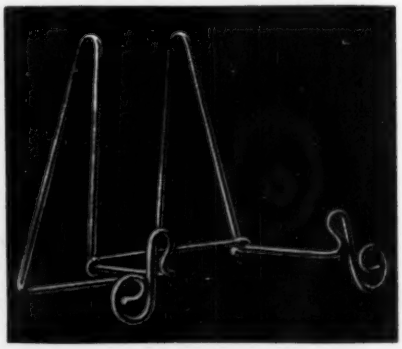


PLATE & BOWL EASELS

Plate easels of solid brass, bright dipped and lacquered are sturdy, practical and are in demand by your customers as well as an aid to your store display.

No. 10—Tiny Brass Plate Easel, for 6" and smaller $2.50 per dozen.
No. 11—Small Brass Plate Easel, for plates 6" to 9½", $4.20 per doz.
No. 12—Large Brass plate Easel for 10" and larger plates, $4.80 per doz.
No. 13—Brass Bowl Easel, $4.80 per doz.

Prices quoted are for dealers only. 50¢ handling charge on orders less than $10.

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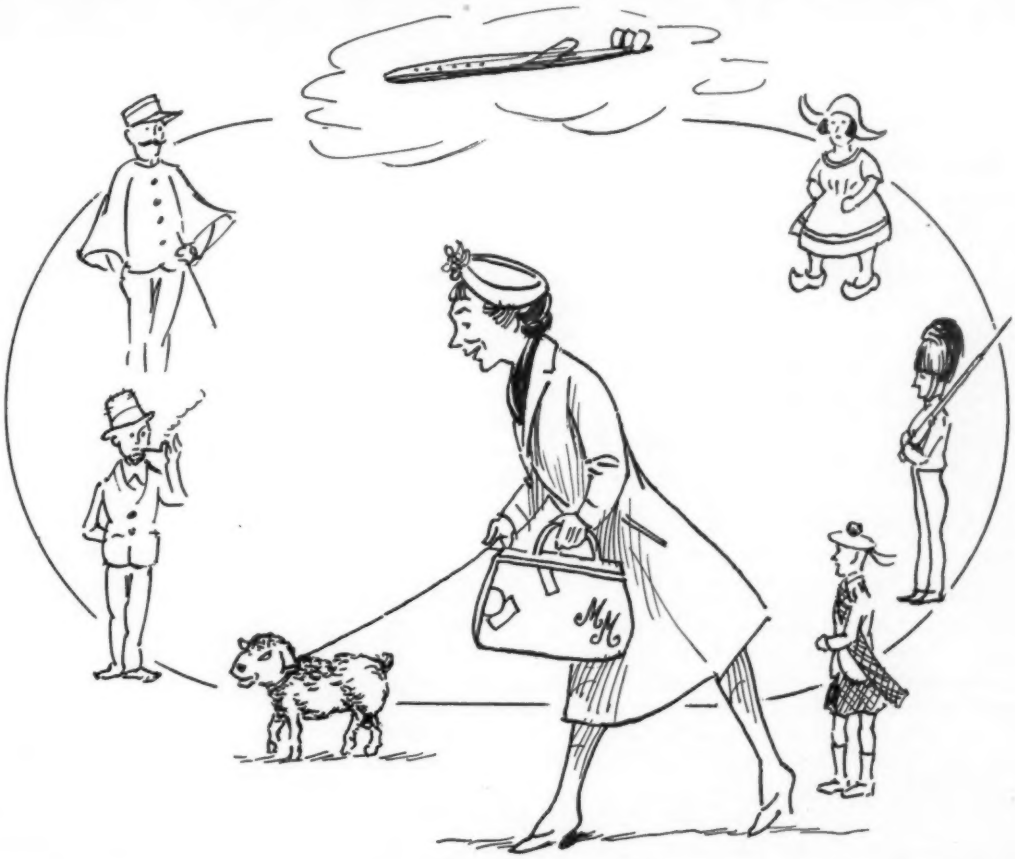

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Everywhere that *our Mary* goes . . . England, France, Holland, Scotland, Ireland . . . she selects the fine antiques that reach the shops of discerning dealers from coast to coast . . . . Visit Merritt's soon. You'll always find a new shipment from which you can make your selection.

Grandfather Clocks	Bisque	Dresser Sets
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Chairs	Barometers	Goose Neck Teakettles
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Sideboards	Lamps	Brass Footmen
Captain's Chairs	Lusters	Dessert Sets
Silver	Vases	Pewter
Corner Cupboards	Platters	Sinks

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Douglassville, R.F.D. 2, Penna.
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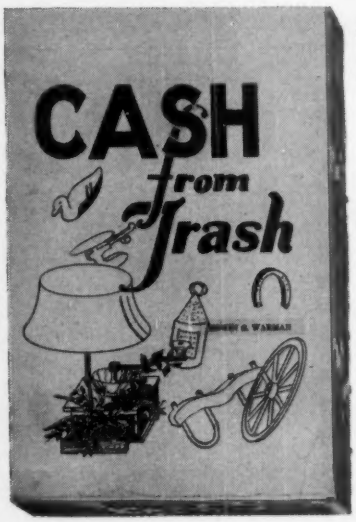

At Last . . .

Here's the HANDBOOK *for:*
ANTIQUES DEALERS
and the
COLLECTOR-DECORATOR

Now . . .

125 Ideas for adapting or converting old, unused or unwanted articles into items of decoration or utility for homes, offices, or stores.

Make . . .

Lamps, Furniture, Planters, Jewelry, Novelties, etc.

Antiques Dealers can now make extra money from some of the slow moving items which are gathering dust in their shops. Many of the articles can be adapted or converted into lamps, planters, furniture, novelties, etc. by the dealer himself or the base article along with the idea can be sold to the customer.

Collector-Decorators can find numerous unusual and unique ideas of beauty or utility for decorating their homes, gardens or yards. Collectors who enjoy out of the ordinary decorative items and furniture in their homes will find the handbook well worth the small cost.

GET YOUR ORDER IN THE MAIL NOW! $2.00 *Postpaid*

BOTTLE and GLASS HANDBOOK

Published because of numerous requests of Antique Dealers and Collectors, "Bottle and Glass Handbook", not only has information on all types and styles of bottles from all over the world, but contains photos and drawings of bottles from Ancient Times to the present.

You will read and learn interesting facts about apothecary and bitters bottles, decanters, historical and pictorial flasks, character, novelty, medicine and numerous other types of bottles of unique or unusual design and made of such materials as leather, metal or pottery.

If you buy, sell or trade in bottles, you need this latest book on the subject. Send for your copy now! *Price* $3.00 *Postpaid*

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THE FOURTH ANTIQUES & THEIR CURRENT PRICES — A handbook of late prices on 290 patterns of glass, practically all types of fine glass and chinaware, furniture, metalware, banks, guns, lamps, collectors items, etc. $4.00

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FAMILY RECORD BOOK — For recording family history $3.95

VALUE GUIDE TO OLD BOOKS $1.00

MILK GLASS PRICE GUIDE $2.00

BUNDLING — America's strangest old social custom $1.00

E. G. WARMAN PUBLISHING CO.
6-8 Frankhoover St. Uniontown, Penna.

This Month's Cover

THE Caswell Carpet, embroidered by Zeruah Higley Guernsey (later Mrs. Caswell) in Castleton, Vermont. On the 5th and 6th block of the top row, the initials ZHG and date of 1835 can be seen. Of particular and sentimental interest is the block containing figures of a lady and gentleman walking in the garden. This particular square had been covered by the maker with another richly embroidered section, which upon later removal disclosed the original square. The carpet was given to the Metropolitan Museum in 1938 by Katherine Keyes, in memory of her father, Homer Eaton Keyes. *Courtesy of The Metropolitan Museum of Art.* See story, *The Romance Of Old New England Rugs,* page 16.

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Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES

Vol. XIII April 1957 No. 4

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Entered as second class matter April 9, 1947 at the post office at Taneytown, Maryland under the act of March 3, 1879.

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Spinning Wheel
Rich library-brown fabrikoid covers with real dull-proof gold stamping.
One Binder $2.50; 2 for $4; 3 for $5.50
Order from: Spinning Wheel Publishers
Taneytown, Maryland

Homespun

Marjorie M. Smith EDITOR-PUBLISHER

NO other single item we know is so readily recognized as a universal symbol of antiquity, especially by those outside the collecting fraternity, as the spinning wheel. Yet among collectors, we venture to say that of all antiques and their functions, least is known about this item. If you don't agree with this statement, here's a simple test: ask the next ten dealers or collectors you meet, who have a spinning wheel, if they can — identify the essential parts; tell you how they work; name at least three substances from which thread can be spun; tell you about the pre-spinning processes such as hetcheling, breaking, scutching, rippling, etc. And unless you are querying one of the enthusiasts who has revived the art of spinning today, we'll consider you most fortunate if you get a correct answer to any *one* of the questions from one of the ten.

As guilty as the next one, we rather took spinning wheels for granted, without considering too seriously the whys and wherefores, from the very time the name was selected for this magazine as "the recognized symbol of antiques everywhere". Two major factors resulted in our doing an "about face" . . . an increasing number of queries for which we could recommend no single title to cover began to reach us; and an incident that occurred at an antiques show in the fall of 1954. A question posed by a very interested youngster to an exhibitor on "what was that wheel used for" and "please show me how it worked" was passed with no comprehensive answer nor demonstration. This set *our* wheels in motion to do a story on spinning wheels for *Spinning Wheel* readers. We began by running tests to determine how familiar average collectors might be with the subject. Compared to their knowledge of other collectibles, they were, in the main, found sadly lacking even in basic information on the spinning wheel's function in the domestic scene of yesteryear. The problem was turned over immediately to Carl Drepperd, then heading our research staff, who was asked to produce a text that would separate the essentials, in a simple forthright manner, from the too-technical aspects; one that would include data with which every antiquarian should be acquainted. It was not an easy assignment for any of us who contributed to its completion at various times during the past two and one-half years, because this subject, on which so little had been compiled in any one effort, necessitated the ultimate in virgin research. After hashing and re-hashing, agreeing and disagreeing, considering and reconsidering, the story finally began to take shape. Just a few months prior to his passing, Carl submitted the final draft for its last bit of editing, and the usual wind-up prior to publication.

It's scheduled for our May issue with twelve actual photographs, including a most important one identifying each part of a spinning wheel, and another with a qualified spinster in action. Separate sections will deal with substances from which materials were made and how they were prepared for the wheel; various types of wheels; the art of spinning described by an expert to whom it was handed down by succeeding generations; and a glossary of terms. We hope that you will anticipate this presentation with as much excitement as we have experienced in getting it ready . . . and what better medium to learn about spinning wheels than from *Spinning Wheel* itself?

May 5 thru 11

Eastern States Antiques Fair

Westchester County Center

WHITE PLAINS, N. Y.

★

May 19 thru 25

71st Infantry Armory
Park Avenue at 34th Street

NEW YORK CITY

★

August 13 thru 16

Asheville Antiques Fair

City Auditorium

ASHEVILLE, N. C.

★

September 23 thru 27

Montclair Antiques Fair

Woman's Club of Upper Montclair

UPPER MONTCLAIR, N. J.

★

For information, contact

C. J. NUTTALL
683 Lexington Ave.
New York 22, N. Y.
Templeton 8-6830

IMPORTANT SHOW DATES

•

La PLATA, MD.
National Guard Armory
March 22-23-24
Sponsored by The Lions Club

•

ANNAPOLIS, MD.
Carvel Hall
April 26-27-28
Sponsored by The Soroptimist Club

•

ROCKVILLE, MARYLAND
Rockville Armory
May 16-17-18-19
Sponsored by The Junior Women's Club

•

EASTON, MARYLAND
Tidewater Inn
May 26-27-28
Spon. by The Business and Professional Women

•

WESTMINSTER, MD.
Westminster Elementary School
June 20-21-22
Sponsored by The Kiwanis Club

•

Pearl C. Jones, mgr., Chester, Md.
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ANTIQUES SHOW
YOUNGSTOWN, OHIO
April 27-28-29
Calvin Center Auditorium
Few booths available — $25.00
Write: WOODHAVEN ANTIQUES
West Farmington, Ohio

Let your Show ad on these pages tell 40,000 Spinning Wheel readers and potential visitors about your Antiques Show!

CALENDAR OF ANTIQUES SHOWS

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

March 19-21—Elizabeth, N. J. Show. Masonic Temple, Mrs. Louis Kolker, mgr.
March 19-21—Norristown, Pa. Show. Thos. J. Stewart Armory. Dora Seeley, mgr.
March 19-22—Chicago, Ill. Show. Lake Shore Club. Helen Morrison, mgr.
March 19-23—Providence, R. I. Show. Rhodes-on-the-Pawtuxet. J. Gresham Wilson, mgr.
March 20-22—No. Andover, Mass. Show. North Parish Hall. E. M. C. French, mgr.
March 22-24—LaPlata, Md. Show. Armory. Lions Club, spn. Pearl Jones, mgr.
March 23-24—Newtown, Pa. Show. Neshaming School Hospital Benefit. C. Horn, mgr.
March 26-28—Springfield, N. J. Show. Parish House Presbyterian Church. E. Meyer, chm.
March 26-29—Lansing, Mich. Show. Woman's Club House. Slout managed.
March 27-29—Burlington, N. J. Show. Armory. Y.W.C.A., spn.
March 29-30—Eugene, Ore. Show. Masonic Temple. Evangeline Star Club, spn.
April 1-3—Lancaster, Pa. Show.
April 1-3—Wilmington, Del. Show. Washington Hghts. Century Club. Mrs. Brannan, chm.
April 2-4—Nyack, N. Y. Show. Y.M.C.A. Gerald K. Hoffman, mgr.
April 4-6—Adrian, Mich. Show. Eagles Hall. B&PWC, spn. Lucile Graham, chm.
April 4-7—Cincinnati, Ohio. Show. Music Hall. Sam Yeagley, mgr.
April 5-6—Dixon, Ill. Show. Loveland Bldg. Benefit Retarded Children.
April 6-9—Detroit, Mich. Show. Masonic Temple. S. E. Leonardson, mgr.
April 8-10—Pottstown, Pa. Show. Sunnybrook Ballroom. Montgomery Co. Dirs. Assn. spn.
April 8-12—Baltimore, Md. Show. 5th Regt. Armory. J. Gresham Wilson, mgr.
April 10-11—Teaneck, N. J. Show. Jewish Community Center.
April 10-12—Salem, N. J. Show. Armory. Woman's Club, spn.
April 11-14—Cedar Rapids, Iowa. Show. Armory. J. W. Koehn, mgr.
April 13-14—Akron, Ohio. Show. H. S. Aud. Coventry High P.T.A. spn.
April 13-16—Tulsa, Okla. Show. Cain's Ball room. The Fannings, mgrs.
April 15-17—Gloversville, N. Y. Show. Congregational Church.
April 15-17—Northampton, Mass. Show. Smith's School Arena. Pioneer Valley Dirs. Assn., spn. Raymond Murphy, mgr.
April 15-17—Winchester, Mass. Show. Town Hall. E. M. C. French, mgr.
April 19-21—Wichita, Kansas. Show. East Armory. The Fannings, mgrs.
April 22-26—Silver Spring, Md. Show. Armory. Sam Yeagley, mgr.
April 22-26—W. Hartford, Conn. Show. Armory. Frank Silvester, mgr.
April 23-25—Northampton, Mass. Show. Smith's School Arena. Pioneer Valley Antiques Dealers Assn. spn.
April 23-25—Red Bank, N. J. Show. Trinity Episcopal Parish House.
April 24-25—Auburn, N. Y. Show. 2nd Presbyterian Church Woman's League, spn.
April 24-25—New Kensington, Pa. Show. C.I.O. Hall. Beth Jacob Sisterhood & Hadassah.
April 24-26—Aurora, Ill. Show. Masonic Temple. Helen W. Morrison, mgr.
April 24-26—Manchester, N. H. Show. Carpenter Hotel. Gertrude Yorke, mgr.
April 25-26—Lewiston, N. Y. Show. St. Paul's Church.
April 25-26—Scottsville, N. Y. Show. Union Presbyterian Church. Mrs. A. B. Craft, mgr.
April 25-27—Wilwaukee, Wis. Show. Astor Hotel. E. V. Noble, mgr.
April 25-28—Mill Valley, Calif. Marin Co. Show. American Legion Hall.
April 26-28—Annapolis, Md. Show. Carvel Hall. Soroptimist Club, spn. Pearl Jones, mgr.
April 26-28—Marion, Indiana. Show. Hostess House, 721 West 4th St.
April 27-29—Youngstown, Ohio. Show. Calvin Center Aud. Woodhaven Antiques, mgr.
April 30-May 2—Ardmore, Pa. Show. St. Mary's Church. Mrs. C. H. Longenecker, chm.
April 30-May 2—East Aurora, N. Y. Show. 1st Presbyterian Church.
April 30-May 2—Taunton, Mass. Show. Couples Club of First Parish Church, spn.
April 30-May 2—Westfield, N. J. Show. 1st Congregational Church Parish House.
April 30-May 3—So. Bend, Ind. Show. Eagles New Ballroom. Mrs. S. Sweeney, mgr.
April 30-May 3—Springfield, Mass. Show. Bishop O'Leary Aud. J. G. Wilson, mgr.
May 1-2—Lyons, N. Y. Show. Community Center. Lyons Civic Club, spn. Mrs. Geo. Ennis.
May 1-3—Williamsport, Pa. Show. Christ Church Parish House. Woman's Aux. spn.
May 1-4—East Greenwich, R. I. Show. Vamun Memorial Armory.
May 2-3—Rochester, N. Y. Show. St. Paul's Episcopal Church. Arla Richardson, mgr.
May 2-4—Elyria, Ohio. Show. Washington Ave. Church of Christ. Mrs. R. Sage, mgr.
May 3-5—Monroe, Wis. Show. Turner Hall. Harold Grunewald, mgr.
May 5-11—White Plains, N. Y. Show. Westchester Co. Center. The Nuttalls, mgrs.
May 7-9—Glassboro, N. J. Show. Delta Sigma of St. Thomas Episcopal Church.
May 7-9—Hudson, N. Y. Show. 1st Presbyterian Church.
May 7-10—Bethesda, Md. Show. Woman's Club of Bethesda, spn.
May 7-10—Grosse Pointe, Mich. Show. War Memorial. Rotary Club, spn. Sam Yeagley.
May 7-11—Baltimore, Md. Show. 5th Reg. Armory. For Mentally Retarded Children. J. G. Wilson, mgr.
May 8-9—Lyons, N. Y. Show. Community Center. Civic Club, spn.
May 9-11—Butler, Pa. Show. K of C Bldg. Intermediate League, spn.
May 10-13—Indianapolis, Ind. Show. Murat Temple. S. E. Leonardson, mgr.
May 13-15—Oil City, Pa. Show. Belle Lettres Club House. Charlotte McCall, mgr.
May 14-16—Worthington, Ohio. Show. St. John's Episcopal Church. Mrs. Wm. Guthery.
May 15-17—Dillsburg, Pa. Show. Community Memorial Hall. Kenneth Evans, chm.
May 16-18—Fulton, N. Y. Show. Polish Home. Court Pere LeMoyne #833, spn.
May 16-18—Hamburg, N. Y. Show. Masonic Temple. Antiques Study Group, spn.
May 16-19—Independence, Mo. Show. Nat'l Guard Armory. Mrs. Lawrence Hills, mgr.
May 16-19—Rockville, Md. Show. Armory. Jr. Woman's Club, spn. Pearl Jones, mgr.
May 17-19—Evansville, Wis. Show. Masonic Temple. Harold Grunewald, mgr.
May 19-25—New York, N. Y. Show. 71st Armory. C. J. Nuttall, mgr.
May 20-21—Hollidaysburg, Pa. Show. Y.M.C.A. Rotary Club, spn.
May 20-23—Evanston, Ill. Show. Woman's Club. Helen Morrison, mgr.
May 20-23—Upper Montclair, N. J. Show. Woman's Club. Kathryn C. Heyer, mgr.
May 21-23—Poughkeepsie, N. Y. Show. Y.W.C.A. Antiques Study Club, spn.
May 22-24—Utica-Clinton, N. Y. Show. Clinton New Arena. Josephine Alvord, mgr.
May 24-26—Danville, Ill. Show. Y.W.C.A. Madeline Hix, mgr.
May 24-26—Morrison, Ill. Show. Coliseum. Woman's Club, co-spn. E. A. MacLennan, mgr.
May 26-28—Easton, Md. Show. Tidewater Inn. B & P W spn. Pearl Jones, mgr.
May 27-30—Hershey, Pa. Show.
June 3-5—Portland, Me. Show. Eastland Hotel. Robert Hall, mgr.
June 4-5—McKeesport, Pa. Show. Renziehauser Park Main Pavilion. Garden Club, spn.
June 5-6—Rochester, N. Y. Show. Grace Methodist Church. Woman's Society, spn.
June 6-9—Exeter, N. H. Show. Town Hall. E. M. C. French, mgr.
June 18-20—Bethlehem, Pa. Show. Moravian College Hall.
June 18-21—Denver, Colo. Show. Rainbow Ballroom. The Fannings, mgrs.
June 20-21—Murfreesboro, Tenn. Show. Hobgrad School. Garden Clubs, spn.
June 20-22—Westminster, Md. Elementary School. Kiwanis, spn. Pearl Jones, mgr.
June 23-25—Buckingham, Pa. Show. Tyro Grange Hall. Christine Horn, mgr.
June 24-26—Reading, Pa. Show. Hotel Abraham Lincoln Ballroom. Antiques Dirs. Assn. of Berks Co. spn. Ralph Heist, mgr.
June 25-27—Cortland, N. Y. Show. Y.W.C.A. Lois Osburn, mgr.

Tours of Historic Homes & Gardens

March 17-April 24: Charleston, S. C. Historic House Tour
April 3-7: Columbus, Mississippi. Columbus Pilgrimage
April 20-27: Historic Garden Week In Virginia
May 1-12: Maryland House & Garden Pilgrimage
May 4-5: Dover, Delaware. Old Dover Days

We will forward your inquiries for complete details and information to tour headquarters!

POTTSTOWN
Antiques Show and Sale
Sunnybrook Ballroom
Route 422, East of
POTTSTOWN, PENNA.
Mon., Tues., Wed.
APRIL 8, 9 and 10
11 A.M. to 10:30 P.M.
Forty Exhibitors
Snack Bar *Free Parking*

Russells Shows

HENDERSONVILLE, N. C.
July 9-10-11-12 High School Gym
Best Dealer Buying Show
High in the Blue Ridge Mountains

BLOWING ROCK, N. C.
July 16-18 Library Bldg.
Another Famous Summer Resort

For space write: The Russells, mgrs.
107 Grovemont Dr., Lenoir, N. C.

Spring Show and Sale
WORTHINGTON, OHIO
MAY 14, 15, 16
St. John's Episcopal Church
11:00 a.m. to 10:00 p.m.
Mrs. Wm. Guthery, Chairman
302 W. Riverglen Dr.

ANTIQUES SHOW OF ARDMORE
April 30, May 1 and 2, 1957
ST. MARY'S EPISCOPAL CHURCH
Ardmore Avenue
Ardmore, Pa.
11 A.M.—10 P.M.—Tues. & Wed.
11 A.M.—6 P.M.—Thursday
Snack Bar

6th Annual
ANTIQUES SHOW & SALE
DILLSBURG, PENNA.
MAY 15-16-17
12 Noon to 10 P.M.
Community Memorial Building
Daily door prize — Admission 40¢
Men of Salem Sunday School
Kenneth Evans, chm. Dillsburg, Pa.
Phone 3206

The GREATER CHICAGO Antiques Show and Sale

MARCH 19 - 20 - 21 - 22, 1957
1 p.m. to 10:30 p.m. Closing March 22 at 6 p.m.
Lake Shore Club, Chicago, Illinois
850 N. Lake Shore Drive, Chestnut Street Entrance
Sponsored by The North Shore Junior Board Of Northwestern University Settlement
Helen W. Morrison, Manager—930 Oakwood Avenue, Wilmette, Illinois

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IMPORTANT ANTIQUES SHOW DATES

Cincinnati, Ohio — April 4, 5, 6, 7
Cincinnati Music Hall

Silver Spring, Maryland — April 22, 23, 24, 25, 26
Armory

Grosse Point, Michigan — May 7, 8, 9, 10
War Memorial Sponsored by The Rotarians

Birmingham, Michigan — September 18, 19, 20, 21
Community House Sponsored by the D. A. R.

Sam Yeagley, Mgr., Annville, Penna.

South Bend Indiana Antiques Show

APRIL 30th, MAY 1, 2, 3
Eagles New Ballroom, 321 No. Michigan Ave.,
Mrs. Stanton Sweeney, mgr. 132 E. Ewing Ave.

ANTIQUES SHOW
LANCASTER, PENNSYLVANIA
April 1, 2, 3
Moose Temple
Mabel I. Renner Show Mgr., Paul L. Ettline, R.D. 9, York, Penna.

ANTIQUES SHOW

HOSTESS HOUSE, INC.
7th Annual Antique Show and Sale
April 26, 27, 28
721 West Fourth St.
MARION, INDIANA
Dining Rooms open to the public Admission $.50 Door Prize

7th Annual
ANTIQUES SHOW & SALE
NORTHAMPTON, MASS.
APRIL 23-24-25
Smith's School Arena
Sponsored by
Pioneer Valley Antiques' Dealers Assn.
A show with plenty of furniture in the lowest priced antique section in the country.
Raymond F. Murphy, mgr.

Antiques Show
WILLIAMSPORT, PENNA.
MAY 1-2-3
CHRIST CHURCH PARISH HOUSE
4th & Mulberry Sts.
Sponsored by Woman's Auxiliary
Cafeteria lunch and dinner

Third Annual Antiques Show
First Presbyterian Church
Main Street
EAST AURORA, N. Y.
April 30 .....11 A.M.—10 P.M.
May 1, 2 .....11 A.M.—10 P.M.

2nd Annual ANTIQUES SHOW
UTICA-CLINTON
CENTRAL N. Y.
May 22-23-24
At Clinton Arena 11 a.m. to 10 p.m.
8 Miles from Utica, 28 Miles Syracuse
For information write: Josephine L. Alvord
R. D. 1, Box 101, Utica, New York

DANVILLE, ILL.
ANTIQUES SHOW & SALE
May 24, 25, 26
Y.W.C.A.
Corner Hazel & Harrison
Noon to 10 p.m. Sun. to 6 p.m.
Madeline Hix, Mgr. Fairmount, Ill.

WESTFIELD,
NEW JERSEY
Annual Antiques Show
April 30 — May 1 & 2
First Congregational Church
Parish House — 125 Elmer St.
11 a.m. to 9 p.m. Luncheon served.

SECOND ANNUAL
ANTIQUES SHOW AND SALE
HAMBURG, NEW YORK
May 16-17-18
Masonic Temple, Buffalo St.
Antiques Study Group-Hamburg Women's Club
Mrs. Theodore Greenwald, Chm.

Third Annual Antiques
Show and Sale
April 15-16-17
Congregational Church
GLOVERSVILLE, NEW YORK

Fourth Annual
ANTIQUES SHOW & SALE
SALEM, NEW JERSEY
April 10-11-12
Armory — New Market St.
Woman's Club Sponsored
Mrs. Edward Lummis-Mrs. Ralston Green, mgrs.

LETTERS

Address Communications To:
Spinning Wheel, Dept. L, Taneytown, Md.

Potomac Bell Ringers

The Potomac English Handbell Ringers were quite interested to see the picture of the Band at the Waterford Fair in Spinning Wheel. (Sept. '56) You will be interested to know that we had a "return" engagement this year in October . . . Our group has almost doubled in size since last Fall; we now ring fifty bells, some over a hundred years old. Outstanding engagements we have had this year include concerts at Colonial Williamsburg, Princeton University, and the Folger Shakespeare Library.

You will be sorry to hear that the gentleman holding our rack (strong wind) in the picture you showed, Dr. John Bailey Kelley, the President of the Waterford Foundation, passed away in August.

NANCY R. TUFTS
Washington, D. C.

Advertising Pays

Enclosed is my advertisement for the next issue. I do want you to know how much the Spinning Wheel has done for me. I now have customers in twenty different states. I do not believe I could have weathered these past flood years if it had not been for your magazine.

IRIS D. HIGGINS
The Griffin Shop
Canadensis, Penna.

S. O. S.

Some time ago we were fortunate enough to acquire a pair of Sandwich type lamps, 9" tall, comparable to the lamp shown on plate 51 in "Early American Pressed Glass" by Ruth Webb Lee. As we wish to use this pair as lamps, not ornaments, in our bedroom on the double dresser, our problem is how to properly equip them for use. Although we have asked many local antiques dealers, searched through antiques magazines, and sent for parts catalogs issued by companies who specialize in lamp conversions, we have not been able to get information on the proper size bulb, shade, etc. . . This is an S.O.S. to your readers—what type and size electrical converter and bulb, chimney and shade should be used AND where can these items be purchased? We are also in need of the same kind of information for a 7¾" tall lamp with a clear glass fount and a Milk Glass base, hexagonal in shape and similar to the Sandwich lamp.

MRS. PAUL M. YOUNG
Pleasant Valley, New York

We Thank You

At the risk of repeating ourselves, we would like to say again how happy we have been with the service your publication has given us. We are very, very pleased with the response we receive from our ads in your magazine and appreciate the careful way in which they are entered each month. Thank you again.

H. A. SHAHDA
Gloversville, N. Y.

Something "New" Added

You cannot imagine how thrilled I was when I spied your magazine The Spinning Wheel for June 1955, in a doctor's office. It was then given to me. Since I have been interested in antiques and old pieces for many years but not too aware of values and prices, this was an opening for me now to sell my collection through the advice of your copies. I'm sure I can learn something. . . Since Long Island is very antique minded, I have created a new interest in my shop—we carry yarns, hobbies, curtains and drapes to order and ladies specialties. Since the big shopping centers have come, we felt we needed some new attraction and are adding a department of "Something New and Something Old," and will add a few antiques to our regular lines. Please send me subscription rates.

EDNA GREELY
Village Shoppe
Malverne, L. I. New York

Fairy Lights

It amuses me to see advertised in your journal, on page 4 (December issue) those small coloured glasses which when I was a small boy sixty or seventy years ago we used for garden illuminations. Hung in festoons in the trees and lit up after dark, they were very effective. They have always been known in this country, not as "candle-cups" as you call them, but as "Fairy Lights." What tickles me is the idea of such things being sold now as antique. We used to buy them by the hundred!

T. LEONARD CROW
Ceramic House, Welwyn Garden City
Herts., England

We are reminded in this instance, as in many others, of *Spinning Wheel's* 100th issue, from the cover of which we quote two lines that appeared originally in Herrick's "Ceremonies for Candlemas Eve":

"Thus time do shift; each
thing his turne does hold . . ."

Aurora, Illinois Antiques Show & Sale

April 24, 25, 26

11 a.m. to 10:30 p.m.

MASONIC TEMPLE

Lincoln and Benton Sts.

Helen W. Morrison, Mgr.

930 Oakwood Ave., Wilmette, Ill.

AUCTION OF THE ESTATE OF THE LATE JOHN ALVIN OF OLEAN, NEW YORK.

Moved to Our Auction Hall at Cogan Station, R. D. 2, Pa.

Auction MONDAY, APRIL 15 at 9:30 a.m. until all is sold

Large collection of glass, china, lamps, furniture, guns. Collection of 45 clocks, Birge & Fuller wagon-spring, David Studley of Hanover shelf clock, 2 Banjo clocks, all 45 in fine condition. Satin Glass, collection of Bisque, collection of Lion glass. This is only a partial listing.

For description and listings, write to:

BOB & CHUCK ROAN, R. D. 2, Cogan Station, Penna.

BOB & CHUCK ROAN AUCTIONEERS — Phone Williamsport, Pa. 5316

Second Annual
ANTIQUES SHOW & SALE
sponsored by
Business & Professional Women's Club
ADRIAN, MICHIGAN
Eagles Hall
April 4, 5, 6, 1957
Lucile Graham, chm., 472 S. Main

FANNINGS SHOWS

TULSA, OKLA. — April 13-16 — *Cain's Ballroom*

WICHITA, KANSAS — April 19-21 — *East Armory*

DENVER, COLO. — June 18-21 — *Rainbow Ballroom*

Write: Minnie Fanning, 3316 E 32 Street, Tulsa, Okla.

10th Annual Antiques Show
EUGENE, OREGON
March 29-30
Masonic Temple, 10th & Olive
Sponsored by Evangeline Star Club
Admission 65¢
Mrs. L. B. Shepherd, mgr.

LANSING, MICHIGAN

Woman's Club House — MARCH 26-27-28-29

Slout Managed — 1701 N. Mesa Ave., El Paso, Texas — Phone 2-3281

ANTIQUES SHOW & SALE
Hobby and Art Exhibit
April 5th and 6th
Loveland Bldg. — Two floors
14 reliable dealers
DIXON, ILLINOIS

ANTIQUES SHOW

HERSHEY, PENNSYLVANIA

May 27, 28, 29, 30

Community Building

Mabel I. Renner Show — Mgr., Paul L. Ettline, R.D. 9, York, Penna.

Antiques Show
UPPER MONTCLAIR, N. J.
Womans Club—204 Cooper Avenue
May 20 thru 23
Kathryn C. Heyer, mgr.

McKEESPORT, PA.

second annual

ANTIQUES SHOW AND SALE

June 4 and 5

Garden Club — Renziehausen Park Main Pavilion

Mgr: Mrs. O. A. Wood
2285 Constitution Road
McKeesport, Pa.

ELYRIA, OHIO
Second Annual
ANTIQUES SHOW AND SALE
May 2-3-4
Washington Avenue
Church of Christ
Mrs. Russell Sage, Mgr. — Elyria, Ohio

Greater Midwest Illowin
ANTIQUES SHOW & SALE
MORRISON, ILLINOIS
MAY 24, 25, 26
Coliseum
Morrison Woman's Club—Co-sponsors
Earl A. Mac Lennan, Manager
106 S. Jackson, Morrison Ph. 2769

Annual Antiques Show & Sale
AKRON, OHIO
April 13th and 14th
High School Auditorium
Home cooked lunches and dinners.
The Coventry High School P.T.A., spn.

2nd Annual
ANTIQUES SHOW & SALE
LEWISTON, NEW YORK
April 25-26
St. Paul's Episcopal Church

16th Annual
ANTIQUES SHOW & SALE
AUBURN, N. Y.
Wed. April 24 — 12 noon-10 P.M.
Thurs. April 25 — 10 A.M.-8 P.M.
Second Presbyterian Church
William St. — Auburn, N. Y.

CURIO-*For the Unusual*

CORNER

ARNOLD N. JOHNSON

1738 House

Petersham, Mass.

Antiques Publications, Inc.
Box 85, Ladiesburg, Maryland

offers—by mail order only—an exceptionally fine list of dependable books about Antiques. To order just clip the ad below, check the title(s) you desire, and mail today! (For detailed descriptions of titles below, see our previous advertisements in *Spinning Wheel* or write us direct.)

USE THIS HANDY ORDER FORM

- ☐ Complete Book of Furniture Refinishing *by Kinney* $3.95
- ☐ Price Guide to Pattern Glass *by Lee* $3.95
- ☐ Dolls of Yesterday *by St. George* $7.50
- ☐ Antiques For Profit *by Ormston* $3.00
- ☐ Goblets I *by Millard* $5.00
- ☐ Goblets II *by Millard* $5.00
- ☐ Opaque Glass *by Millard* ..$6.00
- ☐ American Glass *by McKearin* $10
- ☐ Victorian Glass *by Lee* ...$10.00
- ☐ Anglo American China, Part I *by Laidacker* .....$4.50 Part II *by Laidacker* $5.00
- ☐ Current Values of Antique Glass *by Lee* $4.00
- ☐ Field Guide to American Victorian Furniture *by Ormsbee* $4.50
- ☐ Field Guide to Early American Furniture *by Ormsbee* $4.50
- ☐ Dictionary of Marks of Pottery and Porcelain *by Kovel* $3
- ☐ Staffordshire Chimney Ornaments *by Haggar* $8.50
- ☐ Pitcher Books *by Kamm* 1, 2, 3, 4, each $1.50
- ☐ Pitcher Books *by Kamm* 5, 6, 7 & 8, each $2.00
- ☐ The Antique Shop *by Shepard* $2.50
- ☐ Old China *by Kamm* $3.00
- ☐ How to Restore China, Bric-a-Brac & Small Antiques *by Yates* $3.00
- ☐ Handbook of American Silver & Pewter Marks *by Thorn* $3.00
- ☐ Handbook of Old Pottery & Porcelain Marks *by Thorn* $3.00
- ☐ Milk Glass *by Belknap* ...$6.00
- ☐ Handbook of Antique Chairs *by Drepperd* $2.00
- ☐ Victorian, Cinderella of Antiques *by Drepperd* $2.00
- ☐ Porcelain Thru The Ages *by Savage* $1.00
- ☐ Button Classics *by Couse & Maple* $5.00
- ☐ Still More About Dolls *by Johl* $5.00

ANTIQUES PUBLICATIONS, INC.,
Box 85, Ladiesburg, Maryland

Please send me postpaid the titles I have checked. Enclosed is my check

for $.....

Name .....

Street .....

City .....*Zone* ....*State* .....

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MEMO FROM: Mercia

2ND WEDGWOOD INTERNATIONAL SEMINAR: April 12 and 13 are the dates for this year's Wedgwood International Seminar; the place is the Cooper Union Museum for the Arts of Decoration, New York City. The schedule to date includes visits to the Miles Collection at the Brooklyn Museum, an evening reception at the home of Mr. and Mrs. Hensleigh C. Wedgwood, a visit to the Metropolitan Museum of Art, and a reception at the Wedgwood Company Showroom in addition to the regular seminar sessions and luncheons. The registration fee of $10 per person covers participation in all sessions, field trips, and a booklet of the proceedings. More detailed information is available from Bryon A. Born, 55 Vandam Street, 11th Floor, New York 13, New York.

MICHIGAN ANTIQUES LECTURES: Those in and around Dearborn, Michigan, will have the opportunity to hear Katherine McClinton, author of Handbook of Popular Antiques, in April at the Henry Ford Museum. Her subject: Antique Collecting for Everyone. Exact date may be had from Mrs. A. H. Meyer, Sec'y., Michigan Antiques Lectures, at the Henry Ford Museum, Dearborn, Mich.

ANTIQUES FAIR PURCHASED: Westchester Enterprises, Inc., of which C. J. Nuttall is president, has recently purchased the 10-year old Montclair (N. J.) Antiques Fair from Charles H. Nuttle. The first of the Montclair Shows under the new management will be held September 23-27 in the Woman's Club of Upper Montclair. Following that, shows will be held twice a year, in May and September. Other Nuttall shows which are always outstanding are the New York Antiques Fair, The Eastern States Antiques Fair (White Plains, N. Y.), and the Asheville, N. C., and the Philadelphia Antiques Shows.

CAN'T TELL BOOK BY ITS COVER: Dr. Larry Freeman of Century House Publishers takes umbrage with our Book Reviewer for calling the format of their reprint of *Tiffany Favrile Glass Catalogue of 1900* "flimsy". (Feb. '57) He says the reprint is made just like the original, which was also tied with string. Unabashed, our Reviewer still maintains such worthy contents deserve a better cover—and she's disappointed in Tiffany!

LET YOUR COLLECTIONS WORK FOR OTHERS: Among the projects of the San Francisco Branch of the National League of American Pen Women to raise money for their music scholarship fund, were the "Open Doll Rooms" in the home of Mrs. Louise Leonberger, with admission charged. Over 600 dolls, toys, doll houses and such from Mrs. Leonberger's extensive collection were on view. One doll house of particular interest was the two-story 48x30" example made at sea in 1860 by Capt. Josiah Nickerson Knowles, master of the Wild Wave and Glory of the Seas. It is an exact replica of his family home in Brewster, Massachusetts, which is still occupied. The five rooms, pantry and bath, are completely furnished in Victorian pieces, even to the upright music box piano in the parlor, family tintypes on the wall, and exquisite Dresden dishes in the pantry. This "Open House" was a great success, and it occurs to us that others with fine collections—in whatever category—might find Mrs. Leonberger's hospitality a fund raiser to emulate.

BUS DRIVER'S DELIGHT: In wet weather the driver of this ancient vehicle really had a rough time. While his passengers rode in comparative comfort within, he rattled around with the baggage in the rain, on top. This particular omnibus, which used to make scheduled runs between the railroad station and the Stevens House in Vergennes, Vermont, has recently been given to the Shelburne Museum by Mrs. Charles Swift of Ferrisburg. It's the latest addition to the large collection of vehicles, carriages, sleighs and wagons now at the museum located in Shelburne, Vermont.

COLLECTORS PIECES IN TODAY'S DOLLS: The Holly Doll Makers of Ozone, Tennessee, are limited in their production, and whether or not they'll thank us for calling them to your attention, we're not quite sure. But their handmade originals, individually hand carved, and dressed in hand sewn clothes—from Miss Holly to Notion Nanny—are just about the most endearing dolls we've ever seen . . and their *Invitation to Visit* their mountain workshop on the Cumberland Plateau on U. S. Route 70 is almost irresistible. Their editions are often limited, and handwork takes time; we have an idea they don't welcome too many orders—but if we were a doll collector, or a grandmother, or just someone who wanted a very special Madonna and Child for a Christmas decoration, we'd send *poste haste* for their descriptive folder—and get an order in early!

ANTIQUES DEALERS—HERE'S MISSIONARY WORK: Antiques dealers who are active in civic affairs have many opportunities to rouse interest in old pieces and to encourage new collectors. When Mrs. Florence Eikelberner of the Squaw Saddle Shop in Wenatchee, Washington, was recently asked to speak on old glass and china before a group of Home Economics teachers and parents, she illustrated her talk with several place settings, using dishes, silver, and glassware of four different periods from 1820 to 1910. As a Soroptomist, she has also loaned quite a

[*Please turn to page 41*]

The Jolly Old Tavern Keeper

. . . informs his freinds and ye publicke of interestinge thynges, espetially primitives

". . . the lateste groope hed brott sex cowes wyth them, and butremakinge now flurishd."

Letter "L" butter mold, wood and metal box ...$6.00
Letter "W" butter mold, metal tightener $3.00
Round Eagle butter stamp, nicely carved $10.00
Extra big, 5" diameter Pineapple butter mold ..$6.00
Unusual big wide flat butter scoop, 4x11" $5.00
Butter churn, Lightning #1, table-type $4.50
Butter churn, geared beater in tin tub, small ...$7.50

". . . . it was truli amazinge to witness ye thynges contryved to help ye dailie taskes."

Carrier for hot coals, metal tray, wood handle $4.00
Box-like strainer or sieve, a unique primitive ..$7.50
Funny little round dough-raising basket $3.00
Wire potato boiler, used within big kettle $12.50
Handy wood and iron hook, for pulling pots ...$5.00
Bobbin rack or skarne with 5 bobbins $9.00
Rabeted dough tray, 18x34", slant sides $9.00

". . . to witnes hym fellinge a tree, one wuld nevre belieeve thet he culd reed a booke."

Mechanic's Companion, 1842, pictures of tools ..$7.50
Conn. Blue Laws, Code of 1650, Hartford, 1821 ...$5.00
Holland's Life Of Lincoln, 1866 .....$5.00
Pamphlet on Development of the N. E. House, 1911 $3
Two-volume Surgical Dictionary, 1810 by Cooper $5.00
Home Life in Colonial Days, by A. M. Earle $5.00
Group of six Joseph Lincoln novels $5.00

". . . she dyd like bottels of alle kindes, to looke at, and to sett sparklin in ye sun."

Blown tall round bottle, battle scenes, lip chip $4.00
Carter's Ink quart Blue Cathedral bottle $5.00
Figural crying baby bottle, 6" and clear $10.00
Microbe Killer medicine bottle, 1887, square ...$4.00
Dr. Birmingham Bitters bottle, 9" full quart $7.00
Russ-St Domingo Bitters bottle, honey-amber ...$7.50
Figural bottle, clear 6¼", Kate Greenaway type $20

". . . she hed nott ben tolde how crood ye fronteer lyfe was, yet she alwayes smyled."

Simple old lard press, with leather hinge $1.00
Early 14" wooden kitchen spoon, heavy shank $1.50
Wooden spoonholder, gouged, without handles $7.00
Specimen of early water pipe of soapstone $3.00
Cute little wooden pie crimper $5.00
Wooden Tape or Ingleloom, crude sewn mend ..$5.00
Log mortar, 18" high, with pestle, dug to point $9.00

". . . moste of ye cabyn's contentes wer wimin's, yett here and ther wer a man's."

Long maple plane, 22", good condition $1.50
1873 patent corn planter, wood with metal $2.50
Early heavy frow for splitting shingles $3.00
Fat man's bootjack of wood, long handle $7.50
Kampf or vinegar horn, 3½", hand wrought hook $5
Staved rum keg, see Gould Plate 108 .....$15.00
String 29 sleigh bells on metal links $7.50

". . . in ye lyfe of ye colonie she dyd finde that itims of usefulnes wer treshud moste."

Small covered redware jar, glazed inside $1.50
Tin whale oil lamp like a handled tin cup $5.00
Dough board, 17x26", rails on three sides $7.50
Oval tin candle mold, 6 tube (1-4-1) $9.00
Fine tin candle sconce, tipped hood, 13" $12.50
Candle drying rack, 36", wood frame, twig rods $17.50
Rare blown glass whale oil filler, very early ..$17.50

". . . a devoated fathre, he declared spetial cheste spaice for ye children's toyes."

Miniature nickel 2-wheel baggage master's truck $1.50
Small Kewpie soldier, Heart and R O'Neil labels $4.00
Cap exploding cane, spiral paper shaft $2.00
Brass penny bank, like vertical British mailbox $6.00
Five paper dolls with their own swing, unique $6.00
Pottery water whistle, brown glaze $5.00
Clear sulphide-type marble with cat figure $5.00

". . . strooling aboute, Samantha dyd see meny odd artikles, yet knewe nott what she sawe."

A good example of an old wooden toddy stick $1.00
Early French rouge and mirror compact, pewter $2.00
Weird expanding cloth-holder to clean lamps ..$2.50
Small doughnut-shaped wafer box and 3 wafers $3.50
Attractive plain busk or belly-board, hump end $2.50
Brass tool, crimped edge, for pie making $4.00
Rare child's size, 8" long Niddy Noddy $5.00

". . . on ye logge-fraymed couch wer giftes kinfolkes had brott to ye yunge bryde."

Tin candle mold, 4-tube, trays both ends $4.50
Brass kettle-stand-burner; porcelain trim $17.50
Excellent framed silhouette woman's head, comb $9
Caster set, bell for maid, silver button, etc. ...$20.00
Tin collapsible drinking cup, old bike design ..$3.50
Handwoven coverlet in dusty rose, 80x88" $18.00
Lady's pin resembles $2.50 gold piece $4.00

". . . menie of her poseshions reflectd a culturd spirite nott evidente in her cabyn."

Two interesting penmanship manuals, 1870-80 $1.00
Delightful metal-tipped tortoise shell thimble $4.00
Early pendant-type picture frame, like brooch $6.00
Set of 4 cardboard tailoring patterns $3.00
Set of 3 wood border cuts for printing cloth ...$5.00
Cookie roller with fish, fern, rabbit, etc. $6.00
1702 Pa-Dutch smoothing board, decorated ...$40.00

". . . for enything trulie unusuel he payde moar, so that he mite ofre hys trade ye best."

Heavy octagonal wood trencher, gouged out $12.50
Iron fire marker, 4-hands, Philadelphia $17.50
Rare wedge shape, gem-set carved wooden busk $20
Pin cushion-sewing stand, wrought iron $20.00
Magnificent round burl bowl, 17½" diameter $37.50
Carved wooden Doctor Doll, female diagnosis ..$50.00
American stick-type rosewood barometer, 1857 $65.00

ANNOUNCING "The Pocket Antique Dictionary" with definitions of over 600 antique terms. What's a Limner, a Tang, a Stinkpot, a Temse? Handy pocket size in sturdy paper cover. Only $1.00 postpaid.

Write to us . . . . we answer letters promptly and gladly! Prices do not include transportation. Send additional postage allowance or shipments will be made Railway Express Collect. No C.O.D's or Approvals. Dealers . . write about discounts. Do come see us if you can . . . . at the Rocks Village Bridge on the road between West Newbury, (Route 113) and Merrimac (Route 110); six miles East of Haverhill on the river. "Stay well . . . . stay happy!"

THE 1670 TAVERN, ANTIQUES

Mr. & Mrs. Edwin C. Whittemore

22 Wharf Lane, East Haverhill, Mass. (Drake 2-9130)

Photographs by the author from her personal collection

Shapes and Forms in *Pomona Glass*

By Dorothy M. Hoskins

All first (or early) ground pieces of Pomona are these rare pitchers and vase with Cornflower design.

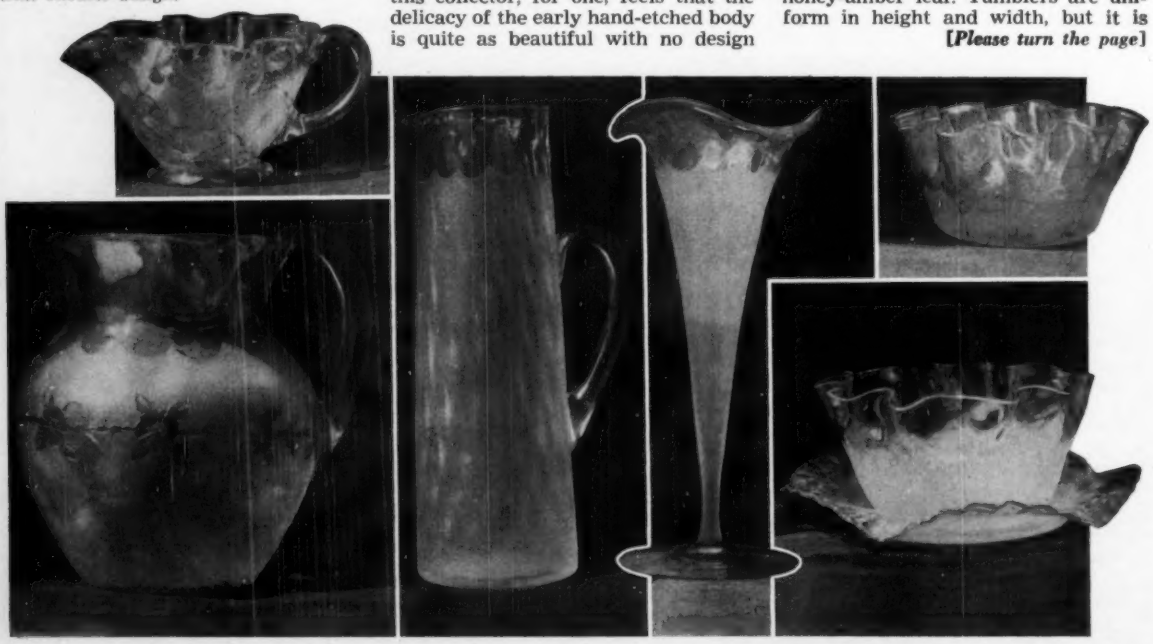
THE shapes and forms of Pomona Glass vary to such an unusual degree that collectors observing several pieces in a group may well wonder whether Joseph Locke, the inventor and patentee, did not give his workmen carte-blanche to follow their individual ideas in blowing and molding the various pitchers, bowls, punch cups, lemonade glasses, finger bowls, plates, and celeries. It is almost impossible to find an exactly matching pair of anything in this lovely, lucent seventy-two year old product of the New England Glass Company. Even punch or sherbet cups very seldom match, and to find four identical in every detail would be surprising.

Pomona pieces most readily found today are tumblers. These may be perfectly plain except for the honey-colored inch-deep rim, ending in scallops with the rounded loops downward (see illustration McKearin's American Glass). The earliest Pomona evidently had the least decoration and this collector, for one, feels that the delicacy of the early hand-etched body is quite as beautiful with no design but the honey scalloping as it is with a cornflower garland or a long pointed honey-amber leaf. Tumblers are uniform in height and width, but it is

[*Please turn the page*]

Pomona: a delicate Art Glass of the 1880s, a blown clear glass having one or two grounds: the earlier, hand graved, rough to the touch like hand-etched ice; the latter, acid etched, semi-rough like stippled ice on a windowpane. Stained scallops, ruffles, or pleats of honey color distinguish all pieces, with occasional stylized designs in metallic blue. Pontils are invariably ground smooth and polished.

Examples of second (or later) ground Pomona include bulbous pitcher with Cornflower decoration, tankard-type Diamond Quilted pitcher, trumpet or lily vase, finger bowl, and sugar and creamer with Rivulet design.



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1 Milk White Strawberry egg cup $6.
6 clear Chain goblets $15.
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Shapes and Forms in Pomona Glass

[*Continued from preceding page*]

still difficult to find two that cannot be distinguished from each other.

Next to tumblers in quantity to be located today are the punch cups, sometimes listed as sherbet cups. These are like apples in general appearance, set on nicely rounded bottoms, curving beautifully upward toward rims of smaller circumference. A typical Pomona punch cup measures three inches from pontil to rim, nine inches around its middle and eight inches around its rim. The pontils, large as fifty cent pieces, are ground precisely down, making a perfect circle of clear glass.

These cups are found both with the early doodled circles or wheels within wheels, fashioned by painstaking hand graving with a tiny wheel, and with the acid-etched ground which may vary from coarse, rough-to-the fingers pinpoints, to a much smoother acid bite which looks almost satiny, though it is far from a true satin texture. The handles on the cups are set low, larger at the bottom, and always quite round never ending in a tip. Usually they are stained with the same honey color as the scalloped rim. But in spite of a general similarity, each cup is an individual and to select a matching pair from a dozen is quite a task since height, coloring of rim and handle, and mold design vary greatly.

Pitchers appear to have been the pride and joy of Pomona blowers—there are innumerable shapes and sizes. There are large, fat, jolly water pitchers with wide open lips and handles on their hips. There are tall, sedate and slender, prissy pitchers, with thin pursed lips and handles almost scrawny in their rigidity. There are some with long thin necks ending in small round bodies, and others with cracker-jar bulbous bodies, short feet and elegant lips and handles. This barrel or bulb shape is repeated in celeries as well, and is found in both early and later groundwork. There are tankard pitchers and milk pitchers, and creamers with nothing to distinguish their little squatty bodies from their companion sugar bowls but their single handles and the little pinching of the ruffle in one place opposite to make a tiny lip. The Pomona pitcher, like many Amberina and Peachblow pitchers, is often found with a four-square mouth, making it seem a standard New England Company pattern or model.

Very elegant among the simpler forms are early, slender, slightly-waisted lemonade or gingerale glasses with the early etching beautifully executed, and dainty rim scallops proportionately scaled. Now and then one of these turns up with a low handle, which to me does not improve the form.

Another simple Pomona shape is like a giant tumbler, straight up and down, with the top rim in honey scallops. These measure 4½ inches tall by 2¼ inches across the top. Those I have found are of the later ground and not in especially good form. Probably they are jam or marmalade jars, meant to stand on little plates or in silver stands. The rims are rounded and do not indicate that lids were ever on them. By a stretch of imagination they might be called pickle jars.

Among other simple forms, I have heard of an ice cream tray with a cornflower garland, but failed to learn the type of ground.

Much more intricate work was called for in the making of bowls, vases, finger bowls, rose bowls and celeries. Not only was the beautiful ground graven through the covering of wax, but after the piece was out of the mold, as in the case of a celery, for instance, heavy blobs of glass, exactly like barley sugar, were applied to give weight and balance. These glass blobs were used to form feet, from half an inch to an inch long, or were drawn up in loops around the base to lend a richness unsurpassed by any other decoration. In all kinds of bowls the gauffered rims and crimped edges meant meticulous handwork. Some vases are so tightly pinched all around that the honey color looks almost amber in its massed frilling. Others are of a soft thickness singularly lovely, like draped silk, while the finger bowls have usually ten folds and are of a much lighter appearance.

It is this extraordinary individuality of all Pomona shapes and forms that makes the glass unique. No matter what other Art Glass is grouped together, the various forms resemble one another to a marked degree. Twins, triplets, even quads can be found in Burmese, Peachblow or Amberina; matching pairs is a favorite pursuit among dealers and collectors. But the collector of Pomona early forgoes the pursuit of matched pairs as he comes to recognize each piece as a jewel in its own right.

Perhaps the very fine ten-inch berry bowls, exquisitely blown and curved to perfection come closer to being matched than any other pieces. As a rule they have a flat, honey foot, cut into ten rounded toes, and their lovely ruffled rims with wide staining ending in the customary scallops, have twenty inch-wide indentations. Smaller fruit bowls about eight inches across and compotes on a low stem with clear round feet are to be found, usually with the early ground and no decoration but the honey rim.

Lily vases, exactly like the tall slender trumpets in Amberina, were made in Pomona, and toothpick holders in several different shapes are not uncommon.

Rare to find is Pomona stemware, though goblets, wines and saucer

[*Please turn to page 41*]

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Blue plate, Views of N. H., R. Mc. CO. $3.50.
Old black iron twine holder $4.50.
9 Johnson Bros. Ironstone butter chips, wild roses, ea. 50¢.
Frosted glass rooster, 7", some old paint $10.
8" hanging child's head, Bisque, pastel coloring $6.50.
6½" white Parian vase, 2 blue bands, grape & leaves decor $9.50.
17" dia. old brass plaque, Liberty Head in center, some dents $12.50.
17" refinished round wooden butter tray $8.50.

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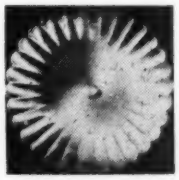

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Romance In Old New England Rugs

By Ella Shannon Bowles

BEHIND nearly every piece of early New England handcraft, fashioned by the women of the eighteenth and early nineteenth centuries, is a story . . . a story which either is a fragment of family history or is intertwined with the dreams of the craftswomen who made the bed coverlets, floor coverings, or decorative embroideries. Some of these pieces are still in existence and are treasured as heirlooms by their owners. Others are preserved in local and national museums. But no household craft is more colorful in folklore than that of home rug making as carried on in New Hampshire, Vermont, and Maine prior to the Civil War.

The rugs which the New England women fashioned varied in size from floor-sized carpets to tiny hearth mats. Because of the time and effort required to produce them, not to mention the quantities of material needed to make them, hooked and embroidered carpets were comparatively rare.

One piece of old-time handcraft which is still extant has real historical significance. Not only was it made by the expert fingers of the wife of a man who always will be remembered in American history, but also because it is a fine example of an ancestor of the hooked rug. This piece of early eighteenth-century hand work was made by Molly (Elizabeth Stark) whose husband, Major-General John Stark, a New Hampshire man, was the hero of the Battle of Bennington.

In 1773, the Starks gave this piece of handwork to their niece, Polly, for a wedding present when she married James Lathrop of Vermont. Now preserved in the Hall of the Daughters of the American Revolution in Washington, D. C., it is marked with a card which designates it as a "rugg." Actually it is a bed cover, not a floor mat. But the method of working this "rugg" is similar to that used later by hooked-rug makers. Molly Stark filled in the bold design of flowers, buds, and leaves by pulling strands of wool through the meshes of a homespun wool blanket with a "crochet". This little implement was employed for "turkie work," a seventeenth-century embroidery, and is the forerunner of the rug hook.

A quarter of a century after Polly Lathrop received her precious wedding present, a northern New Hampshire woman, the wife of Judge Richard Claire Everett, the town of Lancaster's first attorney, designed an embroidered carpet which also had a colorful history. Across it, during court sessions walked the great New Hampshire lawyers of the day . . . Daniel Webster, Judge Arthur Livermore, Levi Woodbury, Ichabod Bartlett . . . men whose reputations had spread all over New England. But the interesting story is not about "these intellectual giants" but is one of how the carpet was made under pressure.

For eleven years Judge Everett rode on horseback to attend the Grafton County Court in Haverhill, New Hampshire. He was largely instrumental in forming the County of Co-os in the northernmost section of the state, and it was a red-letter day when he brought the news to the people of Lancaster that the Court of Common Pleas would sit in the town in 1805.

But the fact presented a major problem. The town had no public house. How would the famous lawyers and justices be entertained? Judge Everett decided to build a north wing on his own house to take care of his colleagues. The task of getting the room ready in time for the court session fell on the shoulders of his wife. She could get furniture from Portland, Maine and could provide bed curtains of green and white checked homespun, trimmed with yellow handmade fringe. But what would she do for a floor-covering?

Her life in the upper reaches of the Connecticut River had made Persis Everett a resourceful woman. She carded forty pounds of wool from the home flock of sheep, and hired two expert spinners to turn it into yarn which Eunice Stockwell, the weaver, wove into thick white flannel. Then she sent the hired man with the flannel fifty miles downriver to Haverhill where the cloth was dyed dark brown. Mrs. Everett's next step was to cut the flannel into breadths, the length of the new room, and to mark each length into twelve-inch squares.

Meantime, she had dyed hanks of home-made yarn—red, yellow, and green—for embroidering the design she had in mind for the carpet. Every woman and girl in the household worked on the embroidery, using Kensington stitch. The pattern was repetitive . . . a yellow star, with points embroidered in different colors in the center of each square against a green background. Then the strips were sewn together and Persis Everett's floor covering was completed in time for the first court session held in Co-os County.

Another embroidered carpet, probably the best-known home-made floor covering in America, is preserved in the Metropolitan Museum in New York City (this month's cover). Known as the Caswell Carpet from the name of the family into which its maker married in 1848, it was designed and executed by a young Vermont girl. But Zeruah Higley Guernsey of Castleton completed her masterpiece long before she became a bride. Every step of making the carpet, from spinning and dyeing the wool,

[*Please turn the page*]

So-called "chenille" rug, made before the Civil War. **From the Robert P. Peckett Collection, Sugar Hill, N. H.**

A family "tabby" immortalized on this early example made in a village in the White Mountains. Border motifs appear to have been taken from patterns cut from folded paper.

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Pair royal blue china cache pots, 5" tall, 5¾" dia., medallions of Dresden-like flowers, marked Germany, lovely, pr. $22.50.

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China pitcher in shape of bear, green coat with white muff, German mark & number $9.50.

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Old Milk Glass mug, Grape with Scroll Medallion, 2½" tall $3.75.

China mug, roses and butterfly, 2½" tall $2.25.

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Matching Scinde platter, medium size, small crack on 1 side, hardly seen, lovely to hang $7.

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EGG CUPS: 2 Loop & Dart with Round Ornaments $6.75 ea; Leaf & Dart $5.75; 2 Honeycomb, flint $3.50 ea; 2 Sandwich Loop $5 ea; 5 Bellflower $6.75 ea; 3 Banded Buckle $6 ea; 8 Argus $5.50 ea; New England Pineapple $7.

GOBLETS: Beaver Band $12.75; 101, $7.50; Sprig $6.50; Loop & Dewdrop $4.50; 8 Loop & Finecut $2.35 ea; 2 Lincoln Drape $8.50 ea; Rose in Snow $7.50; Paneled Dewdrop $6.50; Sunburst Medallion $4; Keystone Grape $4.75; 3 Wycliff $3.35 ea; Lightning $4.75; 2 Stippled Maidens Hair $3.50 ea.

MASTER SALTS: N. E. Pineapple $12.50; Bellflower with Scallop & Point $12.50; Lyre or Harp $8.50; Banded Buckle $6; Tree of Life on tripod $9; Arched Leaf $7.50; Bull's Eye & Fleur-de-lys $12.50.

MILK PITCHERS: Garfield Drape $9.50; blue Coin Spot, rare $18.50.

SAUCE DISHES, *flat:* 4 Plume, flint, Sandwich, ea. $3.75; 6 apple green, star-shape, Paneled Daisy & Button, ea. $4.75; Hobnail in Points $3; square green Beaded Grape $5; 2 vaseline Triangle Daisy & Button, ea. $3.85; 6 Heart & Thumbprint, square with round corners, much gold, ea. $3; 6 Ashman, ea. $3.

SPOONERS: Ribbed Palm $6.75; vaseline and 1 amber Daisy & Button with V Ornament, ea. $8.50; Three Face $10; green Late Thistle $5; Paneled Dewdrop $4.75; Block & Fan $4.50; Good Luck $4.35; Marquisette $3.75.

SUGARS, COVERED: Paneled Thistle $8.50; clear Three Panel $7.50; Peacock Feather $5; Loop & Dart, round ornament $8.75; Festoon $6.75; vaseline Two Panel $15; Cottage or Dinner Bell $5; Banded Buckle $12.75; Feather or Doric $6.85; Mirror $13.50.

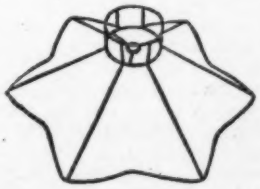
SYRUPS: Lincoln Drape $10; vaseline Inverted Thumbprint $8.75.

TRAYS: apple green Valencia Waffle, 9½x13½", $19; amber Daisy & Button, 9½x11", $12.50; clear Daisy & Button with Crossbar, 8½ x 11¼", $5.

TUMBLERS: Red Block $8; amber Wildflower $9; Drapery & Red Block $7.50; amber Hobnail $6.35; 6 green Stippled Fleur-de-lys, ea. $5; 3 Knobby Bull's Eye, purple eyes, ea. $3.85; Triple Triangle $6.75; Yellow Block $6; Amber Daisy & Button with V Ornament $6; 3 Stippled Daisy, ea. $4; 6 Paneled "44" with red and gold $2.50 ea.

WINES: amber Grogan $5.50; Pressed Leaf, flint $7.50; 2 Washington Centennial $4.75 ea; Fine Rib $7.50; 5 Sandwich Loop $6.50 ea; 6 Crosby $2.85 ea; Ribbed Palm, rare, some roughness under base $9.

THEY ARE BEAUTIFUL



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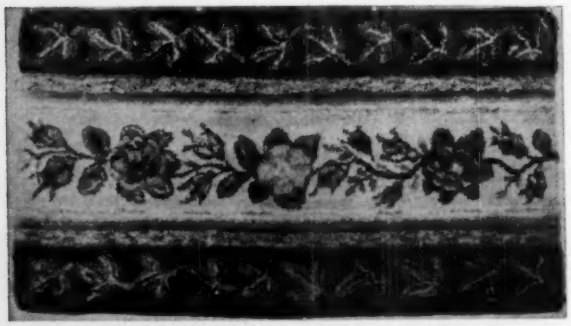
New England Rugs

[*Continued from preceding page*]

weaving the homespun foundation, and embroidering the designs was the work of the young girl's hands. The carpet was made of separate squares which later were sewn together. Each square had its own design, embroidered in chainstitch . . . fruits, flowers, leaves, ferns, butterflies, puppies, a strange blue cat, a rooster. And one bore the date 1835. Even a man and a woman appeared on one square. No one knows why young Zeruah covered this design with another richly embroidered section. Later the firm stitches which held the covering piece in place were removed and the mysterious figures were revealed. Their costumes verified the date, 1835, the year the carpet was completed.

Making carpets at home was the exception rather than the rule with New England craftswomen. But they produced hundreds of rugs, for the most part with rug hooks of home manufacture. They sketched these patterns on pieces of homespun or loose-woven linen, using charcoal sticks from the fireplace or home-made brushes, dipped in indigo to "lay-in" their designs.

For their designs the early rug makers made use of the things which they saw around them. Their imaginations ran riot when they planned their floral patterns. The cabbage roses behind the house, the snowball bush under the kitchen window, the sunflowers bordering the cornfield, the bouncing bets by the grassy roadsides, the bronzed maple leaves gleaming in the sunlight appeared in profusion. The rose motif was especially popular. Sometimes



Unusual features in this design are the roses and oak leaves arranged in panels, while the background, unlike most hooked rugs of an early date, is not uniform in color. Superb workmanship.

it was arranged as a central unit or was repeated at intervals over the rug. Or it might appear as a spray, in a wreath, or in a nosegay. In these more complicated designs garden "posies" frequently were intertwined with the roses to add variety and color. One of these floral rugs, with a wreath of roses in the center and a cluster of four roses in each corner, was carried in a covered wagon overland from Vermont to California. It was the solace of the homesick bride to whom it was given as a wedding present, and is now cherished by her great-granddaughter.

But the New England women did not limit their rug patterns to floral designs. They also immortalized household "Tabbies" and "Towsers", downy chickens and ducklings. And one prized rug has as its central motif an old gray goose which was the family pet a century ago.

Historical events and the localities where rugs were made also had an influence on the patterns. One such rug was the "Vermont Union Rug" which was adorned with a flying eagle bearing in his claws a shield with fourteen stars. With the opening of the West and the dawning days of opulence, "horns of plenty" were hooked in as central motifs or as corners for rugs in which a basket of fruit was the central unit. And along the seacoasts of Maine and New Hampshire, shells, sprays of seaweed, and sailing vessels were adapted for designs. One unique rug, made in Maine years ago, records a bit of family history. It was made by a sea-captain's wife who chose her husband's

The somewhat sprawling rose design on this example was no doubt sketched, freehand, with a piece of charcoal from the fireplace. **From the Robert P. Peckett Collection, Sugar Hill, N. H.**

compass as a model for the center design and embellished it with a border of seaweed and a shell in each corner of the rug.

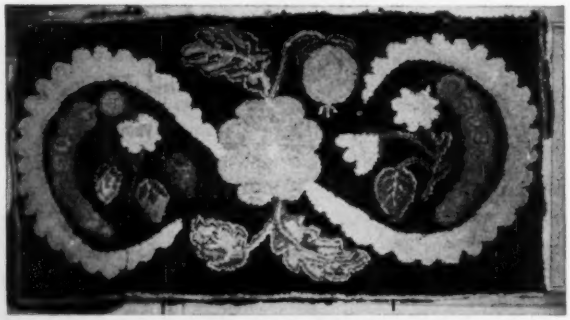
Some of these old hooked rugs were soft as Persian carpets, with loops of uniform height pulled through the background material with careful precision. On other rugs the work was done in such a way that the loops stood up a good half-inch above the foundations and were clipped until the texture resembled lamb's wool.

The early rug-makers thriftily saved extra lengths of spun wool, unravelled old stockings, and hoarded scraps of worn-out clothing for hooking. They dipped this treasured material into the family indigo vat, and to make dyes of various colors experimented with boiled pokeberry weed, butternut and hickory barks, sumac, beets, onion skins, and cranberries.

Yes, these rugs of a bygone days have their stories . . . some gay, some sad. No one has ever expressed this thought better than did the late Holman Day. In the last lines of his poem, "Readin' The Rug,"* the Maine author said:

There's a snippin' or two out of mournin', but only a few out of those;
That rug was hooked in the sunshine an' was made out o' gayer clothes,
Here an' there is a heartache, but most of it's cheery and bright.
Weddin's an' parties an' sech-like—good readin' for me come night.
It's homely enough, I'll ventur'; but if only ye knowed the hands
That worked so spry above it an' the stuff that's worked into them strands,
You'd find it as I do a volume to read an' to read again,
When the shadders stalk from the fire an' voices sound in the rain.

* From the out-of-print, **Kin o' Ktaadn** published by Dodd, Mead and Company 1904.



Homespun background, primitive design, and colors of the material used show that this New Hampshire hooked rug was made at an early date.

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Write for our occasional lists of whatever you collect—pattern glass, goblets, tumblers, primitives, brass, miniatures, doll house items, Majolica, Ironstone, Tea Leaf, etc.—you may find just what you want.

Checkerboard (also called American Quilt & Bridle Rosette): creamer $4.50; sugar base $3; vinegar $4.50; spooner $2.50; 4 cordials $10; pr. celery vases $8; 5¾x10" flat relish $3.50; 9" flared bowl $5; covered butter, 1 small base chip $5; butter lid $2.50; honey base $3.50; water pitcher, Nearcut #2653, K. 7-177 (check Variant) with ruby lattice between $12.50; 5 matching tumblers $3.50 ea.

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U.S. Army musket, 1842 model, made in Phila., brass patch box, brass guard and bandings, smooth bore ..... write
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J. E. Coburg 3 handleless cups and saucers $7.50 each.

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Pitchers: Hand painted cider, signed $13.50; Crown Derby $27.50; Royal Worcester, raised leaves, RN 620336 #1185, $32.50. **Blue & white Copeland** bouillon $5.50. **3-lipped liquor bottle,** green, matching stopper $6.50. **Green wine bottle,** matching stopper $10.

Rochester lamp "Non Explosive," brass burnished, wired, bristol shade $17.50. **Royal Bayreuth:** deer creamer, beige tones $5.50; round tray, ring handle $4.50.

Kioto Staffordshire: 21" platter, ivory ground, lustre bird & floral decor $27.50; compote $9.50. **11" hanging bird plate,** signed $15.

Covered Ribbon compote $10.50. China slipper $4.75; Milk Glass $4.

Milk Glass footed rare mug, paneled. decorated $7.50. **Acorn base** sugar shaker, large Milk Glass $7.50. **Milk Glass** square S plate $5.50.

Copeland, brown & white: soup tureen, platter, ladle $29.50; matching gravy cover & tray $10.

Blue & white Onion: 3 brass handled knives $2.75 each; same, match holder, ribbed bottom $4.

Hand painted gold monogram on knob tobacco jar, deep roses, shaded ground $25.

Pair hand painted large vases, signed Baccarat $55 pair. **Brass footed swinging teakettle** on stand $16.50. **RS Prussian** bowl $7.50.

Wavecrest type basket $3.50. **2—10" half shades** $8.50 each. **Orange Carnival N:** berry set, bowl, 8 berry dishes $12.50; sugar & creamer, under chip on bowl, no harm $6.50.

Blue crackle glass owl-shape tumble-up bottle with inserted yellow glass eyes $15.

Amber Inverted Thumbprint: small chip, tumbler $2; punch cup, rough $2.75.

Candy containers: pistol $3.50; upright telephone, no receiver $2. **3 toy irons** $2.50 each. **3 trivets,** footed $1 each. **Toy Singer sewing machine** $5.50. **Milk Glass** dresser tray $3.75.

2 colored border fruit plates $3.50 each.

2 hand painted 9" fruit plates, apples, pears $8.75 pair.

MONEY BACK GUARANTEE

The American Fowling Piece

By Henry J. Kauffman

THE current disparity between the American fowling piece's high quality and its low reputation among collectors is difficult to understand. Amidst the rush for cherry-seeders and apple-parers this object of quality and importance has been badly neglected, and very few collectors own a single specimen. There is no rush to the "auction block" when the sale of one is announced, and gun dealers say that it is almost impossible to sell one.

Although the name of the gun indicates its function, a description from the "Encyclopedia or, a Dictionary of Arts, and Sciences," Thomas Dobson, Philadelphia 1793, focuses attention on some of its unique features:

"Fowling Piece, a light gun for shooting birds. That piece is always reckoned best which has the longest barrel, from 5½ to 6 feet long, with a moderate bore; suitable to the game he designs to kill. The barrel should always be polished smooth within, and the bore of an equal bigness from one end to the other; which may be proved by putting in a piece of pasteboard, cut of the exact roundness of the top, for if this goes down without stops or slipping you may conclude the bore good. The bridgepan must be somewhat above the touch-hole, and ought to have a notch to let down a little powder; this will prevent the piece from recoiling, which it would otherwise be apt to do. As to the locks, choose such as are well filed with true work, whose springs must be neither too strong or weak. The hammer ought to be well hardened and pliable to go down to the pan with a quick motion."

The fact that fowling pieces should have barrels "from 5½ to 6 feet long" is doubtless the most interesting part of the description. However, it is the considered judgment of experts that very few barrels of such length were manufactured in America. It is probable, of course, that the over-all length of a fowling piece was 5½ to 6 feet, but in such a gun the barrels would have been approximately 4½ to 5 feet long. In the writer's collection of fowling pieces, barrel lengths of 42, 43, 45, 46, 48, 49, 55, 56 and 64 inches occur. Most of these barrels are of the octagon-to-round pattern, a few are entirely round, but none is entirely octagonal.

Today the long barrel myth is explained as an advantage in a business deal and not one in shooting. It is reported that fur traders swapped guns for piles of furs, the higher the gun the higher the pile of furs. Such unscientific reasoning would lead one to think that there probably were some very sound reasons for a long barrel in the eighteenth century. A contemporary account of the subject, "An Essay on Shooting," London 1789, comments on the length of barrels:

"The generally received opinion upon the subject is, that to obtain an increase in the range, the barrel must not only be made longer than usual, but the length and the diameter of the bore ought to bear a certain proportion to each other, and the charge of powder suited to this proportion. Because it is said, when the barrel is too short, the ball or shot quits it before it has received the whole impulse of the powder; and on the other hand, when the barrel is too long, the powder is not only inflamed, but even partly consumed before the ball or shot arrives at the mouth of the piece."

This was a time of much experimentation and the same source tells of

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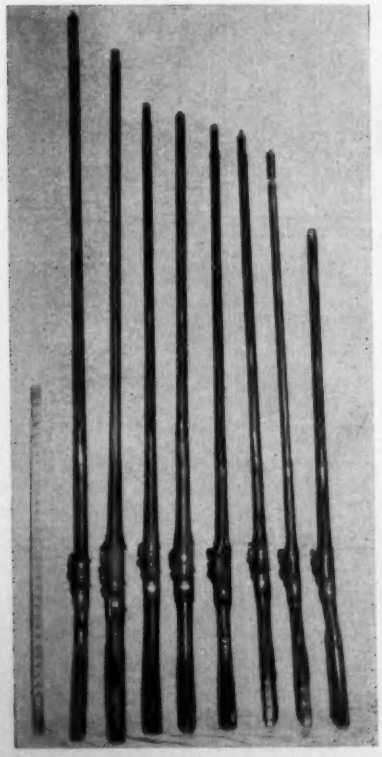
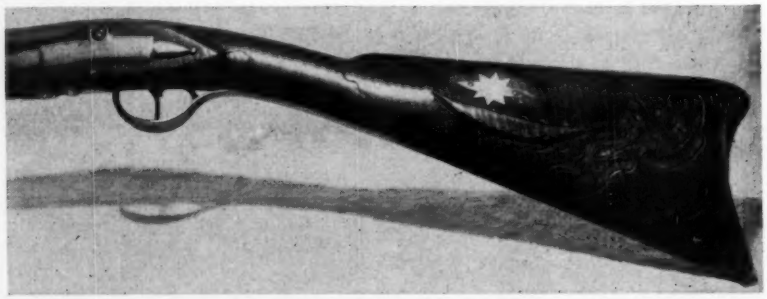
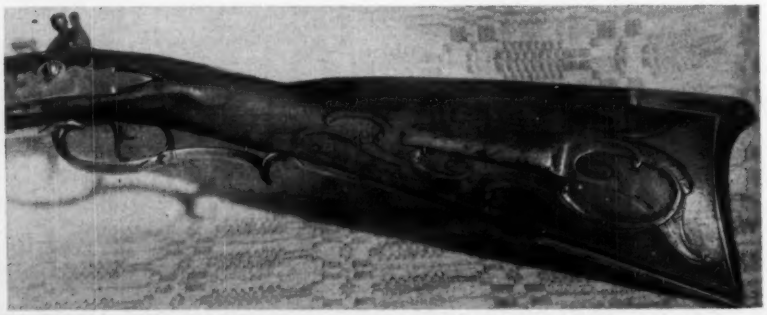


Yardstick standing beside fowling pieces indicates varying heights. All but one have curly maple stocks, most are unsigned, and barrels are octagon to round.



Fowling piece made by Isaac Haines of Lampeter Square, Lancaster County, Penna. Shows unusual side plate, carving typical of the period. The fine curl is uniform throughout the length of the stock. Barrel length 56 inches. Courtesy Dr. T. D. Duane



Cheek side of Penna. fowling piece made by George Eyster. Gun is not marked, but is identified by comparison with signed specimens. Eyster was one of the finest carvers of the 18th century. Stock is plain maple; barrel length 46 inches.

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Apothecary beaker, 1-qt., original red cloth zinc lined case $20.

Pewter: communion flagon, fine condition, 12" tall $30; ale mug, glass bottom $4; salt box, wall-type $8.50.

Old Imari collection bowl & oval platter both professionally repaired with wire staples, pr. $5.

Metal frame hanging lamp, white slant shade, frosted font $20.

Blown brown glass vase with white spatter, top crimped to form double opening $6.

Magnificent after dinner coffee set, 18" china tray, coffee pot, sugar & creamer & 6 cups & saucers, 1 saucer repaired, decorated with garniture panels, Bachus & Dionysus, heavy gold, soft brown & butcher blue $65.

Large framed primitive oil, 33x30", warm colors, sportsmen, large tree, tent in foreground overlooking rural scenery $20.

50" walnut full stock with hexagonal barrel, cheek rest, brass star, percussion cup, bored for ½" ball, fine condition $40.

18 round bottom red fire buckets, like new, never used, ea. $2.

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Handsome black and white primitive, Victorian farm, 26x23" in gilt frame, dated 1892 by traveling artist $15.

Wooden works shelf clocks, original stenciling: Silas Hoadley paper, original State House decal in lower glass, runs like new $25; with looking glass, Williams, Orton, Preston paper, refinished $18.

Unusual N. Y. 6-leg table in birch, 45x46", fine rough, just needs refinishing $60.

Meissen pen tray, floral decor, Cross Swords $5.

17" cranberry heat lamp with brass base $35.

Early colored print, Henry 8th & Anne Boleyn, nice pine frame $6.

Chippendale gaming table in pernambucco wood, ca. 1770, square reeded corner legs, scalloped out in rear with Pembroke cross stretchers, top is 24" sq. exclusive of 9" butterfly support drop leaves, chess & backgammon board drawer on 1 end with 2 small drawers on reverse for players $125.

Excellent solid end chest in butternut wood, 40" tall and 34½" wide on turned feet $30.

Jolly Nigger bank, like new $28.

5½" Toby in blues, browns, white and yellow $15.

Pewter watch case snuff box $5.

Rose Medallion cup & saucer $6.

Blue & white Case Glass basket with loop handle $15.

20" oval tin tray, original fruit decoration, fine condition $12.

Very large old English washbowl & pitcher, high shaped handle $20.

Oblong silver plate fruit basket, handle & high swan feet $4.

Substantial collection of seashells, first $5.

Elegant resilvered 16" flagon, nice for after dinner coffee $18.

Coin Silver: 6 heavy tablespoons, C. C. Shaver, ea. $2.50; 6 teaspoons, J. Hollister, set $7.50; sugar shell, O. D. Seymour $2.50.

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Colored butter dishes, ea. $9.75: green Feather; vaseline Oaken Bucket.

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American Fowling Pieces

[*Continued from preceding page*]

the following interesting experiments:

"From these trials frequently repeated, we found that shot pierces an equal number of sheets, whether it was fired from a barrel of 28, 30, 32, 34, 36, 38, or 40 inches in length. Nay more, we have compared two barrels of the same caliber, but one of them 33 and the other 66 inches long, by repeatedly firing them in the same manner as the others, at different distances from 45 to 100 paces, the results have always been the same, i.e. the barrels of 33 inches drove its shot through as many sheets of paper as that of the 66 did. The conclusion from all this, is, that the difference of ten inches in the length of the barrel, which seems more than is ever insisted upon by sportsmen, produces no sensible difference in the range of the piece; and therefore, that every one may please himself in the length of his barrel, without either detriment or advantage to the range."

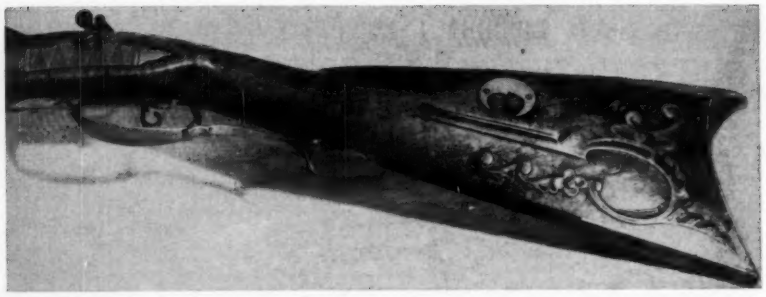
Arguments about the desirability of very long barrels on fowling pieces continued for many years; but by the middle of the nineteenth century the barrel length for muzzle-loaders of both fowling pieces and rifles had generally settled within a thirty-six to forty-two inch range.

Although the long barrel and light weight tended to make the fowling piece a slender and graceful gun, the fact remains that it could not share the glory of the military musket nor could it compare favorably with the rifle used for hunting big game. Many of them might be described as "ordinary" guns, but fortunately, there seem to have been some small-game hunters with good taste and great wealth, for a few very fine fowling pieces are extant today.

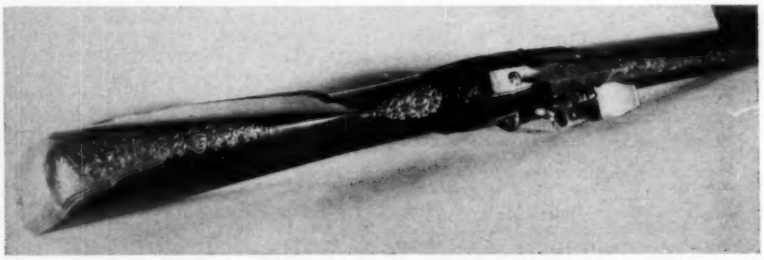
In Pennsylvania, the gunsmith seemed to lavish his care and skill on the cheek side of the fowling piece, which naturally lacked the very functional and decorative patch-box. There he carved an extravagant array of scrolls and cross-hatchings that rival the finest carving on Chippendale furniture. Similar designs were carved around the breech tang and the ramrod socket. Intricate designs in fluting were carried on the edge of the forestock along the ramrod, and other details were added to make them attractive.

Some gunsmiths inlaid a silver plate on the small of the stock where the owner could have his initials engraved; other inlays were used as escutcheons for the barrel pins; and frequently a half moon or an eight-pointed star was inlaid on the cheek side of the stock. Some of the finest guns have intricate brass wire inlays which were simply and beautifully executed, though they lack the finesse of similar work on European guns.

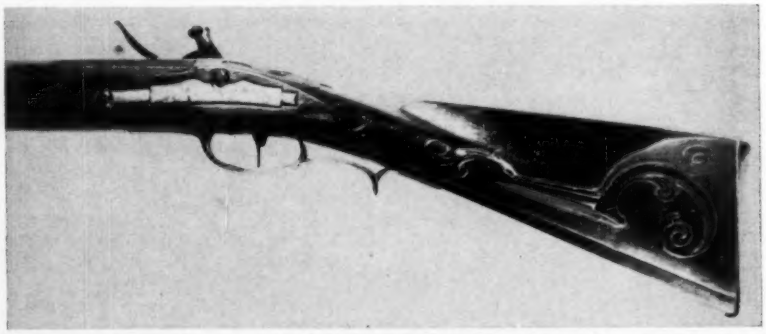
A number of fine fowling pieces were manufactured by gunsmiths of the Hudson Valley. They were frequently stocked in maple and were notable for their great length.



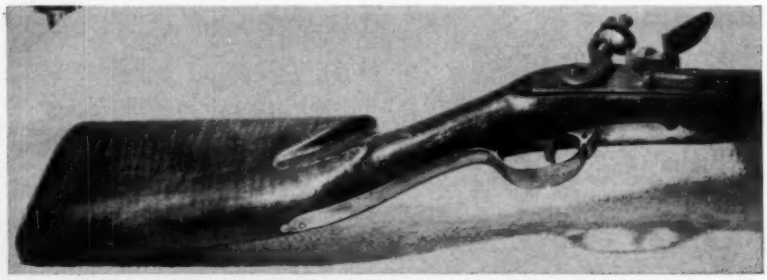
Cheek side of a fowling piece by A. Ernst, York County, Penna. Carving is simple but expertly executed; engraving on the side plate is unusual in style and quantity. 45 inch barrel.



Top view of fine fowling piece once in the collection of Crown Prince Rupprecht of Bavaria. Repousse work is typical of such arms and some evidence of the European ancestry of American fowling pieces is indicated.



Walnut stocked fowling piece by I. P. Beck of Dauphin County, Penna. Beck, a fine gunsmith produced many rifles as well as fowling pieces. Courtesy Samuel E. Dyke



Flintlock fowling piece of the late 18th century, typical of the New England simple, functional gun; style of stock is noticably different from Penna. guns; wood is a fine piece of curly maple. Barrel length 36 inches.

The New England gunsmiths made large quantities of fowling pieces, for the rifle was less popular there than in Pennsylvania. The stocks were usually of walnut or cherry, occasionally in curly maple. Little carving is found on these guns but some silver wire inlay was used on the cheek side or around the breech tang. The barrel was quite long and was sometimes equipped with a bayonet lug so that it could be quickly converted for the killing of men instead of birds.

As the demand for Americana increases and the supply decreases, the fowling piece will gain in stature. They are important and attractive objects which deserve a better break in the collecting fraternity than they have received so far.

Fryer's What Not Shop
York Rd., Warminster, Penna.

CHINA

Export Lowestoft Famille Rose: tea caddy, no lid, minor chip $20. Plate, 9", lovely coloring, pagoda & floral decoration $20. **Bloor Derby** coffee cup & saucer $6.

Cordial set, tray, 6 handled mugs, cruet-shaped bottle $18.

10" cake plate, satin finish, hand painted floral decor, slotted handles $6.

Hand painted mayonnaise dish & tray, violets decorated $7.

Copper Lustre creamer, blue band raised relief, chip base rim $5.

Limoges hand painted cake set, ivory & heavy gold scallop and relief "P" initial, open handled, 12" plate, 5—6" plates, dated and signed 1906, $10.

Large farmer's cup, German script $4. **Haviland** tray, hand painted, heavy gold trim and relief "L" initial, 10½x8", $5.

Clear glass rabbit mold, 5x3", $3.50. **Brass bracket lamp,** cranberry font $18. **Brass trivet,** 8½x7" top, wooden handle, 3 iron feet & ring, 10" high $12.

Oval papier-mache frame, 14x12", $15. **Sampler,** dated, 1876, $10.

Mechanical banks, dated: Jolly Nigger, William Tell $45 both.

Brass boat-shaped centerpiece, 22" across handles, 6¼" wide, 9" high. **Etched Waterford** crystal insert $25.

Punch bowl, Waterford cut, diamond type Thumbprint & Prism rows with camphor etched designs between, ornate Sheffield plated holder, 4 dolphins, claw feet, eagle finial on lid, old patina brass shows through $65.

Inquiries welcome. Stamp please.

No C.O.D. Cartage extra.

Authoritative Books are Always a Good Investment

EARLY AMERICAN PRESSED GLASS, 32nd Printing $10.00

HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS, That indispensable pocket guide! ..... $ 3.00

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A HISTORY OF VALENTINES. Over 200 illustrations, 4 in full color $ 5.75

War paper editions of the Victorian and Sandwich Glass Handbooks are still available. These books will give you the plate numbers for the prices in Current Values in case you do not have the complete volumes. ..... Each $1.50

Postage extra to Canada. No C.O.D.'s, please.

Order Direct — Autographed, if desired.

Am disposing of a large collection of cup plates, containing many rarities; also some pattern glass, a little historical blue china, etc. Write your wants.

RUTH WEBB LEE, Framingham Centre, Mass.

406 Pleasant St.

ANGLE LAMP CHIMNEYS AND CHIMNEY HOLDERS

Replacement opal glass angle lamp chimneys and clear or frosted glass chimney holders @ $5.75 per set (chimney and holder) postpaid; two sets @ $10.75; three sets @ $15.25; chimney only $3.50 postpaid; holder only $2.75 postpaid.

Dealers write for our wholesale catalogue of Victorian lamp supplies: Electric converters; brass shade rims and tripods; ball shade holders; chimney's; collars; connectors; reducers; expanders; brass bases; oil tanks; fount caps; brass rims for tops of ball shades; hanging lamp frames, single and two-circuit switches.

Also reproduction ball, student, Rayo and hanging lamp shades, plain white or floral decorated in a wide variety of sizes and colors, 14" amber Hobnail hanging lamp shades, prisms, miniature lamp parts and many other items essential to the restoration of antique lamps.

JOHN MARSHALL WHOLESALE HOUSE
Box 175, Centralia, Ill.

THE FIFIELDS
P. O. Box 72, Wellesley Hills 82, Mass.

TUMBLERS

Red Block	$6.00
Willow Oak	6.50
Diamond Point	12.00
Comet	18.00
Horn of Plenty	18.00
Finecut & Block	6.50
Hinoto	9.00
Bull's Eye	15.00
Campaign	15.00

Many other patterns.

WINES

Ribbed Ivy, Ashburton, New England Pineapple, Bull's Eye Excelsior, Cupid & Venus, Triple Triangle, Pygmy, Honeycomb, Hamilton, Feather and variety of other patterns.

SAUCES

Barberry	$3.00
Fine Rib	2.75
Bleeding Heart	3.00
Beaded Grape	3.50
Lion	5.00
New England Pineapple	5.00
Ashburton	3.50
Actress	6.00
Amber Wildflower	3.50

Large assortment.

GOBLETS

Bigler, Ashburton, Beaded Grape Medallion, Beaumont, Bull's Eye & Fleur-de-lys, Cut Log, Cable *and a large number of other patterns.*

Your inquiries will be given prompt attention.

DEALERS — MUSEUM BUYERS
GHOST TOWN MDSE. BUYERS

I have quite a stock of old country store items suitable for restocking old country stores, etc., such as clothing, hi shoes, etc., hardware and drug items. Fixtures such as spool cases, shot boxes, coffee mills, etc., etc. Write for my mimeographed catalogue. IT IS FREE. — GUY SAULSBURY, Spicer, Minn.

Two views of vase in Webb's novelty-type cameo glass in imitation of old carved ivory, depicting "Tragedy (above) and Comedy (below)". Green and red enamels are used on leaves and berries about the neck; heavy gold encrustations on foot, neck and mask handles; 8" high. Author's Collection.

In imitation of old carved ivory, Thomas Webb patented a . . .

Novelty Type Cameo Glass

By Albert Christian Revi

ONE of the novelty-type cameo glasses which appeared in the last quarter of the 19th century was made in imitation of old carved ivory. The ware was produced by a process patented in England, November 30th, 1887, by "Thomas Wilkes Webb of Stourbridge Glass Works in the County of Worcester, Manufacturer." A patent covering this same process was issued to Mr. Webb in America and is dated February 19, 1889.

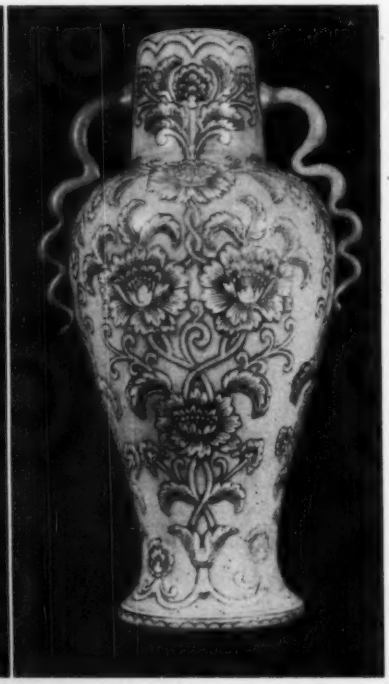
The method for producing this novelty glassware was stated very clearly by Mr. Webb in his specifications as follows:

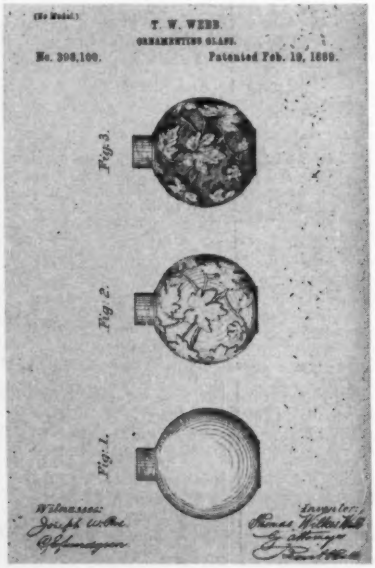
"The object of the present invention is to produce a novel and highly ornamental effect in glass—viz., an imitation of old carved ivory.

"In the accompanying drawings I have shown a vase in the various stages of the process, Fig. 1 being an elevation of an opaque glass vase before the process is commenced; Fig. 2, a similar view showing the first stage of the process of ornamentation, and Fig. 3, a similar view showing the process completed.

"In carrying out my invention I take any desired form of article—say a vase—of ivory or white opaque glass *(see Fig. 1)* blown on molds or otherwise produced by usual glasshouse methods. Upon this vase I produce any desired pattern or design—a branch of the vine, for instance, with leaves and grapes *(see Fig. 2)* to represent the carvings on ivory, in the following manner: The vase is painted or printed upon with an acid-resisting substance and then submerged in hydrofluoric acid, which eats away the surface not so protected and leaves the surface beneath the resist in relief. This eating away of the ground by acid may be supplemented by cutting or engraving with a wheel or otherwise, to give additional prominence or delicacy where required; or in some instances the action of the acid will not be necessary—as, for instance, when it is desired to obtain the effect of sharp or deep carvings. The desired pattern having thus been produced in outline upon the vase, the acid-resist is entirely removed, and the veinings upon the leaves and other marks are produced by the wheel or graver *(see Fig. 3)*, the vase being then polished.

"The appearance of old carved ivory is produced upon the vase by tinting the same with brown or other suitable color, applying more color in some parts than in others, so as to give the effect of increased prominence to the prominent parts, as well as an aged appearance to the whole *(see Fig. 3)*. Thus the markings and the veins of the vine-leaves will





Left, pair 10¼" signed, ivory cameo vases in the Chinese manner, "Male" and "Female" (bamboo and floral respectively) designs. Louis Neiman collection. *Above, Webb's patent filed in Washington,* 1889.

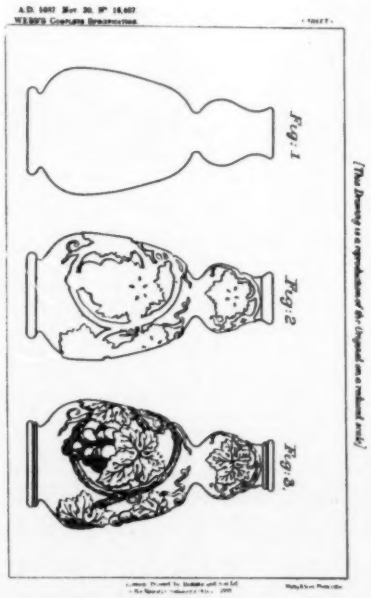
receive a dark tint, which is readily applied and retained in the lines, and the prominent parts of the leaves and stem will receive and retain but little color. After tinting, the vase is fired to fix the color in any well-known manner.

"The effect produced upon an article of white opaque glass by treating it as above described is very striking and ornamental, and the imitation of old carved ivory is exceedingly close."

George Woodall and his brother Tom, master engravers for Webb, used old specimens of Indian, Chinese and other Oriental and East Indian objects d'art as models for this new conception of the cameo technique. Their first productions met with Royal favor and were purchased by Queen Victoria. Following Victoria's approval of this new ware production was stepped up considerably to supply the ever-increasing demands of the public.

Several designs for cameo glass articles made in imitation of old ivory are shown in the pattern and design books of Thos. Webb & Sons prefixed by the initial "K". To some it indicates that the designs were the work of a man named Kretschman, although it is known that Messrs. Barbe, Facer and Nash, all members of the Woodall Gem Cameo team, also produced designs for such wares.

The imitation of Oriental ivory pieces made according to Mr. Webb's specifications are not on a par with the earlier hand-worked and engraved cameo glass. The engraving wheel was used primarily to polish up details already blocked out with acids, and seldom does one find a specimen on which any fine detailed graving appears. The vases illustrated are some of the few of many pieces we have examined exhibiting any real merit.



Webb's patent specifications as filed in London, Nov. 30, 1887.

THOMPSON'S
847 E. Hearon St., Paris, Texas

6 Cauldon china 10" Flow Blue plates, huge turkey design in center, blue floral borders, ea. $6.50, set $38. **Sugar bases or spooners (Lee):** Spiralled Ivy; Clio; emerald green Rosette Medallion, ea. $6.50. **Late Paneled Grape:** 8" covered bowl, 8 sauces, lot $17.50; 6 goblets, 1 has tiny under base nick, ea. $3, lot $15. **Bird & Strawberry:** 10" bowl $7.50; water pitcher $13.50; cake-stand $8.50; covered butter, 1 tiny nick inner rim (cover hides it) $6.50. **Paneled Forget-me-not:** oval pickle or relish, handles $5; relish, rounded at 1 end, small roughness under end rim $4.50.

Beaded Tulip creamer, small scallop nicked, tiny spout roughness $7.50. **Cathedral** spooner, tiny under foot nick $4. **Loop & Jewel:** spooner $5; berry bowl $5, both for $8.50. **Walnut hat rack,** refinished, folding type, 13 white porcelain tip knobs, 1 slightly shorter, extra nice $12.50. **Feather:** pickle dish $3.50; footed sauce $3; flat sauce $2; water pitcher $7.50; covered butter, wide flange $7.50; 6 wines, ea. $5; lot $29. **Ansonia china clock,** pastel floral, scroll type feet & shape, runs perfectly (gilt worn), some crazing $13.50. **Sunken Primrose** large tall compote, 8 matching sauces, red panels, yellow flowers, beautiful set, write.

4 cobalt blue iridescent tumblers, cherry pattern hand painted in white & green enamels, lot $13.50. **8" golden iridescent bowl,** artistic round high foot, scallop rim, floral embossed (pansies, I think), satiny sheen $7.50.

Orange Carnival Lustre Rose pattern: large rose bowl, 6 feet, 1 has flake underneath, doesn't show $5; creamer $7; fruit bowl $5; 6 sauces, ea. $3. **Blue Butterfly & Grapes tumbler,** tiny flaw (bubble) under base $2.50. **Miniature cake-stand,** 5⅞" dia., clear foot, knob stem, narrow paneled pattern, rainbow iridescent fired colors, optic reflecting turned-up narrow rim, rare item in Carnival Glass $9.50. **Louisiana pattern:** miniature cake-stand (Kamm) $4.50; tumbler, under base nick $1.50. **Carnival green** Dandelion tumbler $3.75. **Frosted Artichoke** covered butter, frosted cover & finial, clear base (see Lee) $12.50.

Transportation extra.
Please enclose stamp.

MRS. VIOLA STRUFF
37 Newton Terrace, Waterbury, Conn.

PATTERN GLASS CLEARANCE

GOBLETS: 7 Sandwich Loop, ea. $5; 6 Budded Ivy, ea. $4.50; 7 Buckle, ea. $3; 2 Arched Grape, ea. $3.75; 3 Loop & Dart, diamond ornament, ea. $3; 3 Open Rose, ea. $4; 3 Selby, ea. $2.75; 3 Argus, ea. $6.75.

CELERY VASES: pr. Ivy in Snow $13.50; Jacob's Ladder $7; Plume $5; sq. Shell & Tassel, slight chip $12; 1000 Eye $9, plain standard.

CREAMERS: Jacob's Ladder $6; Viking $4.50; Wildflower $6; blue Wildflower $9; Wheat & Barley $5.50; Liberty Bell $10; Garfield Drape $7; clear Diagonal Band $6; square Fuchsia $4.50; Cottage $5.

COVERED SUGARS: Viking $6; Feather $5.50.

COVERED BUTTERS: Baltimore Pear $10; Double Loop $8; Viking $6; Liberty Bell $9.50; Scalloped Diamond Point $5.

WINES: 10 Dew & Raindrop, ea. $2.50; 3 Canadian, ea. $5.50; 2 Cottage, ea. $3.50; 3 Almond Thumbprint, ea. $3; 3 Rosetted Palm, ea. $3.

WATER PITCHERS: green Beaded Grape, large round $18; beautiful early Diamond Point, heat check on handle $22.50; Jewel with Dewdrop $7.

SAUCE DISHES: 4 emerald green, ea $3; 9" matching berry bowl $6; 9 Open Rose, ea. $3; 6 Ivy in Snow, 4", ea. $2.50; 6 Southern Ivy, ea. $2.50; 4 Cupid & Venus, 4", footed, ea. $2.75; 3 Jewel with Dewdrop, ea. $2; 6 Snakeskin & Dot, ea. $2; 8" matching bowl $4.

5-bottle Palmette caster set, nice pewter holder & tops $18.50.

10" Frosted Circle cake-stand $12.

10" covered oval dish, pheasant knob, 101 border, see R.W.L. pl. 99, $18.

10" Jacob's Ladder oval dish $8.

9" open oblong Horseshoe dish $8.

MILK COVERED DISHES, Nos. from Millard Opaque Glass: grass base duck, 271, $12.50; closed neck swan, 278, $12.50; Lion, 305, $12.50; British Lion, 308, $11; mule earred rabbit, 312, $12; rooster, 276, $10.

BLACKBERRY MILK GLASS: creamer $13; 2 spooners, ea. $7; footed salt $7.

No reproduction. Stamp please. Cartage extra.

ROBERT T. J. CONWAY
Independence Station, Cleveland 31, Ohio

Perfect Items for the Pattern Glass Collector

Cane pattern open gypsy kettle, sapphire blue $5.50
Barley water pitcher, pressed handle 5.00
Hops Band pickle dish, oblong $2; spoonholder 3.00
Blue Shell with Jewel water pitcher 12.50
Cameo: open sugar bowl $3.75; creamer 5.50
Spoonholders: Magnet & Grape, stippled leaf $4; Cable 3.50
Cottage (Dinner Bell): 9" plate $5.75; 10" plate $6.50; 8" plate (3) ea. 4.50
Relish dishes: Finecut & Panel $3; Diagonal Band 3.25
Oaken Bucket: canary open sugar $4; amber spoonholder 3.50
Ribbed Ivy open low 8" compote 18.00
Goblets: Teasel $4; Barberry (elongated berries) 4.25
Goblets: Buckle with Star $5.50; Bull's Eye Variant 4.00
Goblets: Egg in Sand $6; Moon & Star Variant 5.50

All items old. Shipping charges included.

THE HORSE AND BUGGY TYPES OF YESTERYEAR

By P. K. Thomajan

— they had a high, wide and handsome dash

ONE might well say that in the physiognomy of type faces is to be found a graphic index into the mood and temperament of a period. Scan those of the Victorian era and the Gay Nineties and you will discover a faithful reflection of that lush plush epoch with all its flamboyant folderols.

These ornate types lent a certain genteel elegance to printed pieces especially programs for balls, menus, calling cards, and souvenir brochures.

Printers of the day lavished much time and affection on the composition of type effects. Heterogeneity rather than homogenity was the prevailing mode with each line set in a different font, which all blended into a most engaging melange.

These faces were the product of type foundries, scores of which were scattered throughout the country during the past century. There, artists, many of them former Spencerian scribes, let loose their nimble fancies in calligraphic arabesques and intriguing curlicues.

Specimens of these faces were reproduced in imposing type books that were distributed to the better printers. Many of these represented a tidy investment on the part of the foundry. Specimen books were further augmented by a picturesque collection of stock cuts, which printers could fit into their compositions and enhance their over-all appearance. These doodads and dingbats consisted of such sure-fire devices as spread eagles (illus.), Old Glory, Miss Liberty, stars, bullets, and pointing hands. Then there was a miscellany of cuts representative of the various trades including the butcher, the baker, and the candlestick maker (illus.). In addition to these there was a group into which display text could be dropped such as boats with large sails, an elephant with a blank banner on its side, and a gentleman with a silk topper looking at the outline of a newspaper (illus.).

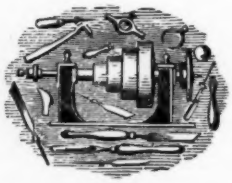
Back in those days, advertising was in its pre-infancy and there were no art departments to draw upon for special effects, so these handy symbols performed a useful function.

The term — white space — was something quite unknown to the early compositors. They believed in packing

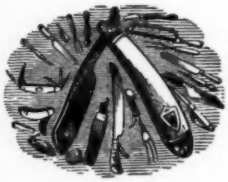
[*Please turn the page*]

Such cuts as the eagle with Old Glory could be had in graduated sizes to fit any desired specification. Trade cuts at right were available to identify almost any profession or occupation being pursued in the 1880s. Offering more effect perhaps than type alone for printed pieces, the user had no insurance against competitors boasting identical illustrations.

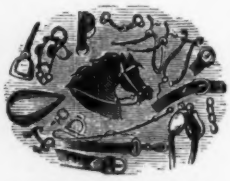
Toy Dealer.



Turner.

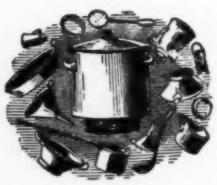


Cutler.



Harness Maker.

Horse Shoer.



Tinsmith.

Early advertising cuts like this example are being used today for antiques shops trade cards and other types of advertising literature. This one was taken from a specimen book of the 1880s which offered printers an endless variety of "stock" cuts.

MRS. GEORGE L. BEARE
210 E. Adams St., Sandusky, Ohio
(Phone 2062)

Thomas Webb Cameo vase, 4¾" high, gold Satin, deep carving of morning glories and leaves all around center, photo.
Burmese sugar bowl, bulbous, square top, 2 yellow applied handles.
Burmese footed sherbet, Lee Art, pl. 11, upper photo, left $65.
Agata tumbler, much gold mottling, no blue.
Wheeling Peachblow finger bowl, shiny finish, deep color $65.
New England Peachblow plate, 6½" diameter, deep raspberry at crimped and ruffled edge.
Galle Cameo vase, signed, 2¾" high, bulbous, pink, gray, violet, etc. $25.
Sapphire blue Bristol Fairy lamp, 11¾" high, decorated in gold and colors $80.
Bisque flower holder, 8" high, girl standing at side, tiny flowers, lovely colors, much gold $40, photo.
Millefiori miniature vase, 2" high, bulbous, deep blue with blue, green, white & red flowerets $30.
Cranberry Inverted Thumbprint finger bowl $14.

WANTED TO BUY

We will send you by return airmail our check (certified if you so specify) for any antique jewelry, antique reproduction jewelry, sterling silver in any condition, old watches in gold and silver, broken or otherwise, and odds and ends of jewelry, irrespective of its condition. We will keep your package intact for ten days, subject to your approval of our remittance.

References: Whitney National Bank (Morgan Branch), New Orleans, Louisiana.

ANTIN'S ANTIQUES
114 Barronne St.
NEW ORLEANS, LA.
Established 1916

Wagon Wheel Antiques
Mrs. Albert Julis
1009 1st Ave., Silvis, Ill. Hwy. 2-92

Copper Lustre Tea Leaf teacups & saucers, coffee cups & saucers, very fine condition $12.50 ea.
Tea Leaf: plates, platters, bowls, write.
Haviland H&Co. Limoges Wedding Band, many pieces, write wants.
Feather pattern glass, write for your wants.
5 Flower Pot sauce dishes on feet $3.50 each.
Rose in Snow cake-stand $20.
Emerald green Column Squirrel butter dish, sugar, creamer, spoonholder $65 set.
Corona butter dish, creamer, sugar, spoonholder, red and clear glass $65 set.
Ruby Thumbprint: butter dish $22.50; berry bowl $15.
Delaware berry bowls: one green, one cranberry $18 ea.
Pattern glass goblets, spoonholders, cruet, write for your wants, also many bread trays.
Feather, Horseshoe, Viking pattern glass, write your wants.

Please allow for insurance and postage. Send stamp for reply to letters.

OX-BOW ANTIQUES
249A Heath St., Jamaica Plain 30, Mass.

Candlesticks: pr. ornate reeded post, brass, polished & lacquered, 3⅝" square base, 7½" tall, 2¾" drip ring $10; pr. 6½" high, 3¼" weighted base $5; pr. center push-up, 7" tall, 3½" base $7.50.

Indian beer stein, flat pewter type cover, 4" dia., 5" high, Indian 1 side, woods scene other has green background, old $5.

Glass steins: 2 flat pewter covers, 6½" high, 3" dia., A-1 condition, pr. $10; same type, 6¾" tall, 3½" dia., flat top inscribed "Bergbrau Furth", men giving a toast with stein of beer in hand, marked "Bill Smith home I am thinking of" $7.50.

Scissors-type hat rack, porcelain tips, rough $5.

Devil's prong fireplace fork, black iron, brass ball on top, 43" over-all $9.

3 old firemen's hats; 1 policeman's tall gray bobby hat; 1 tall black silk hat, 1 gray, ea. $7.50.

Bemberg round tablecloth, 66", 15" lacy openwork with pointed scalloped edge, 5" circle center worked as above $12; same type, 58" long $9.

Black Chantilly all lace shawl, 4 yds. wide, 54" long, in A-1 condition, Open Rose pattern, beautiful for formal party wear $15.

Old blue glass Owl pitcher, 9" to top of spout, 6" dia. widest point, Kamm I, pg. 56, $16.

Pair clear glass Block pattern decanters with matching stoppers, 3" square, 7½" tall including stoppers $10.

Footed lacy clear glass lamp with handle, 6" tall, 5" font $6.50.

Pair black Satin finish saucer—with handle candlesticks, 6" saucer, 3¾" tall $5.50.

Royal Bonn scalloped gold edge, pink & orchid flowered dish, in silver plate claw foot holder, dish 9" long, 6½" wide $10.

Album 10¼" long, 8½" wide, turquoise velvet cover, silver plated clasp all in fine condition $6.

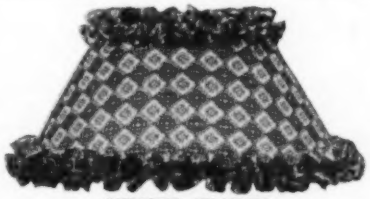
2 Easter eggs, old papier-mache, gaily decorated with chicks and rabbits, 1, 5x3¼", $2.50, other 3½x2¾", $2.

Miniature flatiron with trivet to fit $5.

Old Jersey clear glass pistol, metal screw cap, 8" long $4.

Transportation and insurance extra. Pictures of any item free if returned to us. Excess in postage returned in stamps.

PAT & DAN CUTINI
969 Genesee St., Rt. 33, Buffalo 11, New York



CHINTZ SHADES
that fit over a chimney
10" — 12" — 14" sizes
Red — Green — Brown
$3.95 each — add 50¢ postage

IMPORTED
U-DROPS
Brilliant
3" — $8 per 100
add 50¢ postage.

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METTLACH STEINS
I will buy your large Mettlach steins. Send stamped envelope for information on Mettlach steins.
HENRY J. DWILLARD
1516 SUNNYSIDE DRIVE
KALAMAZOO 17, MICHIGAN

MARY D. LANDRIGAN
R.D. 2, Oswego, New York

Cranberry Hobnail hanging lamp with brass font, nicely polished frame, prisms $85.

Pr. Peachblow salt and pepper shakers, 1 top missing $15.

Vinegar cruet, dark green applied handle, enamel decor $15.

4 fruit plates, colored borders, KPM mark, set $15.

Pr. brass candlesticks, 9¼" high $12.

Large Bohemian decanter, no stopper $12.

Blue Spirea Band high cake plate on standard $9.

Blue Daisy & Button caster with tongs $14.

Give Us This Day, etc. motto platter with eagle, rare $8.50.

Moon & Star sauces (4) $2.50 ea.

Fine double step Milk Glass lamp with original decoration $28.

2 Cosmo tumblers, ea. $6.

Small Cut Glass vase, marked Libbey $5.

Pewter teapot, no mark $5.

Pierced round tin Paul Revere type lantern $10.

Iron mortar and pestle, large $5.

Blue & white Block pattern woven coverlet, nice condition $25.

Pretty Satin Glass cracker jar, pastel flowers $15.

Bootjack, nicely patterned iron $4.

Extra large round wooden butter bowl $7.

3 rare Squirrel buttons, Nichols pl. 2., #907, $4 ea.

Some rare and unusual lamps.

EDNA W. VICTOR
Sumneytown Pike
R.D. 2, Lansdale, Pa.
SALE

	Were	Now
Pr. brass fire dogs	$12.00	$8.00
Spread eagle inkstand, 2 cups	7.50	4.00
Rabbit & hen glass candy containers	2.00	1.00
Pr. Dresden vases	16.00	12.00
Small iridescent shell teapot	8.00	5.00
Frosted duck covered glass dish	9.00	6.00
Mary Gregory amber vase, flake chip	11.00	7.00
10½" Dr. Syntax plate	18.00	15.00
Matching old print	3.00	2.00
Meissen plate with hot water jacket	9.00	6.50
Minister's occupational shaving mug	22.00	15.00
Stuffed birds under dome	15.00	10.00
Blue historical plates	5.00	4.00
Blue glass cruet	6.00	4.00
Child's 14-piece tea set	12.50	8.50
Miniature 4-bottle caster set	6.50	3.00
French fruit plate	3.50	2.50
Limoges fish plate	5.00	3.50
2 Cut Glass fruit juice glasses	5.00	3.50
Cupid & Venus cake plate	6.50	4.50
Basketweave water pitcher	6.00	4.00
Staffordshire Toby, late, squat	11.00	6.50
9½" Rose Medallion plate	6.00	4.00
China head doll tea cozy	3.50	2.50

Transportation extra.

Horse and Buggy Types of Yesteryear

[*Continued from preceding page*]

a page tight with type and cuts, thereby displaying their virtuosity to the hilt.

The repertoire of type faces ran into the hundreds and they ranged from the elfinesque to elephantine wood block letters used for political posters, patriotic broadsides, auction placards, and heralds for fairs.

Among the pioneer exploiters of these bold eloquent faces were the suave vendors of patent medicines, those elixirs of life and rejuvenators of the corporeal system. These adroit individuals, who could salve all problems in one way or another, made up their appeals with punctilious propriety. Their balmy psalmy ads were encased in wreathy borders and couched in phrasing of sleek sincerity. Of course, the augustness of the type was a major factor in inducing willing credulity. The same treatment was practiced by veterinarians in preparing their appeals. Thus, man and beast were accorded the same largesse of solicitous consideration for their aches and pains.

Following closely in the footsteps of the patent medicine fraternity was that magnificent impressario of the circus, P. T. Barnum. He exploited these type faces with astute fanfare. His effects were black and blatant, enlivened by wondrous images and animated by agile adjectives. This master of ballyhoo played up each attraction by featuring it in some bizarre type and the dynamic contrasts stirred up a sense of gullible awe.

The covers of old-time ballads took a leaf from such histrionic precedents and used funereal type faces to wring out tearful emotions to the very last drop.

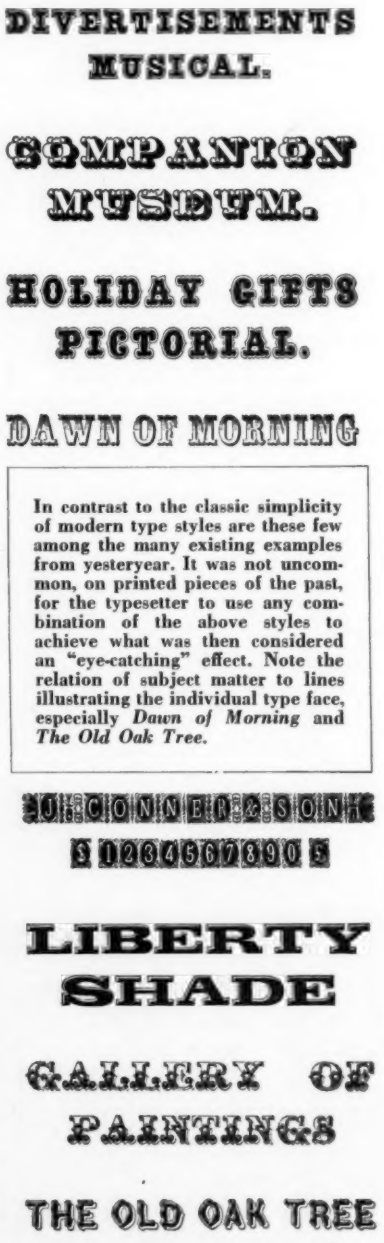
Stock printed forms such as lottery tickets, billheads, diplomas, policies and temperance pledges were converted into cameos of the printer's art by decorating them with florid emblems.

Now and then entire alphabets were formulated in a special motif. One of the most popular consisted of letters made up in the shape of tree trunks and branches. Another simulated bricks. Of course, papers played an important part in carrying out the ultimate effect. Lurid pinks and eggy yellows and rough textures imparted a gaudy gusto to many a printed piece.

Today, one of the very special hobbies is that of operating a private press and printing gay bits of ephemera for private circulation. Proprietors of these presses are always on the lookout for odd lots of old types, which they usually pick up in rural print shops and at country auctions. It is immaterial if they are unable to acquire complete alphabets, for it is still very much the vogue to mix fonts, which adds to the bon vivant quality of the composition.

In line with the revival of interest in these quaint types, certain foundries are recasting old fonts and making them available to collectors.

Contemporary art directors, always searching for new ways to achieve novel effects, have found in these antiquated letters superb opportunities to



In contrast to the classic simplicity of modern type styles are these few among the many existing examples from yesteryear. It was not uncommon, on printed pieces of the past, for the typesetter to use any combination of the above styles to achieve what was then considered an "eye-catching" effect. Note the relation of subject matter to lines illustrating the individual type face, especially *Dawn of Morning* and *The Old Oak Tree.*

introduce diverting touches. They are ideal for fashion promotions, in fact anything with a luxury appeal.

Horse and buggy types are, indeed, a cherished part of typographic tradition. They restore fond recollections of a gilded age of innocence.

HELEN I. KELLY

The Olde Forge, Hwys. 57 & 167
Cedarburg, Wisconsin

Amber Wheat & Barley 4½" jelly compote $8.00
Vaseline Valencia water pitcher 18.00
Blue Finecut pickle caster in silver frame 18.00
End of Day, same 20.00
Heavenly blue Majolica cheese dish, round plate 10", cover 7½", lavender lining encircled with pink flowers and green leaves 25.00
Small 7½" slant top cheese dish, gold leaf trim, scattered with violets 10.00
French Limoges wall pockets, 6½", baroque trim, cherubs and pink flowers 22.00
Monkey stein, 17" to top of finial, tropical scene on gray background, monkey finial, large monkey handle, 2L 36.00
Lithophane stein, 7½", white ground, brown trim, scene deer & fawn, pastel leaf border 22.00
Pink Guttate Satin Glass water pitcher, small heat check at champhor handle 40.00

harriett davidson bolan

84 Waterman St., Providence 6, R.I.

For the flask collector, quart deep amber flask, double headed sheaf of rye on crossed rake & pitch fork, reverse, **Traveler's Companion** in semi-circle with star center, make offer.

Magnificent **Lily of the Valley** Ironstone soup tureen, huge size, 14x10", 11" high, lovely big bud finial, clean, white, no damage $35. 2 fluted, footed and handled Ironstone egg cups $3 each.

Fine **Purple Slag** low ruffled 8" bowl, Belknap #297a, Thumbprint base $14.50. 8" Milk Glass **101 plate,** original pansy decor $4.50.

Fine pewter in good condition: 8½" plates $8.50; unusual inkwell $6.50; pewter beaker $7.50; handsome fluted, high handled Dixon teapot $15; tall Reed & Barton 10" coffee pot $28.50; candlesticks, taper stick, bowls, marked Hamlin basin, etc., write.

For your **early Colonial kitchen:** pint iron porringer $5; horn jigger cup $4; 2 hinged pewter maple sugar molds, rose, wheat $3.75 ea.; rose & vine 6-footed trivet $4; others.

Transportation extra. Stamp appreciated.

Red Brick Antique Shoppe

R. R. 4, Box 265, Davenport, Iowa

Haviland china Princess pattern with gold, Schleiger No. 213: 3 cups & saucers, ea. $8.50; 3—8½" plates, ea. $4; 6 butter pats, ea. $2; 1—7½" coupe plate $3.50. **Schleiger No. 24, Ransom with gold:** 2—9¾" plates, ea. $4; 6—8½" plates, ea. $3.50. 18½ x 13½" Haviland **turkey platter with wells,** conventional green and gold trim $16.50.

Haviland creamer & sugar, gold handles & trim, gold lacy decoration $12 set.

10" Royal Doulton cake plate, Yale pattern, R.D. No. blue-grey flower decoration, gold trim $6; 3 bone dishes, same, ea. $4; gravy pitcher, same $5; teapot, same, but very slight discolor and craze $12.50.

Large brass bucket, 12" dia. $22.50.

Iron penny bank, Standing Lion $4.50.

Lots of Flow Blue, Tea Leaf, Cut Glass and hand painted china.

We specialize in matching old French Haviland china, send sample of Schleiger number.

Everything guaranteed old & perfect.

ROSE BALL ANTIQUES

47 Forest Lawn N., Stamford, Conn.
Phone: Davis 4-9749

Fine little **Meissen tea caddy,** 4½" tall, polychrome Chinoiserie in gilt edged panels, after style of Herold $20; have mate to this, lid gone, for pair $32. Early 18th Century **French Faience heart-shaped inkwell,** few imperfections $20.

Primitive old **large size spoon rack,** Penna. Dutch Friesling type carving, initialed & dated 1831.

Rare **child's chair,** commemorating crowning of Victoria, English fruitwood, grospoint needlework on back panel, arm pads and slip seat, initialed and dated 1837.

A few sale items: 2 **mulberry Corean** 9½" plates, 1 underfoot chip $5. 2 **pink Sowther Castle** 8" plates $5. 2 pink **Agricultural Vase** 8" plates $5. **Pink Wedgwood** souvenir plate, Bennington Monument $3. **Blue Canova** soup $3.50. 6 **French Limoges** bouillon cups & saucers, Paradise pattern $10. **Crows Foot** covered sugar $7.50. **Leaf & Dart** open sugar $2.50. **Snail** pattern 8¾" bowl $3.50.

Transportation extra. Snapshots.

MULLALLY'S

St. Johnsbury, Vermont

Northwood: 4-pc. table sets: 1 Peach pattern, gold trim, 1 clear glass Cherry pattern, red & gold trim, 1 opalescent Swirl pattern, ea. $15; **water set,** green Peach pattern $17. **Banquet lamp,** onyx stem, flowered ball shade $27. **Ironstone: bowl & pitcher sets:** Lily of the Valley or Wheat pattern $8.50; **plates,** 5—9½", 2—8½" 1 small chip $14; **covered dishes,** Wheat $6.50. **Cut Glass** decanter, cruet type, 15", beauty $22. **Lovely blue blown glass** water pitcher, 5 tumblers, enameled flowers $17.50. **Frosted Hobnail** clover-leaf tray, amber edge $17.50. **Beauty 6-pc. chamber set,** light blue coloring, ships, lighthouse, water scenes $15. **Colorful bowl & pitcher sets** $6 up. **3-branch chandelier,** brass frame, clear pattern glass fonts, shades vaseline, pink & wine, beauty $37.50; 4-branch $50. **Walnut drop leaf** dining table, 5 nice turned legs, 3 extra leaves $65. **Nice lift-top commode** or flax wheel $15.

Pattern glass, brides baskets, hanging lamps, bells, tureens, caster sets, etc. Dealers take ten.

Photos free. Transportation extra.

THE RARITY SHOP

2597 Beltagh Ave., Bellmore, N. Y.

Daisy & Button, V ornament, 9" bowl $6.50. **Pr. Dolphin candlesticks,** green, 10", $35. **Pr. 11" amber & clear case glass** vases $25 ea., very heavy & showy, pr. $45. 7 **Limoges oyster plates,** 8", gold edges, star fish center, ea. $6.50. **Meissen tureen & platter,** Crossed Swords, floral, bees & butterflies in blue $90. **Emerald green:** bowl, Arch & Cane, 9x3", round & heavy $6.50; 4 sauces to match, round, ea. $1.50. **Lamp, Daisy & Button,** 13" high, crown-shaped globe, teardrop prisms, electric $35. **Wedgwood urn,** basalt, 11x7", 1863, encaustic painted design, very few of this decoration made, small nick under top edge $125. **Signed Tiffany** vase, 17" high, iridescent tulip on green stem $40. **Cut Glass:** bowl, 9x3", heavy $12.50; shallow bowl, 11½x1¾", $10. **Beautiful cake or sweets dish,** 9½x10½", handle across top, natural colored flowers & gold, 1840 Lippert & Hass $35. **Berlin KPM 1870 white pierced basket,** applied flowers at twisted handles, 10" across top $35.

Shipping extra—Ph: Sunset 1-5545

ROBERT W. TYRRELL

Bennettsville, Rte. 9, S. C.
(Winter Shop)

Four-post bed $20.00
Pine lift-top commodes 17.50
Walnut marble: commode ... 22.50
drop front bureau 30.00
Walnut oval & rectangle frames ..... 4.00 up
Large brass bucket 20.00
Child's ice cream set, table, 3 chairs 25.00
Hanging lamp, white slant shade, iron frame 20.00
2 Gone-with-the-wind lamps, originals, ea. 35.00
Spool beds, good rough 15.00
Brass bed, double, tube frame, fancy 25.00
Brass single bed, square posts 22.00
Piano, rosewood case, flat square type, fine condition write
Victorian brass plated iron stand, sq. green marble top 20.00
Walnut case mantel clocks ... 12.00
Set 4 pillow back plank seat Hitchcocks 60.00
Pine 3 & 4 drawer chests 18.00 up

Dealers welcome.

Furniture in good rough condition. Prices includes crating. Photos on request. Express collect.

THE HOUSE OF DERR

Robesonia, Pennsylvania
Est. 1916 — *Phone Luther 9-3192*

Green Herringbone 9" fruit bowl $9; tumbler $4.50; spooner $4.50, handled nappy, with defect $4.
Pewter 5¼" covered syrup, unmarked collector's gem $19.
Pink china 7½" syrup, hand painted bellflowers, pewter top & handle $23.
Early tin fat lamp, complete on tall saucer-stand $9.50.
Penna. 1782 dated House Prayer in color, frame 12x14", write.
Candle box, slide lid, large church size, 10x13x23", $12.50.
Kentucky rifle, rare Pennsylvania-type for the collector.
Sandwich tall 10" vigil lamp, cobalt blue, spiral standard, camphor base, clear glass open reservoir top, for a collector.
Blue Diamond baptismal bowl, also for collector.
Butter paddle, long spoon and nice masher, 3 wooden pieces $4.50.

Postage extra.

Mail order & appointment only.

HELIA & HAROLD HART

R.F.D. 3, Willoughby, Ohio

Pewter Lazy Susan 5-bottle caster set (Gothic) $18.00
Haviland, Ch. Field GDA, Schleiger 383, violets, unlisted blank ..... write
Bavarian Racine pattern china:
6 demi-tasse, 4 regular cups & saucers, ea. 3.00
5—8¾" plates, ea. 2.00
6—7½" plates, 2 soups, ea. 1.50
6—6" plates, 7—5" sauces, ea. 1.00
Gravy boat 5.00
11½" platter (rim flakes) .. 3.00
Entire lot 65.00
Blue Darwin monkey toothpick (2 tiny under base flakes) 12.50
Handleless cups & saucers, pink transfer "Italy-E.M.&Co., England", ea. 7.50
Cranberry 5½" jug, clear handle 15.00
Pr. matching Sawtooth celeries (Lee pl. 40) pr. $25, ea. 13.50
Open compotes: Sawtooth, 8", high standard, 27 pts., fine 17.50
1000 Eye, 9¼", honey amber, 3 knob low foot, 4" high 18.00
Many choice items glass, china, brass, copper, etc. Write wants.

Mail orders only. Stamp please. Shipping extra.

Clinton Antique Shop
Mrs. Louise Mastrangel–Phone 12-J
46 Center St., Clinton, New Jersey

Solid **brass censer** from an old Chinese temple, about 12" high, 11" dia., supported by 3 chains, 3 gargoyles, could easily be made into handsome hanging lamp $12.

Squirrel pattern glass lamp (Lee pl. 100), 8½" high to screw top $12.

Early American **oil painting,** portrait of woman in lace bonnet, pink ribbons, 18x23½" framed in plain gold leaf frame, 2¼" wide $22.

7 early **Minton tiles,** 6x6", small center medallions of children, ivory white on black ground, ornate borders in brown & white $3 ea.

Tiger stripe curly maple harvest table, Penna., ca. 1750, write.

Small collection **Mocha ware,** write.

Porcelain panel, 20" wide, 10" high, French, ca. 1880, has delightful scene in high relief depicting 5 children fishing, blue and ivory $25.

Collection of **college fraternity pins** redeemed from New York pawn shops, write.

Cast iron rabbit, 12" high to tips of ears, cute, heavy $9.50.

Fly net for Shetland pony, ca. 1890, white with tassels $4.

Linen damask tablecloth, Tulip pattern, 84x68", ca. 1890, heavy, nice $9; another, in Blackberry pattern, 84x88", $11.50.

Victorian **Marseilles bedspread,** 78x83", floral wreath center $9.

12" Teardrop Victorian drawer pulls, black wood, brass mounts 60¢ each.

All items guaranteed old and in proof condition. Postage extra on smaller items, otherwise express collect. No C.O.D's. Photos 25¢ ea.

Webster Hill Antiques
Mildred Russack — Brainard, N. Y.
18 mi. E. of Albany on U. S. 20

1. **Antique dark amber quart bottle,** inscribed on raised medallion Jn. Furse, 1823, marked on base H. Rick—Glass Works, Bristol $11.

2. **Limoges wall plaque,** 12½" dia., heavy gold scalloped border, scene showing governess bringing young child to parents in garden, signed Dubois $50.

3. **12 cranberry wine glasses,** clear stems $35.

4. **Collection of Purple and Caramel Slag,** write.

5. **Copeland & Garrett Spode** platter, circa 1845, size 10½x14", blue and gold on white $10.

6. **Unusual light blue bottle,** pontil, base 1½x4", 8" tall including stopper, blown stopper with floral spray $10.

7. **Enoch Wood & Son,** c. 1825, pink Staffordshire 9" plate, Etruscan Vase pattern, perfect $6.

8. **Copper Lustre pitcher,** 8" to top of handle, small painted floral spray, faceted band $27.50.

9. **Parian oval box,** figure of hand on cover, all white, perfect $7.

10. **Blue and white Spode** milk pitcher, 8" tall, c. 1820, clear transfer, perfect $15.

11. **Large collection signed Cameo, Galle, Daum, LaGras, Mueller, Arsall, Weis, Christian, etc., write.**

12. **Crystal juice glasses,** 3½" tall, 2 etched bands, gold coat-of-arms with motto Fortis Est Veritas, each $1; 10" pitcher to match, flaring base $10; 13½" tall decanter to match, wide flaring base, hollow stopper, all perfect $13.50.

Photos 25¢, refunded on purchase.
TRADE INQUIRIES INVITED.

BOOK REVIEWS

***Old Rooms For New Living,* by Narcissa Chamberlain and Samuel Chamberlain. New York, Hasting House, 1953. $4.50.**

Sparks of inspiration are converted into conflagrations of proof before your very eyes in this happy combination of pointed comment and perfect photography demonstrating that all proper old interiors are ageless and so, beyond shadow of doubt, as modern as modern can be. Actually, central heating, air conditioning, sanitary plumbing, refrigeration, electric lighting, and hot water are all that is needed in any 17th Century home to make it "modern".

The delights, the serenity, the graciousness, the relaxation, the ineffable association with the past in the concrete are here, in words and pictures, proved to be part and parcel of that mysterious, cosmic individuality that is in all of us; we are, at the height of our own consciousness, as old as our own years and experiences, plus the entire history of the race. In this book the Chamberlains have demonstrated the beauty of our own American domestic past and show how it can be recaptured in a sort of flexible music; it is interior architecture with furniture and appurtenances.

To study this volume is to know the joys of Colonial and Federal interiors of every level from pioneer to classic; to know the interior of homes built by housewrights, and by such masters as McIntyre. Here are attic rooms, drawing rooms, kitchens, chambers; here are rooms from Beauport and from Timestone Farm. Yes, the work is predominantly New England but that need deter none; after all New England was once called Northern Virginia and, while exteriors of the houses may vary due to regional characteristics, environment, prevailing winds and so on, the interiors reflect the same reaching for comfort of eye, mind, body and soul that characterized every worthwhile home in Colonial and Federal America.

***Cash From Trash,* by Edward G. Warman. Warman Publishing Co. 1956. $2.00.**

This is an extremely useful little paperbound that tells you what you can do constructively with a lot of old things — in fact, one hundred and twenty-five of them. Some of the ideas will not be new to you—many of them will. We'll mention only two that particularly appealed to us, though there were others, to give an idea of what the book contains and yet not spoil its surprise for you. One was a rose trellis, made with wagon wheels and one was a lawn or house sign fashioned with trivets. The ideas are simple, easy to work out (the directions are given) and of the sort that will make you wonder why you hadn't thought of it yourself — but didn't. For antiques dealers, or home putterers, or those who want to turn a hand at turning trash to cash, just one idea that works for you is worth the price of the book. As for husbands with wives who boast to the neighbors of Daddy's workshop prowess be herewith advised to keep this little book safely under control — or you'll find yourself snowed under with special requests!

***Chats on Old Copper and Brass,* by F. W. Burgess, edited and revised by Cyril G. E. Bunt. A. A. Wyn, Inc., 1955. $3.00.**

The Chats Series, those practical Handbooks for Collectors, on such subjects as Old Glass, English China, Old Silver, Cottage and Farmhouse Furniture, published originally in England and long out of print, have recently been revised, and are being reprinted to the delight of the many who have sought old copies in vain. *Chats on Old Copper and Brass* is particularly welcome to current collectors in this category who have been hard put to find definitive information on the subject in comprehensive and readable form. While the fifty or more superb photographs show specimens to be seen only in museums and private collections (Greek, Roman, and Oriental schools of craftsmen are included as well as English), they do illustrate in many cases domestic utensils and hardware little different in design from collectibles today. The excellent background material supplied on such subjects as early English weathervanes, door knockers, church brasswork, domestic utensils and the like serves to increase appreciation and understanding of similar items of a later period. The correlation of the design by brassfounders with architectural and furniture styles of their periods is shown, in one example, in a pictured 17th century brass skillet, with its three short curved feet, important chiefly for the engraved "Pitty the Pore" on its curved handle—made at a time when mottoes were carved on lintel beams, old coffers and other pieces of massive oak. Horse Brasses, a subject of current collecting, is given a pleasant and informative chapter to itself. It is, all in all, a leisurely book of background information, engagingly presented, designed to encourage collectors to preserve for futurity metal objects from which the utilitarian purpose of their manufacture is fast waning — if not already departed.

[*Please turn the page*]

CUSTOM-TYPE HAND DECORATED BALL OR DOME SHADES

Carefully matched to your lamp base. Complete servicing for bases includes burnishing and putting in A-1 working order. Ask for estimates as each job differs. Best to send base to be matched.

10" dome shade (new) shown, or comparable ball shade . . $16.50.

Margaret Newsome, Zoar View Studio, Tefft Rd., Springville, N. Y.

Mrs. Sarah C. Winslow

19 Chester St., W. Somerville, Mass.

Cranberry glass sugar shaker, brass top $9.50.
Signed Portland Glass Co. Tree of Life 9½" compote $12.50.
Amber Daisy & Button tall hat, 4" tall $8.50.
4 Cabbage Rose wines, each $5.
Green Colorado vase, 15" tall $10.
Plates: dark blue 9" Oriental Scenery, Chaud of Cutwa, I. Hall & Sons $5; Dewdrop in Points 9", Lee 87, $7; Blue Wedgwood historical 9" Longfellow's House $3.50.
Large heavy 4" tall bar tumbler $3.
2 Rookwood dull finish vases, 5½" tall, 1 pink, 1 green, ea. $4.50.
Orange Carnival Glass Grape & Gothic Arch pitcher and 6 tumblers $15; 6 sauces, ea. $1.75.

Transportation extra.

HEARTHSIDE ANTIQUES

78 S. Main, Rutland, Vermont

Ironstone: soup tureen, Ontario pattern, 4 pieces, complete, perfect $75; **Lily of the Valley** vegetable $10.
Miniature lamp complete, Milk Glass, square base, gold trim $15.
Hobnail Frosted, honey band, round bowl $15; 10 sauces $5 each.
Butter mold, bear, round, wood $12.
Shaving cups, #55, #66, ea. $3.50.
Historical blue: President House Washington $28; Fall of Montmorenci near Quebec $25.
Coat-of-Arms, Willard, came to America, 1637 Concord, Mass. $20.
Noritake, Claire pattern, 39 pcs.
Molds, tin, copper tops: Lion $10; rose $10; pineapple $7.
Carnival pitcher, 6 tumblers $7.50.

Stamp please. Shipping extra.

THE OLD STONE HOUSE

Spofford, New Hampshire

Butler's desk, walnut, refinished, lovely graining, glass doors above, 2 doors below, drop front desk drawer, fine piece Victorian $150.
Pine cupboard, 5 ft., refinished, needs some work, cut in half, lots of storage, 4 doors, paneled, open center shelf, nice early piece $200.
Pine cupboard, 4 ft., refinished, open top, 2 drawers, 2 doors below $85.
Victorian bookcase, glass doors, walnut, 2 drawers, 2 cupboards, 2-pieces (guns, books, dolls) $75.
Set Thumb-back half-spindle chairs, 4 straight, 1 arm, plank seats, nice flair, as found, usable, sturdy, wonderful set for nook $135.

Other furniture, early & Victorian.

Please write. Photos available.

WELLESLEY ANTIQUE SHOP

34 Church St., Wellesley, Mass.

Clear with Opalescent Hobnail celery vase $12.75.
Plain Dakota celery vase $7.50.
Frosted Circle 9" bowl $7.50.
Late Thistle relish dish, 5x10", $4.50.
Clear with opalescent rib 9¼" bowl, 3" deep $9.50.
Pair silhouettes in oval brass silhouettes frames, William Sherman and wife as young couple, about 1820, $40.
Light blue Staffordshire open vegetable "Portland Basket", J. R. $15.
Brown Bennington-type open soap dish 4x6", $5.
Beaded Dewdrop oval relish $4.50.
Odd Amberina Inverted Thumbprint water tumblers, each $12.
Doll's crown, sterling washed with gold, head size 1⅛", $7.50.
101 7" plate $5.
Finecut 7¼" plate $5.
Iron alligator match box, 11" long $8.50.
Schoenhut grand piano music box, 9½" wide, 6½" tall, cream color $20.

Transportation extra.

HIGH GRADE

Banks and Toys

FOR COLLECTORS, DECORATORS, MUSEUMS, Etc.

Largest Stock of Old Banks & Toys in the U.S.

F. L. BALL
45 FRESH POND LANE
CAMBRIDGE 38, MASS.

Always in the market to buy in any quantity.

Bell's Farmhouse Antiques

Route 3, LaGrange, Indiana
***Ph. Stroh, Ind.* 46F32**

Toothpick holders: blue Daisy & Button in metal filigree holder $9; ruby & clear, shaped like miniature rose bowl $5; squatty Satin Wavecrest, pink flowers, gold beaded edge $10; blue opal ribbed $8; eggshell china, pastel flowers $3; Swag & Brackets $7.50; apple green paneled, pedestal $4; small blue Milk Glass $6.
Shaving mugs: floral decor $2.50; Milk Glass in metal frame $4; all white scuttle $5; name mug, lots of gold and colored florals $11.
Hanging lamps: nice brass complete with 30 prisms, pastel pink & blue with white flowers or brick red flowers, green leaves, each $35.
Old Blue Willow square covered vegetable, J. Stevenson, proof $12.50.
Tumblers: 3 etched Clark, each $2.50; ruby & clear $3.50; opalescent Inverted Thumbprint $3.
Frames: walnut deep frame, refinished or good gold leaf with 8½x11" Harrison Fisher prints, each $4.50.

Postage extra. Send stamp for complete list.

STELLA L. SHREVE

2043 N. Douglas, Springfield, Mo.

Royal Oak 3-piece set, frosted cranberry $58.50
Purple Slag: tumbler 18.50
Thimble jigger 15.00
Creamers 20.00
Amberina: tumblers $15.00 to $22.50 (according to color and quality)
Same in punch cups, best quality 22.50
Toothpick holders in colored glass or the more expensive Art Glass, stamp for full listing
Finest of garnet jewelry, rings, lapel pins, bracelet or pendants, guaranteed.
Satin Glass rose bowls, all colors; also in colored glass, Burmese, Mother-of-pearl, etc.
Tumblers for advanced collectors, cheaper for beginners.
Closing out a collection of dolls and doll heads.
Largest size made in covered, maple sugar bucket, 16" dia., 15" tall $18.50

Prices F.O.B.

Wanted: large candy stripe glass marbles.

THE LAMP

250 W. Broad St., Falls Church, Va.

Things you Shouldn't Miss!

Desk, solid cherry, plantation type $150. **Chest, small, Holland,** 4 drawers $175. **Corner cupboard,** walnut, 2 glass doors top, 2 smaller wood below, small silver drawer center, reeded side trim, breakfront top $350. **Empire chest,** cherry & mahogany, large drawer over 3 smaller $175. **Table, walnut,** round, French, heavy, solid pedestal, 3 bird carving over spread 3 feet base $150. **French gold leaf** music room love seat, marble top table, slipper chair, arm chair, needs upholstering, gold splendid, graceful, comfortable $550.

Nursery glass cake-stand, frosted, boy & bird in stem $20. **Pr. ship lanterns,** large, brass & copper, wired, clean $120. **Melodeon,** in rough, but good, works re-done, plays, rosewood $300. **Desk, made of piano front,** long narrow, keys re-installed, 7 carved legs, not massive, very lovely item, letter in drawer, rosewood $200.

Shipping extra.

HOURS: 10 A.M. to 6 P.M.

THE SHRUBBERY

Sharon, Connecticut

Cranberry epergne, beautiful, perfect, photo $75.
Silver plated 7" high standard for 8" bowl $5.
CFH chocolate cup & saucer, green floral $3.50. **Marino** vegetable bowl, CEM, Ironstone $4. **Extra large Onion "Farina"** jar, no cover $7.
Chocolate pot, blue, white gold, floral $7.50.
Brass school bell, 8½" high $8. **Leather jewel case,** man's, tray, key, 6½x4½", $5.
Covered gravy tureen, blue, white, Furnival $11.50. **Rose Medallion** covered sugar bowl, unmarked $7.50. **Scuttle mug,** pale blue, floral, pretty $5.
Orange Grape water set, 7 pieces, Imperial $16.50. **Canister set,** Germany, 14 pc., lovely $23. **Green Grape** hatpin holder (N) $4.
Open Rose flat sauces, 5, ea. $2. **Saucer-type handled candlestick,** Germany $2. **Bird & Strawberry** covered butter $9.50.
Refinished high pine blanket chest, 2-door $90.

Write any wants.
Transportation extra.

CHARLOTTE SPENCER
1403 N. 4th Ave., W. Newton, Iowa

Deep amethyst miniature lamp, Twinkle, complete with top $27.50.

Pr. 3½" Bisque crawling babies $6.

Westward-Ho platter, an ear of deer chipped $18.

Rose bowl, Cased Glass, peach to golden brown, silver flakes, medium size $16.50.

Double Ribbon: platter $8.75; open sugar, small edge chip $6.50.

Champion: syrup, amber flashed, pewter top $5.75; 5" tumbler, clear $2.

Fleur-de-lys & Tassel: 1 tumbler $2.35; 1 footed 4" sauce $1.50.

Mascotte: celery $6; 1 footed sauce $2.50.

Doric or Feather: open sugar, large $3.25; 8" tall compote, open $5.

Art: 9" cake-stand $7.50; celery $5.75.

Virginia, clear: covered sugar $4.35; toothpick $3.

Rose in Snow, clear: double relish $5; 4 flat sauces, ea. $2.35.

King's Crown: cup only $3.50; covered mustard $5; celery $5.50; 1 wine, old $2.35.

Milk Glass Apple Blossom: 9" cake-stand, nice $10; spooner $3.50.

8 G.D.A. France salt dips, gold Ranson like edge, gold line band $6.50.

Pocket match holders: metal deer's foot $3.75; flat with agate sides and end, filigree sides $10; brass engraved knapsack, fish net, etc. $3.50; sterling, raised scrolls, etc. $5.

Reply stamp appreciated.
Parcel post extra.

Ice Pond Farm Antiques
East Arlington, Vermont

"Anchor ice" is forming in the brooks and the old-timers say that's a sure sign winter's grip is loosening.

1. Emerald green Rosette Medallion water tray, R. W. Lee Vict., 11½" dia. $6.50. **Willow Oak** water tray, 10¾" dia. $7.50.

2. Band box, oval, 9x10½", wallpaper covered, colors bright, green, white, gray, blue edge, newspaper lining, 1864, $8.50.

3. Mercury glass tie-backs, old pewter backs, raised decor, heavy, 3½" across $4.50 pair.

4. Iridescent green "Shell & Jewel" creamer, R. W. Lee Vict. pl. 73, $5.

5. Large and unusual print of a darling little girl with doll and gold headed cane, rich colors, gold leaf frame, 21x25", $10.

6. Hunting print, 1898, humorous but good, "Three Offers", signed, 23½x34", very nice refinished walnut frame $10.

7. Frost Crystal, Kamm 6, pl. 51, uncovered sugar, almost all over gold and ruby $3.50.

8. Brilliant blue glass bottle, fire extinguisher, "Harden's Hand Grenade", Diamond design pattern, 1871, $5.

9. Satin Glass bobeches, pale green, swirled $6.50 pair.

10. Royal Crystal, R. W. Lee Vict. clear glass butter dish, high dome $6.50.

11. Daisy & Button clear glass insert for pickle caster $3.

Everything guaranteed old.
Transportation extra.

Book Reviews

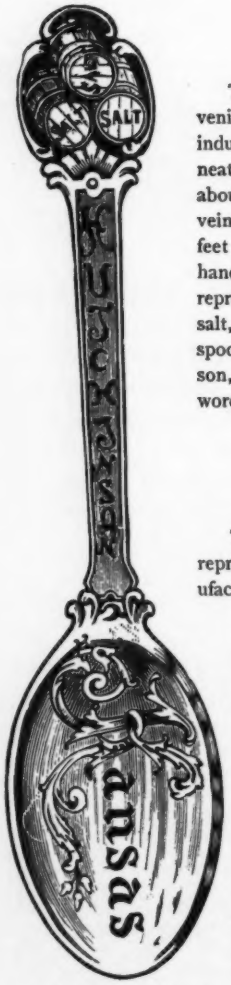
[*Continued from preceding page*]

Souvenir Spoons by George B. James, Jr. Reprint 1956. Privately reprinted by Louise Cirillo, Castro Valley, Calif. $5.

In 1891, at the height of the souvenir spoon craze, George B. James, Jr. compiled a popular book called *Souvenir Spoons.* This contained pictures and history of the principal designs of souvenir spoons produced in the United States at that time, with prices and stores carrying them for sale. Later day spoon collectors who have sought a copy of this book in vain will be overjoyed at the present reprint. It is important not only for the many spoons listed, but particularly for the standardized terminology it provides to help collectors and those who merchandise souvenir spoons to a mutual understanding. Since the reprint is a photographic reproduction of the original, the price information, current in 1891, is of value today only as research material. The typical page shown below speaks of the nation wide interest in these local souvenirs and suggests the broad open fields for souvenir spoon collecting today.

The "Hutchinson, Kan.," Spoon.

The "Warsaw, N. Y.," Spoon.



"Hutchinson" Spoon.

Sent to any address on receipt of price, $3.50, in tea size. Made in sterling silver only

J. S. DUNN,
Hutchinson, Kan.

The Hutchinson, Kan., Souvenir Spoon represents the salt industry of the town. Underneath the town, at a depth of about four hundred feet, is a vein of salt nearly four hundred feet thick. On the tip of the handle of the souvenir spoon is represented three barrels of salt, while on the shank of the spoon is the word "Hutchinson," and in the bowl is the word "Kansas."

This spoon is designed to represent the thriving salt manufacturing town of Warsaw, N. Y., located in the beautiful Warsaw Valley, forty-eight miles from Buffalo, and forty-two miles from Rochester. Warsaw salt is known as the purest salt in the world, and has taken first premium whenever exhibited. Warsaw also has the only salt baths and sanitarium in America. The sanitarium is a magnificent new building with all the modern improvements, and is considered a great health resort.

"Warsaw, N.Y.," Spoon.

Made in sterling silver only, in both coffee and tea sizes. The coffee differs from the tea in one respect, having only the words, "Fine Dairy Salt."

Tea Spoon . .	$2 50
Coffee Spoon . .	1 50

For sale by

JAS. A. MAIN, Jeweler,
Warsaw, N. Y.

140

HELEN SORENSEN
R.F.D. 2, New Bedford, Mass.

Bristol cracker jar, square, silvered top, floral decor, lovely condition $12.75. **Green glass** beaded edge 6" plate "An Easter Opening" $3.25. **Orange Carnival Paneled Daisy:** decanter $6.75; pitcher $6.50; tumblers $1.75. **Open handle cake dish,** colorful flowers, Germany $4.50. **Scrap book,** advertising cards, greetings, merits, nice $4.50. **Lovely footed Prussian chocolate pot** $11. **Purple iridescent** candlesticks, colorful, 10" high, pr. $8.75. **Feather** spooner $3. **Moon & Star** 7" bowl $4. **Post cards:** Christmas, Easter, Thanksgiving, New Year, 15 for $1, nice; Maine, Vt., Penna., N. H., Mass., Conn., 20 for $1, early. **Scrapbook material,** 50 for $2. **Fringed greetings,** 3 for $1.25. **Shipping extra.**

Rooster Hill Antiques
Florence E. Guinasso
Loomis St., Westfield, Mass.

Blue low compote, Northwood N marked, 5½x3" $4.00
Sandwich Cadmus cup plate .. 6.00
Mug, Dog & Bird, beaded handle, 2½" 4.50
Tole coffee grinder, no decor .. 6.50
Chelsea blue & white, Urn pattern, 7 plates, 7", ea. 1.75
Beaded Grape Medallion oval 10" covered dish, oak leaf cluster finial, some cover roughness 22.00
Ironstone washbowl & pitcher, Lily of the Valley, H. Burges-Burslem 7.50
Diamond Quilted amber 8" bowl 6.00

Authentic & proof unless mentioned
Shipping extra.

THREE TRIVET SHOP
27 Bridge St., Slingerlands, N. Y.
Phone Albany 9-1951

9 cups and saucers, eggshell china, demi-tasse or chocolate, Carlsbad, beautiful decor $11.25.
Large white china teapot, gold decor, cluster of acorns finial, old, no mark, perfect $15.
Small teapot, English registry, beautiful decor perfect $5.50.
Emerald green glass toothpick holder, vase-shape, in silver frame $6.75.
2 clear glass Honeycomb goblets, etched spray band, perfect, both for $5.
Cut Glass sugar and creamer, perfect, lovely cut, beautiful glass, price $8.50.

Laura Jennings Garrison
Stamped envelope. Shipping extra.

Little Curiosity Shop
502 S. Iowa, Washington, Iowa

U. S. Frosted Coin covered compote. **Amberina** Diamond pitcher. 4 pieces **Buffalo Deldare. Standing angry cow** creamer, Delft.
Creamers: Willow Oak $6.50; clear Diagonal $5.50; Spiral Maltese Cross $5; Prism & Bull's Eye $4.50.
Sugars: Clear Ribbon $7.25; Art $7.50; Nailhead $6; Feather $6.
Spooners: Picket $4.50; Nailhead $3.50; Drapery $3.50; Fan with Diamond $3.75; Honeycomb $3.25; clear Diagonal Band $4; Block & Pleat $4.25; Chandelier $3.75; Cut Log $3.50; Prism & Diamond $3.75.
Toothpicks: Lee Vict.: Fleur-de-lys $3; Book $4.50; amber Fan $6.75; vaseline Block $7.50. **Individual salts** 35¢, 8 alike or sorted $3.25.

Stamp please. Transportation extra.

RARE COLLECTION OF

40 Staffordshire dogs

18TH & 19TH CENTURY

Varying in size from 3½" to 15".

All types and colors.

Beautiful glaze.

Dr. J. Darwin Nagel

Box 1322, Winter Haven, Florida

LOUISE CIRILLO
Box 2066, Castro Valley, Calif.

Croesus: green & gold spooner $9.00
covered butter 22.50
covered sugar 17.50
Colorful napkin cup & saucer .. 6.50
States syruper, old brass cover 4.50
Loop & Jewel cruet, original stopper 6.50
Kewpie candy container 2.50
Rookwood mouse (maroon) ... 4.50
Bible toothpick, vaseline 4.50
Fancy china slipper, much gold, some floral, beading, etc. ... 9.00
3" slipper with bow, brown glaze 2.50
Glad hand bottle 4.50
Needlepoint squares:
12", maroon, floral 3.50
14", beige with bird center ... 3.50
Souvenir spoons ..... write

Parcel post extra. Stamps please.

THE HENRY SPRINGERS
Blue Cradle Antiques
Blackstrap Rd., West Falmouth, Me.
P.O. Cumberland Center, Me.

Stunning china ice cream set, tray, 8 dishes, snowy winter scenes centers, wide light blue borders, perfect $25.
3 beautifully colored 8" polychrome Davenport plates, Italian Veranda, each $12.
Rarity in Lee's Sprig pattern, amber covered jam jar $10.
Pr. very small light blue china baby shoes, anchor mark $8.
2 long narrow covered soap dishes for cigarettes, each $3.50.
Small Gutta Percha Daguerreotype case, Mary & lamb $6, others.
15 pieces World War I sheet music $1 each. Titles on request.

Transportation extra.

M. E. DELBRIDGE
11 Grant Rd., M.R. 99
Binghamton, N. Y.

Carpenter's wood plane, 28" long $5. **Tin folding pocket lantern** $3. **Ladies shoe,** bell metal $9. **Brass cuspidor,** clean $6. **Lenox china** dish, 13" across $7. **Royal Doulton** tobacco jar, Dickensware $11. Several nice **chocolate pots** from $5.50. **Canton bowl,** beauty, 9½", $9.50. **Blue & white china: Spode Tower** plate $3.50; milk pitcher $9.50; **Royal Doulton** bowl & pitcher, Watteau pattern $19. **Willow:** 5 egg cups $3.75; 6—8" plates $5.75; chamber, no cover $3.50; **Touraine:** 6 — 7½" plates $7.50; 9—8½" plates, ea. $1.50; 9x12" platter $2.50; saucers, ea. $1. **Pickle casters,** clear, Panel Diamond Point, Pleat & Panel, Henrietta, ea. $3.75, as found.

THE LAMP POST
335 Salem Turnpike, Norwich, Conn.

Stippled Medallion egg cups (6), Mil. Goblet I, pl. 71, ea. $5.00
Cupid & Venus pitcher, 3 pints, clear 8.00
Cupid & Venus pitcher, clear, 1 quart 6.50
Moon & Star berry bowl, clear, 6" 4.75
Feather sugar bowl, no cover, clear 3.50
George Peabody (commemorative) 6" across, 4¼" high ...15.00
Cable sauce dishes (5), ea. ... 2.75
Blown wine glasses, rolled edge, on base (3), ea. 6.00
ABC plate, racing scene in center, no mark 7.00
Dancing girl, wind-up tin toy 10.50
Brass dipper with iron handle, brass burnished & lacquered 10.00

ALFRED FIRTH
Moorestown-Bridgeboro Rd.
at Swedes Creek
Moorestown, New Jersey
Day: RI 9-1391. Eve: HO 1-3090
By appointment or mail only.

LARGE SELECTED STOCK OF:
Blown glass, clear and colored
Blown molded glass, clear & colored
Early Pressed Glass
Historical Staffordshire
Copper, pink and patinum Lustre
Historical flasks & figure bottles
Leeds, Chelsea, Derby, Spode, Adams, Ridgeway jugs, pitchers, tea and coffee pots and other hollow-ware
Gaudy Welsh & Gaudy Ironstone
Brass, copper and pewter items.

All items proof.

MINNIE MEHLIG
38 Livingston St., Rhinebeck, N. Y.

Very old plate, 12x17", 2 flakes, no harm under frame $4.50. **Sampler** "Old Oaken Bucket", dated 1875, 8½x21", criss-cross frame $9.50.
Beautiful old Amberina cruet, original cut amber stopper, smooth pontil, Amberina handle, 3-lipped spout, shows wear on base $42.50.
White Parian water pitcher, glazed twig handle, inside glaze, hunting scene in relief of men, boy, rabbits, horses, collectors item, small flake at top on side $35.
6 silver nut picks, unusual, flat handles, in original case, old, 1847 Rogers Bros., A-1, $8.50.
Pair old lace pillow shams, elaborate $4.50. **Bride's basket,** cranberry Spanish Lace, good frame $30.

Cartage extra. Write wants.

OLDE STONE HOUSE
On 17K, 1 mi. W. Thruway Exit 17
R. D. 2, Box 319, Newburgh, N. Y.

3-piece bright blue dresser set, enamel decor $35. **Bell,** little Dutch girl $4.50. **Cranberry Inverted Thumbprint** pitcher $20. **Fine Majolica** pitcher $15.
Set 6 Chippendale chairs, best quality and work as 1760 period, made 1825, for $575, less than production cost today.
Always good pewter, iron, tin, homespuns, china, fine dolls, etc.
"The Art of Restoring & Refinishing Antique Furniture" by Edw. W. Minns. Order while copies 2nd edition last. "Best in its field"—amateurs, professionals, museums, etc. **$6.50 postpaid.**

S. EDNA FLETCHER, TEL. 2287
Free packing. Shipping extra. Stamp please.

H. A. SHADA
Formerly D/B/A Auction House
249 N. Main St., Gloversville, N. Y.
Advertised Prices Include Shipping

GLASS: 7" "Old Fashion" drug store **soda glasses,** 8", $15 set. **Cordova:** creamer $2.50; perfume bottle with stopper $2.50. **Cable,** 4½x8" flint compote $8. 3 emerald **green Herringbone** tumblers, bases nicked $12 set. **Fan with Diamond** spooner $2.50. **Prism Band** buttermilk glass $1.50. **Flute** ale glass, 8½", $2.50. **Flower with Panel** pitcher $5. **Beaded Tulip** pitcher, nicks on base $3.50. **Diamond Sunburst** footed compote $4.50.

Staffordshire Plates: Madras: 2 brown, 10½", $6.50 pair; 2 blue, 9½", $7.50 pair. **Early Wood,** 8", blue, chinese pagoda scene $6. **Light green 10" Oriental** plate, discolored $2.50. **Wedgwood:** dark blue Old Man of the Mountain, 8" octagonal $5.50; Electrical Building World Exposition 1893, 8¼" brown, $3; Washington's Headquarters, 9¼" blue $5.25. **Blue & white Spode's Tower,** 9¼", $3.50. **Dark Flow Blue** 9¼" Athens, discolored $2. **R & M dark blue:** Landing of Hendrick Hudson, 10", $5.25; Theodore Roosevelt, 10", $5.25; Souvenir of Saratoga, 10", $5.25. **Rhine** by Davenport, 9½", light brown, age lines $3. **Scinde,** 10½" dark blue, some crazing $4.50. **Souvenir of Johnstown & Sacandaga Park,** 7¾" pale blue, Wheelock $4.25.

Staffordshire brown square Gypsy bowl, 10¾x8¾", $7.50.

Blue & white with gold trim Delph pattern cup & saucer $4.25.

Blue & White very thin Asiatic Pheasant pattern cup & saucer, nick on cup base $4.75.

Lancaster Flow Blue cup & saucer, age crack on handle $4.75.

Black transfer cup only $5.

10% dealer discount. All merchandise mailed on 5-day approval upon receipt of check.

OXFORD ANTIQUES
7862 Oxford Avenue
Fox Chase, Phila. 11, Pa.

Rare Penna. Dutch 2-part cupboard, original spatter finish, bun feet, plank ends, fine cornice, 2 doors with arched panes above, 3 drawers, 2 cupboards in lower section, 55" wide $375.

Large 6-leg tulip-poplar table, seats 12, famous hand rubbed finish, no new parts.

8 Sheraton chairs, original decoration and rush seats, perfect condition $450.

Burl walnut oval gateleg table, circa 1690, good turnings, scalloped apron and drawer with old pull at both ends, remarkable condition, no replacements, write.

Pr. Sheffield wine coolers in gleaming copper $125 pair.

Pr. Sheffield candlesticks, fine flutings, urn and drapery, beaded edge, silver worn to copper but only to enhance the fine detail, 12" high, pair $45.

Penna. rocking settee, ½-spindle type with scalloped top rail, 65", very sturdy and rare indeed, refinished $250.

6 balloon chairs and rocker, original decor in excellent condition, write.

Seth Thomas Wag-on-the-wall clock, case has broken arch & finial, moon phase dial, brass weights, good running condition $75.

Old lamps, oil and gas fixtures wired and polished. Several rare and beautiful **crystal 5-light chandeliers with prisms. Custom shades too.**

No reproductions.

ALICE M. SCHULER

Eddy Copyer Believed To Be First Typewriter

And how even the Conservative *Scientific American* reversed its opinion about such machines between the years 1849 and 1872.

IN 1848, Oliver Eddy of Baltimore invented and built a typewriter which he called The Eddy Copyer. Several Government Departments installed machines and, in 1849 the Scientific American stated, editorially "we do not believe any printing machine can transcribe as fast as a good penman; the pen can travel an entire word while the hand is changing (from one key to another) on the machine."

In 1872 the same paper said of the Sholes Type Writer (here pictured complete with operator), "its manifest feasibility and advantage indicate that the laborious and unsatisfactory performance of the pen must sooner or later become obsolete for general purposes." Actually, this phrase was a reprint from an article in the July, 1867 issue of the Journal and was used in connection with the notice of the typewriter of one Pratt, of Alabama. In 1872 the worthy editors considered Sholes type writer as answering every possible objection and overcoming every difficulty, even to keeping the impression of each letter on the sheet in line. The instrument in its improved form was patented by Sholes, October 29, 1871.

Often credited with being the first typewriter, the Sholes machine was indeed a late comer in the field. The first, so far as we now know, was the Eddy Copyer. As might be expected, this basic attempt was the signal for other inventors to try it . . . the making of a writing machine . . . on some other principle. In the world of antiquaria the ancient typewriter is coming into prominence. The collections of such outstanding firms as International Business Machines, makers of the dream electric typewriter of every secretarial graduate, are a spur to other makers, and Museum curators are recognizing that any so-called middle period American office needs an early typewriter such as the one here pictured to make the office complete.

This, then, poses certain delightful possibilities in a field hitherto almost beyond the ken of general dealers and

Tower Hill Antique Shop
TOWER HILL ROAD
BOX 138, WAKEFIELD, R. I.

Buster Brown creamer $5.00
Hand lamp (blue) 8.50
Large amber lamp 18.00
Lion still bank 6.00
Rose Medallion cup & saucer .. 7.50
Caster set, 6 bottles, etched ..18.00
Four-Petal sugar bowl 15.00
Hobnail wine 4.75
Basketweave goblet (blue) ... 6.50
Bust of Queen Victoria, bisque 20.00
Crossbar Daisy & Button pitcher, amber (large) 15.00
Want: Tea Leaf vegetable dishes, good only.
Postage & Transportation extra.

Colonial Antique Shop
198 Pleasant St., Worcester, Mass.

1. Three Old Ivory Silesia cups and saucers #84, each $10.
2. Six Haviland & Co. cups and saucers, The Princess, ea. $5.50.
3. Pr. lovely Cut Glass compotes, Hobstar, etc., 9x6", pair $25.
4. Chocolate set, T&V Limoges, lovely large tray, 13" diameter, pot, 4 cups & saucers, set $25.
5. Hand painted golf mug, tall one, a beauty $8.50.

DEALERS WRITE WANTS
All kinds of gorgeous Cut Glass, Prussian and hand painted china.

OLD MEISSEN ONION PATTERN
Largest selection in plates, platters, tureens, trays, cups & saucers, compotes, centerpieces, sweetmeat dishes, kitchen utensils.
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Baby Face 7¾" cover $15.00
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Horseshoe 9" cake-stand 12.00
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Roman Rosette milk pitcher .. 15.00
Tulip bitters bottle 17.50
Havliand Greek Key 14" platter, 1—7½" & 2—9¾" plates, 2 coffee cups & saucers 35.00
Tea Leaf gravy boat & tray 12.50
Tea Leaf 9" square ribbed bowl 9.00
Pattern Glass list. Shipping extra.

REEDER'S ANTIQUES
1255 W. Pike St., Clarksburg, W. Va.

Baltimore Pear pitcher $22. **High standard compotes:** Plume, covered $12.50; Crystal Wedding $10.50. **Goblets:** Double Wedding $5; Currier & Ives $4. **Horn of Plenty** spooner $6. **Moon & Star** variant spooner, creamer $9.50. Sugar & cream, silver overlay, roses & band $12. **Platters:** Egyptian, Cleopatra $8.75; amber Deer & Pine, chip under edge $9.50. **Strawberry & Bird** covered sugar $7.50. **Cut Glass:** creamer, Nuthill $5.50; salt & pepper, sterling tops $5; 5" sweetmeat, J. Hoare Co., Corning 1853, $7. **Shipping extra.**

SWIFT RIVER ANTIQUES
Martin Howes, Swift River, Mass.

Sulfide marbles, several, write.
Red tablecloth, double white Roman Key border, fringed, brilliant, 58x54", $18.50.
Tablecloth, red & white blocks, 8½" border, fringed, 90x55", never used $16.
Red table cover, brown border, fringed, 40½x38", new $12.
Set 6 red & white fringed napkins, very bright $10.
Splasher, 3 Kate Greenaway girls in red, fringed unbleached linen, 30x17", $5.
Transportation extra. Stamp please.

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Stouffville, Ontario, Canada

Dealers and buyers invited to call on early rounds, 30 miles northeast of Toronto.
Mustache cup, Blue Willow, Royal Grafton china $7.
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Cranberry water bottle, 6¼", paneled, early $9.
Creamer and 7" dia. compote in fruit pattern, write.
Christmas plates: Royal Copenhagen in the 30's and 50's; Bing & Grundahl between 1910 & 1940, write.
Plus transportation.

Squared Finecut (Kamm) tankard water pitcher $8.50
Sandwich Buckle creamer 12.50
Sandwich Drapery creamer ... 7.00
Frosted Lion creamer 18.00
Paneled Diamond Cut & Fan creamer (Kamm) 6.00

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Lacy Sandwich octagonal Beehive 9" plate or bowl, Lee Sandwich Glass pl. 136, fine condition. $28.00
China mugs, 3½": life-like hand painted St. Bernard dog on one, Terrier on other, ea. $4.00
3 Cardinal Bird 4" footed sauces very tiny roughness, ea. ... $2.50
Pa. Dutch Redware 9" pie plate 3.50
Knife rests, blue Onion Meissen: Crossed Swords, rare, pr. .. $4.50
Baltimore Pear goblet $6.50
Emerald green Herringbone covered sugar bowl $10.00
Shipping extra. All items old and perfect.

collectors. Whenever the ancestors of any item in general use today becomes an antique, opportunity begins to ride high, wide and handsome. At a recent gathering of collectors—husbands and wives, and not always both being collectors—one woman of some years remarked "If only, when I was a girl, my father had purchased a good antique for me, for my Saturday gift, I'd really be rich today." Her husband, listening good naturedly said "And if I had purchased an even thousand of the automobiles junked the year we were married, 1910, we'd both be rich." Who knows? It could happen to typewriters, too.

Bruce Bliven Jr., in his book *The Wonderful Writing Machine,* (Random House 1954) reveals that there were 51 inventors of typewriters prior to the Sholes machine, but the Sholes was the first to meet with successful marketing. Another title published in 1954, but dealing more specifically with the Sholes invention is *The Typewriter and The Men Who Made It* by Richard N. Current (University of Illinois Press).

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Stars & Bars mottoed plate ... 6.50
Paneled Forget-me-not celery 6.50
Diamond Point water pitcher 24.00
2 amber cordial mugs, blue handles, ea. 3.00
Ruby Thumbprint small creamer 5.75
Amberette covered sugar bowl 12.00
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"The Landing of the Fathers" plate, Woods $15.
Silver candlestick with magnifying glass $12.50.
Blue Canton Medallion oval platter, 11½x8", $10.
Lion inkwell, tawny color $8.
Hispano Mauresque lustre vase, 11½", $18.
6 rose amber threaded finger bowls, write.
Sampler, framed, Margaret Wyer, Aged 12, June 16, 1812, $17.50.
Write for detailed description. Stamp please. Transportation extra.

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206 West 8th, Hutchinson, Kansas

Milk Glass quail $15.00
7" blue Onion jar, labeled 8.50
12" silver bread tray 3.30
2 pr. 5¾" silver shakers, pr. .. 3.85
15" silver tankard pot 13.75
Student lamp, wired 42.50
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5½" blonde china doll head .. 12.50
Vaseline baby shoe, chip 6.75
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3 clear Cane bone dishes 9.50
Unusual Portugal rose jar 5.00
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2 Deer & Pine Tree, ea. 12.50
2 Buckle, ea. 4.00
2 Palmette, ea. 5.00
1 Inverted Fern 8.50
Creamers: Horseshoe 8.50
Wheat & Barley 7.00
Roman Rosette 9.00
Spooners: Wheat & Barley ... 5.00
Sprig 6.00
Ribbed Ivy 7.00
Inverted Fern 7.00

Shipping extra.

GOLDIE H. HICKEY
330 E. Birch Dr., Morrisville, Pa.

Excelsior candlesticks, 11", original pewter inserts, proof, pr. $45. **Creamers:** Windflower $8; Bakewell Block $13.50; clear Circle $8.50; Queens Necklace $7.50. **Goblets:** 5 orange Peel, ea. $3; 3 Paneled Ladder, ea. $3.50; 3 Marquisette, ea. $3.75. 5 **Bull's Eye** wines, ea. $5. **Currier & Ives** 4½" footed sauces, ea. $2. **Platters:** Three Graces, 10", $6.50; Liberty Bell, 9½x13", $7.50. **Milk Glass** Daisy bowl, Belknap 110B, $35. 4 **Ironstone cups** & saucers, Wheat, ea. $5.50.

Transportation extra. Stamps please.

O. A. and L. K. BALLOU
217 Forest Hill Dr., Syracuse, N. Y.

6 Beaded Grape sauces, each ..$2.00
Vaseline Rose Sprig boat dish . 4.50
Three Panel 10" cracker bowl . 4.25
Cameo creamer 3.00
Last Supper platter 5.00
Moon & Star open compote, 9" 9.50
Crystal Wedding covered compote, 8" 7.00

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Pine hat box, dated 1834, Poughkeepsie, N. Y., 16½ x 13¼", original wall paper ..$28.50
25 cigarette cards 4.50
1839 Map of Virginia, in color shows stage & steamboat rtes. 9.50
Old wooden pincushion 4.50
1910 calendar plate, Indian Chief, used as base of hand woven reed basket 5.50
Banana knife, 13" handmade unique kind used in grocery 5.00
Old cigar mold, 9-section 4.50
Large 2-section iron match safe 7.50

Write Wants. Postage extra.

A Colonial *Cann*

If the Colonial silver of New England, in comparison with English silver of the same period, appears plain and severe, the forms simple with little or no decoration, it was because the New England Puritans preferred it so. The ornamental late Stuart designs held little or no appeal for them, and while early New England silversmiths quite naturally followed the basic styles of their mother country, they reduced them to the utmost simplicity to meet the austere Puritan taste.

A great part of the metal used—this early silver has a peculiarly cold whiteness—was obtained by melting

down and refining the silver coinage received in foreign trade. New England had early established itself in commerce with Great Britain and the West Indies, supplying products from their farms, seas, and forests. Since there were no banks where coin received in payment might be stored, the transfer of coinage into articles of convenience and everyday use was a practical way for prosperous merchants of the day to have their silver and use it, too.

As the styles in silver utensils changed in the mother country, so did new forms appear in the Colonies. By the turn of the 18th Century, drinking vessels that had been quite common half a century earlier were passe—the standing cup and wine goblet were reserved for ceremonial use only, the beaker was most likely to be found in use as a mantel ornament, and the two-handled caudle-cup, recently popular, was out of favor. The mug had become the accepted drinking vessel in England and likewise in America.

The earliest Colonial mugs were adaptations of the contemporary tankard, with a cylindrical tapered body and stout reversed S handle. Then a new shape, which had become popular in England during the High Standard Period (1697-1720) began to appear in the Colonies. This innovation was known in New England as the "cann", or cup. While the sides still tapered upward, the bottom was slightly incurved on a molded foot, as against the flat bottom of the tankard-type. The straight sides soon gave way to the bulbous shape which was to remain popular throughout the 1700s.

The silver cann pictured has been handed down through generations of New England Howells, Princes, and Williamses, and now rests in the possession of Mr. Samuel I. Gray of Grand Rapids, Michigan.

Made by John Potwine (1678-1792) who worked in Boston until 1737, then in Hartford, Connecticut, (Potwine & Whiting), it bears one of the several Potwine hallmarks, I P with pellets in a shield. The block letter monogram on the bottom is H above H.M, signifying the original owners, presumably Henry and Martha Howell. The monogram on the face of the mug, which was added several generations later, is that of Henry Howell of Cheraw and Charleston, South Carolina, a great-great-grandfather of the present owner.

TANNER'S ANTIQUES
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Cobalt blown glass finger bowl $4.
Cranberry Thumbprint finger bowl, few flakes on rim $8.
Ruby Bohemian Grape pattern cologne bottle, matching stopper $8.
Paisley shawl, a beauty $25.
Blue & white German china cake plate, open handles, gold trim $6.
Majolica milk pitcher, fan & dragonfly, deep blues, orchid & yellow, good condition, special $15.
Bennington type pudding mold $10.
101 celery, scalloped top $8.
Photos of above 25¢. Postage extra.
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Oyster plates, gold & white ...$3.50
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Blown bottle with eagle 5.00
Majolica 3-piece tea set, sugar bowl, has crack 16.50
Majolica bread tray "Eat Thy Bread with Thankfulness" 13.50
Large early handled cooking pot on 3 legs 8.50

Transportation extra.

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***Grace S. Nelson,* Jackson, Wyoming**

Eyeoinker lamp $9. **Curtain** bowl, collared base, no cover $7.50. **Green Fleur-de-lys** open sugar $4.75. **Sheffield silver coaster,** for decanter $13. **Bisque bud vase,** ear of corn, blue & white $3. **Platter,** Ridgeway's Maine, medium $6. **Chapoo Wedgwood Flow Blue** 3 sauces, ea. $3.75. **Zipper** water pitcher, amber $14. **Battle print,** 1847, Vera Crux $5. **Shipping extra.**

MARTHA LEE
816 Coal St., Pittsburgh 21, Pa.

Diagonal Band celery $5. **Pleat & Panel** low foot compote $3. **Cord & Tassel** goblet $4. **Vaseline Cane** canoe, 7½", $4. **Cube & Fan** water bottle $4. **12 German china Carmen salads,** ea. $1.75. **Miniature trivet** with handle, heart design $3. **6 old pattern sauces,** gold rims, all for $7; **Amber round dish,** "Tappan" on base $4.

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35 Marquette, Upper Montclair, N.J.

Blue Delft canister set, cereal & spice, oil, vinegar, ships $17.50. **Footed silver plated** sugar & creamer, high handles, like new $7.50. **Marked Meissen Onion** pattern gravy boat, attached tray, 2 handles $10.50. **Signed Bayreuth** covered tomatoes $3.75 ea. or 3 for $9. **Choice Cut Glass** fruit bowl, Hobstar $8.50. **Haviland Autumn Leaf** cups & saucers $5.

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Pair of very very lovely Daisy & Button heavy Cut Glass celery dips, ea. $3.50. 7" **Kate Greenaway figure,** all white with very little gold, large piece of the bonnet gone and a light line all the way down the back, made in Germany, a rare piece, can be very easily mended $20. **Reclining Bisque** Sunbonnet child $10.

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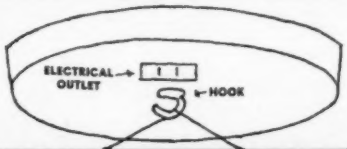

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Beautiful Paisley shawl, excellent condition, 62x127", red center, fringe $45.

Coffee grinder, wheel iron type, beautiful original condition, 13" tall, wheel 9" dia. $32.50.

Extra large Ironstone tureens: (1) Wheat pattern, 10" tall, 14" long, 9½" wide $35; (2) no mark, handle is large tulip, 11¾" tall, 8" wide, 14" long, lovely $40.

Shipping extra. All old, guaranteed. Write wants.

Blue Spruce Antique Shop
267 Commonwealth Ave.
Attleboro Falls, Mass.

Large Canton fruit dish and platter, pierced $35. **Mary Gregory** 11½" pitcher, green, woman $32.50. **Ruby Thumbprint** milk pitcher $19. 2 **Ribbed Grape** 6" plates, minor rim flakes, ea. $6.50. 10" **Grape plate,** "It is Pleasant to Labor, etc." $7. **Wedgwood (only) blue Jasper** round covered box, 4" tall $25. **Pair 9" Jack in Pulpit** vases, amber rim, applied flowers on opaque white $35.

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ALMA M. BIGLER
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Amber Cane toddy plate, 4½" $4.00
"Hare Med. Soc. 1900" pottery mug 2.75
Brown Bennington marbles, 1½", ea. .... .50
Iron toy horse & chariot, 7" long 4.50
6 butter chips, gold border 3.00
Pr. Swirl salt & pepper shakers 2.50
Glass hat, 4¾" high, Lee Vict. 123 ..... 6.00
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DOROTHY K. LUTTRELL
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Pair signed Tiffany 7" tall Peacock Feather shades, bronze base, pair $35. **Jacob's Ladder:** celery $7.50; pickle dish $5. **Brown glass** dressed turkey candy container $4.50. **Copper teakettle,** ridged handle, goose neck spout $18.

Stamp please. Transportation extra.

FERRY BELL ANTIQUES
BENTON, TENNESSEE

White marble top tables, walnut cut-out legs, rectangular $30; oval $43; turtle top $49. **In good rough:** fruitwood dry sinks $22 & $25; child's walnut Victorian block front desk $37; walnut 1-drawer sewing table $25; cherry card table $35; 4 matching maple spindle back dining chairs $24. **Rockers:** Boston $16; plank seat sewing $10. **Crating free. Stamp please.**

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9 Tree of Life desserts, maple leaf shape, large size $2 ea. **101 glass plate,** 9½", Give us This Day etc. $7.50. **Creamers:** Dahlia, Jacob's Ladder, ea. $5.50; Finecut & Block, on base, light amber blocks $10.50. **Pleat & Panel** cake-stand $3.50. **Plates: Queen's Jubilee,** glass, 9½", $7.50; 3 ABC; 6¼", Lord's Prayer, transfer $4.50 ea. **Express collect.**

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WHITE MILK GLASS: 2—6" bowls, 1¼" lattice edge, ea. $7; 8" plate, 1¼" lattice edge $7; 10" cake plate, decorated center, 2" lattice edge $16; 9" fruit bowl, decorated center, 2" lattice edge $16. 2 **Amberina** punch cups, ea. $16. **Plain glass creamer** & sugar, decorated with silver $3. 6 **plain glass compotes** $3. 8" **Imari bowl** $7. **Transportation extra.**

Among the thirty-four 18th century buildings sharing honors on this year's Old Dover Days Tour, May 4-5, is . . .

The Dickinson Mansion

DOVER, Delaware, capital of the first state to enter the Union (1787) is a town of gracious aspect and historical interest. Laid out in 1683 under order of William Penn, it was already old and established when, at the news of the Declaration of Independence, the Delaware Regiment mustered on the tree-shaded green and marched off to join Washington in the north. The State House with its elegant Palladian window, the Ridgely House, built in 1722, and other stately mansions flanked the green then as they do today. The Colonial character of the town extends to the surrounding county, where many fine plantation houses, built long before the Revolution, still evidence the worth of the builder.

Such is the Dickinson mansion, five miles or so from town on a tract once known as Kingston-Upon-Hull, into which Judge Samuel Dickinson moved his family from his Maryland plantation in January 1740. It was a strongly constructed brick building, laid in Flemish bond, facing to the south and connected by a lane through broad fields with a landing on the nearby St. James River — the waterway to Wilmington and Philadelphia.

This was the boyhood home of John Dickinson, called "The Penman of the Revolution" for most of the important documents of the American Congress up to the Declaration of Independence came from his hand. Here he lived with his family during the Revolution and as Governor of Delaware (1781-82). By 1800 he had built a home in Wilmington, but he regularly visited his 1300 acre estate in Kent County. In 1804, a disastrous fire weakened the roof of the old home and destroyed much of the interior woodwork. He repaired the damage, but in a simpler manner than his father had built, as the house was to be used by tenants.

In recent years, the Historic Activities Committee of the Colonial Dames of America, recognizing the historic value of the house, and the menace of decay and neglect, raised the sum of $25,000 which was presented to the State of Delaware on September 17, 1952, for its purchase. Archaeological, architectural and historical research preceded the actual restoration, and in May 1956, the mansion was formerly opened . . . a fine example of lower Delaware 18th century plantation architecture.

For full information on Old Dover Days (May 4-5, 1957), address Friends of Old Dover, Box 44S, Dover, Delaware.

Restoration of the Dickinson Mansion, was completed in 1956. Formal gardens are now being recreated under guidance of Colonial Williamsburg garden experts. Mansion is furnished with antiques from the Dickinson family or typical of the Southeastern Pennsylvania-Delaware area. Bracket clock on wall of parlor shown belonged to John Dickinson, "Penman of the Revolution." Photo courtesy Delaware State Archives.

Place your shop before the eyes of the year round travelers. The 'Antiques Buy-Ways' of THE SPINNING WHEEL is their guide to you. $10.50 for 12 months listing (no less than 12 months accepted). Your name, street or route numbers, and ten additional words of your own choice describing your merchandise. Not to exceed four lines. No change of copy allowed, except address. Cancellation after first insertion not refundable.

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ARKANSAS

Alma: LITTLE OLDE CHINA SHOPPE, Highway 71, Mrs. Hayden Moore, Old patterns of Haviland our specialty, bought and sold. 657

CALIFORNIA

Belmont: ARTS & CRAFTS EXCHANGE, 951 Old County Road. General line of antiques, specializing in early pine. 258

Lodi: THE PETER VERKUYLS, 1129 S. Church St. Glass, china, lamps, furniture. Guaranteed merchandise. Correspondence invited. 358

Magalia: THE TRADE WELL, 5 miles N. of Paradise on Skyway. Oldest shop on the Ridge. Colored & Art glass, china, buttons, prim., misc. Edna Tradewell. 358

Montrose (adjoins Glendale): ANTHONY J. KRECHEL, 2738 Honolulu Avenue. All kinds antiques, paintings, prints, curios. 457

Palo Alto: IRISH COTTAGE, 2785 El Camino Real. Direct importers from Ireland. Old Belleek, Irish & Continental miscellany. Whlse. & ret. The Rohans. 757

Paradise: MacLEAN'S BIRD OF PARADISE, 1646 E. Bille Rd., off Skyway. Large stock china, cut & pattern glass, treasures, collector's items. 857

Riverside: M. STURKIE, (one of 6 friendly dealers this area), 1591 Palmyrita. Ph. OV-64234. Visit all the shops. Inquire. 158

CONNECTICUT

Bridgeport: THE LITTLE SHOP, 1385 Iranistan Ave., Old glass, china, bric-a-brac, collectors items. Exclusive new Barnum plates. 457

Glenbrook: EVELYN H. BOTTOME, 571 Glenbrook Road, Tel. Davis 4-0180. Early American glass & beautiful old china. Old & out-of-print books. 557

Morris: KENNETH B. WAY. Interesting pattern glass for collectors or dealers. China and other items. Mail orders given special attention. 857

Woodbridge: THE RED BARN, Rt. 67, 1 mi. N. of Parkway at New Haven. Early American furniture, pattern glass, collectors items. Open weekdays 9-5. 358

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Glasgow: GLASGOW ANTIQUES & USED FURNITURE, Rtes. 40 & 896. 4 mi. N. of Elkton, Md. on Rt. 40. Gen. line. Whlse., ret. Ph. Newark, Del. Endicott 86315. 1157

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Fort Lauderdale: PEARL'S ANTIQUES, 908 S. Andrews. Collectors items. Taffeta glass. Colored glass, china. 358

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Kankakee: JOHNSON'S ANTIQUES, 895 S. Greenwood Ave., rear door. Buy and sell. Open daily and Sunday. Phone 22216. 857

Mason City: THE WHITE BARN on City Rte. 10. Antiques, parts, collector's items, toys. Write specific wants. Dealers welcome. 1157

Springfield: AUTHENTIC ANTIQUES, 1513 S. Sixth St., in city on Route 66. Collectors items. Visitors welcome. 657

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Columbia City: WAYSIDE ANTIQUES, Mrs. D. A. Walter, 526 E. Jefferson St. China, lamps, Cut Glass, white and Tea Leaf ironstone, pewter, Milk Glass. 857

Elkhart: THE BROOKSIDE SHOP, R.R. 3, ½ mi. W. on U.S. 20. An interesting stock of unusual antiques, primitives, arms and furniture. 857

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Dodge City: EILEEN M. ZRUBEK ANTIQUES, 1204 Longbranch Rd., So. Dodge City. Choice selection authentic antiques. Collectors & dealers welcome. 358

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Covington: KINMAN ANTIQUES, 627 Main, 5 min. Cincinnati. Specializing in Art Glass, furniture, china. Wholesale and retail. 1057

Shelbyville: WAKEFIELD-SCEARCE GALLERIES, Old Science Hill Chapel, Washington St. on U. S. 60, between Louisville & Lexington. Private parking. Air conditioned. 18th Cent. English furniture, silver, Sheffield, china, glass, fireplace sets, barometers, etc. Direct importers. Closed Sundays. 757

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Frederick: MRS. H. A. PICKERING, 6 mi. So. Frederick, Md., on Rt. 355. Furniture, china, glass for collectors, homemakers and dealers. 358

Funkstown: RUTH'S ANTIQUE SHOP, 1 mile E. of Hagerstown on U. S. 40A. Large stock of better antiques. 1257

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Belchertown: LIFT THE LATCH ANTIQUES, Miss K. E. Basset. Mass. Hwy. 202. Early Americana. Retail and wholesale. 757

Boston: OX BOW ANTIQUES, 249A Heath St. Specializing in pine & maple furn., painted china, glass, antique firearms, swords, flasks, etc., all old. 158

Buzzards Bay: PEARL BRADLEY HENSHAW, The Old House, Head of the Bay Road. Pattern Glass a specialty. 657

Dennis Port: TRYPHOSA BASSETT HOUSE, Depot Street, North. Summer season. General line. Currier & Ives prints & colored glass especially. 957

Marblehead: PEVEAR HOUSE, 66 Pleasant St. Specialists in Oriental and Victorian. 557

Mattapoisett: THE TOWN SHOP, Church St. rejoins Rte. 6. Satisfy your curiosity by finding out what we do have. 557

Pepperell: BRADFORD HOUSE ANTIQUE SHOP, Townsend St., Rte. 113. General line of antiques. Open all year. 757

Rockport: THE HIGH WHEEL, Katharine A. Geddes, 4 South St. Early & distinctive antiques. Open April-New Year's. 857

Tolland: MARIE WHITNEY ANTIQUES, Route 57. Also Rte. 7, Norwalk, Conn. Winter Shop, 3112 Gulf Blvd. Pass-a-Grille, Fla. Fine china & glass. 857

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Gibraltar: WAYSIDE SHOP, 13366 Middle Gibraltar Rd. Choice antiques add charm to modern living. Call ORleans 6-4798. Edna E. Imhoff. 1257

Lowell: LEONA BORGERSON, 219 N. Washington St., 18 mi. East of Grand Rapids. Largest stock in mid-west. Wholesale. Phone TW77904. 1057

Owosso: LEITZEL'S ANTIQUE LAMP SHOP, 208 W. Mason St. Lamps, parts, wiring, elec-burners, globes, prisms, etc., dealers supply. 1157

St. Clair: ELSIE I. COPE, 106 N. Riverside, M-29. General line. Phone 274. Week days: 9 to 5. Sunday: Noon to 5 P.M. Evenings by appointment only. 857

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Minneapolis: LUCILLE DAHL ANTIQUES, 1720 Hennepin Ave. Formerly Anna B. Kerr. Americana, fine antique jewelry—imports. 857

Shakopee: MILDRED CRUMLY Antique Shop, 303 East 4th St. 957

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Mexico: LUCILE BARNETT'S ANTIQUES, 203 W. Blvd. Choice line of glass, china, lamps, etc. 757

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North Bend: RAND'S ANTIQUES SHOP, 2 mi. east on Hwy. 30. Old china and pattern glass, lamps and furniture. Write wants. 757

Plattsmouth: ANTIQUES AT TALL GATE, 419 No. 9th. Phone 7206. Highways 73-75 and 34. 18 mi. So. of Omaha. 1½ blocks East of Masonic Home. 857

NEW HAMPSHIRE

Laconia: ANTIQUES, PRESCOTT HILL, off Rte. 106. Watch for signs. Dorothy V. Randlett. China, glass, furniture. Special requests welcomed. 358

Rye Center: YE OLDE PARSONAGE ANTIQUE SHOP (next Public Library). Pattern glass, china, primitives, early N.E. furn. pewter, bric-a-brac. 657

Stoddard: THE ANDERSONS. Old lamps, china, glass, bric-a-brac for the collector and dealer. 158

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Bergen: MARETTA'S HOUSE OF DOLLS, 18 Munger St. Museum of dolls, toys, salesmen's samples. Tues., Wed., Thurs., 1-5 and by appointment. Welcome all.1257

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Geneva: THE MacBERNS, 379 S. Main on Rte. 14. 10 minutes from Geneva Exit 42 N. Y. Thruway. For quality antiques in same location 22 years. 1057

Gloversville: ANNA M. FONDA, 176 S. Main St. Choice antiques. Furniture, glass and china. No signs. 258

Jamestown: ALLEINE LANGFORD, 646 Fairmount Ave. W.E. Rte. 17J. General line antiques for dealers and collectors. Visitors welcome. 757

Mexico: AUNT JESSIE'S ANTIQUES, Route 104, W. Main St., within village limits. General line of selected antiques. 1257

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Olean: HAZEL H. PIERCE, 766 Main St., Rte. 16. Many exceptional items plus general line. Special welcome to dealers. Phone 7984. 557

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Roscoe: CAIN'S ANTIQUES. ½ mile off Route 17. Large general stock, including rough furniture, wholesale and retail.457

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OHIO

Akron: WILLIAM'S ANTIQUES, 982 N. Main St., Rte. 8. Large stock china, pressed & colored glass. Burmese, Peachblow, Purple Slag, dolls. Dlrs. wel. 757

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Dayton: MRS. WILLIAM T. STROM, 217 Rubicon Rd., Antiques for collectors & dealers from the house or by mail. Tel. Walnut 4461. 957

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Medina: ROSS M. TRUMP, 217 N. Court St., (Rt. 42). Complete line pattern glass, Cut Glass, hand painted china, Ohio & Penna. primitives. Dlrs. welcome. 258

Milan: BURTON A. DECKER, 24 E. Church St., Route 113. Specializing pattern glass. Also general line. By mail or shop. Phone Milan 9-3835. 158

Mt. Vernon: MRS. R. F. COLE, 7 S. Park Street. Glass, china, furniture. 657

Mt. Vernon: McLARNAN'S LOG ANTIQUE HOUSE, R. R. 3, 3 miles E. on State Route 229. General line of antiques. Dealers welcome. 258

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Erie: WEST RIDGE ANTIQUES, 3761 W. 26th St., U.S. Rte. 20. General line. Dealers welcome. If on Rte. 5, turn South on Powell Ave. 1257

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Lancaster: CLARENCE HINDEN, JR., 6 Mi. E. of Lancaster, Rt. 30, phone Lancaster 2-0943. Penna. Dutch furniture and glass, wholesale and retail. 657

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Telford: AUGUSTUS J. PENNYPACKER, Bethlehem Pike, Rt. 309, R. D. 1. Early American furniture, china, glass, etc.957

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Washington: RICHARDSON'S ANTIQUES, 127 E. Chestnut St. White iron fence. Furniture, china, glass, collectors items. Wholesale and retail. 1257

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Waco: BERNICE ANTIQUES, 1525 Morrow. One of the largest & finest Texas shops. 16 rooms, air conditioned. Wholesale & retail. Bernice & Lewis Smith. 957

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Alexandria: APOTHECARY SHOP, 105 S. Fairfax, next to Stabler-Leadbeater Apothecary Museum. Brass, glass, ceramics, jewelry, decoratives, etc. 1257

Dinwiddie: WILLOW RUN ANTIQUES SHOP, Rte. 1, 12 mi. So. Petersburg. Furniture, china, glass for collectors and dealers. 158

Falls Church: THE LAMP, 250 W. Broad. Shop open as usual until my business property is sold. Variety antiques, lamps my specialty. 358

Troutville: VALLEY ANTIQUE SHOP, R.F.D. 1, Box 23A, U.S. 11, 8 miles North of Roanoke. China, furniture, glass, etc. Retail-wholesale. 1157

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CANADA

Brockville, Ontario: STONEACRES ANTIQUE SHOP, Mr. & Mrs. J. E. Flanigan, R.R. 1. Early pine, pewter, copper, glass. 358

Vancouver, British Columbia: OLD WORLD SHOP ANTIQUES, 1015 Robson St., T. V. Clark. Imported and general line antiques. 757

SCOTLAND

Aberdeen: WILLIAM YOUNG, Belmont St. Branches: 515 Lawnmarket, Edinburgh; & 276 Woodlands Rd., Glasgow. Fine stock antique furn., photos. 957

Memo from Marcia

[*Continued from page 10*]

few of her shop antiques for table decorations. With Parent-Teachers Associations, church groups, Garden Clubs, and all kinds of women's civic clubs available to programs, why not see that this year some programs in your town are devoted to your calling? (What if you do have to do the program yourself—did you ever know an antiques dealer who couldn't talk about a subject so dear to his heart?)

CREDIT IS DUE: For the excellent photographs which were used to illustrate Lesley Gordon's article on the Pierotti Wax Doll, 1790-1935, appearing in the February '57 *Spinning Wheel*, credit should have been given Anthony Panting of 30 Abbey Gardens, N.W.8, London, England.

Book Review

(Other Book Reviews on page 30)

***The Pocket Antique Dictionary*, compiled by Edwin C. Whittmore. Published by Rocksbridge Company. Paperbound. $1.**

There will always be quibbling about definitions — even Noah Webster who was responsible for putting so many of them on paper got confused now and then as when he left the English language with the word "henchman", meaning "trusted follower", when actually the word derives from the old English "hengestman", meaning horseman, and by rights should refer to a groom. But all in all, this little pocket dictionary of antiques terms, in handy 3¼x6¾" size, with its cheerful red cover, comes very close to the "No Quibbling" mark. Nearly 600 everyday, or what **should** be everyday-antiques terms are included to provide a common nomenclature, especially to be appreciated by those who buy and sell by mail—and invaluable to the novice at collecting. It tackles such troublesome problems as the dry sink and commode; the dough box, dough tray, dough board, and dough table; the Boston and the Salem rocker. Fairly common terms like Flowing Blue, Frozen Charlotte, Millefiori, Sander are treated with as much respect as the Quaich, the Tang, and the Tempse. For those new to antiques who have suggested that Spinning Wheel publish a glossary of terms with each article, this is the answer supreme. There have been other dictionaries of antiques terms — Carl Drepperd's is our favorite—which are fuller and more detailed. But we find by comparison with other such works available that there are many terms listed in this new little reference that are not recorded elsewhere. The book is small, planned for purse or pocket, and definitions are necessarily brief—but they are adequate. Perhaps its greatest interest lies in the selection of items defined—every one of them should be in every antiquer's basic vocabulary!

Shapes and Forms In Pomona Glass

[*Continued from page 14*]

champagne glasses were made. Though the Smithsonian Institution was given a fine collection of Pomona by the New England Glass Company in 1886, stemware was not included. However, Mrs. George L. Beare, a collector for over 20 years, and R. C. Soxman, an ardent stemware collector, possess various examples, and I have several stemware pieces in my collection.

The champagne glasses in my cabinet all have the original ground with no decoration save the honey scalloped rim, though I have heard of one, whose ground work I do not know, with a cornflower decoration. A wine glass of white wine size in my collection is of the later ground and decorated in the blue berry, gold leaf and red stem garland which I associate exclusively with the later ground. The spray is Virginia Creeper.

Round, dome-shaped butter dishes, plates in sizes from four to seven inches, tiny nut cups, cruets of different shapes, and lamp shades are in some collections which I know of but have not personally observed.

Facts indicate that the output of Pomona ware was brief. The first Letters Patent were issued to Joseph Locke in 1885, the second Letters Patent, for the acid bitten type ground, in 1886. It seems logical that no more of the original expensive and intricate Pomona was made after the easier method was developed. In 1888 the New England Glass Company moved to Toledo to become the Libbey Glass Company, actually changing the name in 1890-91. There is no record of Pomona in the products of the new organization.

Mr. Locke, along with many of the original workmen, went to Toledo with Mr. Libbey, and remained there six years. He, then, about 1894, opened an independent glass shop in Pittsburgh where he engaged in making "bread and butter" pieces in Pomona and other Art Glass. It is from there, quite possibly, that many of the later pieces came, notably the salt and pepper shakers with mold lines and no pontils. That there is no catalog on these Pomona pieces made in Pittsburgh is due, apparently, to the loss of all Mr. Locke's papers and documents in a Pittsburgh fire.

***Editor's Note:* Mrs. Hoskins' "Decoration on Pomona Glass", fully describing what decoration can be found on this type glass and complete with illustrations, will appear in May *Spinning Wheel*.**

STREETER'S ANNUAL ANTIQUE AUCTION
Music boxes, guns, cast iron toys, mechanical and still banks, clocks, dolls, old clothes, china, glass, old country store items. Drug store, barber shop, post office, cars, horse drawn vehicles, steam engines and equipment. Steam pumper and fire equipment. A million other items, for further information write:
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Currant	12.00
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THE OLSSON'S
197 Durnell Ave., Roslindale, Mass.
Liberty Bell creamer $12. **Prescott & Stark** platter $7.50. **Grant Peace plates:** blue $9; amber $8.50. **Garfield Drape** 11" plate $9.50. **Holly** compote $12. **Cupid & Venus** low open compote $9; 6 sauces, rough on some edges, ea. $1.50. **Pleat & Panel** 7" plate $5.50. **Leo, Pope** plate $9.50.
St. Patrick postcards, 50 years old, 10¢ ea.

Ethel A. Ranson
Haviland Matching Service
(sample or Schleiger number)
2340 Virginia Drive, Orlando, Fla.

BEA MOLLECK
518 First Ave. E., Newton, Iowa
Brilliant gold lustre porcelain shaving mug, applied red cherries in high relief, mint $11. **Pink Satin overlay** egg-shaped trinket box in ormulu nest $15. **Green knobbed stemmed Bohemian wines,** clear vintage engraved bowls, 13, ea. $2.25. **6 sterling overlay** crystal salt dips, & salt spoons, boxed $16.50. **Shipping extra. Majolica?** Stamped envelope for list.

Wanted
METTLACH STEINS
A. W. KLAUER
1229 S. Michigan, Chicago 5, Ill.

WANTED–SPINNING WHEEL SUBSCRIPTION REPRESENTATIVES
A few appointments in some States are still open for interested dealers and collectors. Contact **Spinning Wheel,** Dept. SB, Taneytown, Maryland, for our attractive sales plan.

DOROTHY M. HAMILTON
80-43–232 St., Queens Village, N.Y.

Specializing in Victorian Shoe Novelties

Cane handle, carved ivory horse head. 1 glass eye, mounted jockey $9.50. **Berry dishes,** 6 heart-shaped, cut-press, ea. $2.50, all $14. **Ramekin sets,** 4 Wedding Band pattern, ea. $2.50, all $9. **Lemonade set,** light green, blown, fluted edge pitcher, 6 tumblers, floral design $18.

Stamp please. Shipping extra.

MRS. WILLIAM R. BROWN
272 Amsterdam, R.D. 4, Scotia, N.Y.

1. Early dessert or luncheon set for 10, 44 pieces, Copper Lustre band $47.50.

2. Colorful 40-piece tea set for 8, fine china, floral decorations $45.

Stamp for details, please. Snapshots 35¢ each.

BREEZE HILL ANTIQUES
3446 Burch Av., Cincinnati 8, Ohio

We match obsolete patterns of dinnerware in Haviland, Noritake, some Bavarian and some English. **We buy obsolete patterns of dinnerware and need** in Haviland named patterns such as **Eden, Princess and the florals.** Please quote any **Cyril in Noritake.** No lot too small to interest us.

List wants and what you have for sale.

DOROTHY R. PEARSON
1760 E. 33rd St., Brooklyn 34, N. Y.

CUT GLASS: 8" bowls, full cut (no flowers), heavy, only $8; 11" canoe, diamond cut completely $13; ice bucket, very large, diamond cut $15; 14" ice cream tray, Diamond & Sunburst $16; salt shakers, pewter tops, flower cutting $1.50 pr. **Hand painted china:** large fruit bowls $5, cocoa cups & saucers $2; pots $7.

No orders filled under $15. Cartage extra.

3-PIECE CUSTARD GLASS SET, PERFECT.
SHOES — GLASS — CHINA.
ROSE BOWL, YELLOW SATIN GLASS.
CHRISTMAS SALT, AMETHYST.
FLOW BLUE SUGAR BOWL, AMOY.
Also many other Flow Blue patterns.

THE PINE NOOK
88 Cherry St., Holyoke, Mass.

HELEN WARREN
725 N. Duke St., Lancaster, Penna.

Pair tall white cylindrical Victorian vases, Milk Glass type $10 pair. **Clear Mary Gregory** wine $4.50. **Sprig** open footed compote, 6½" high, 7¾" diameter $6.50. **Unusual bright red, early Bristol** "Remember Me" mug, 4" high $15. **Unusual black and white Staffordshire** dog, 3½" high $7.50.

Transportation extra.

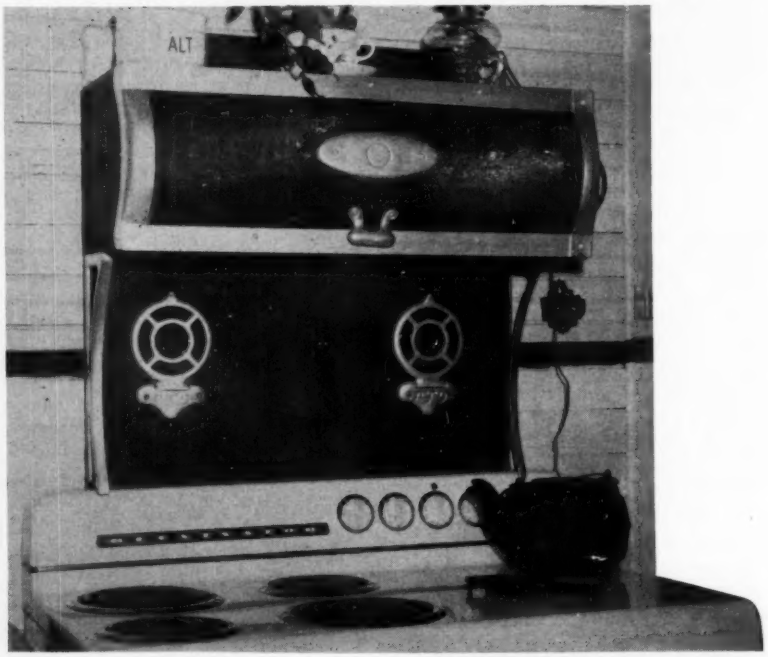
CORNER SHOP ANTIQUES
450 Granite Ave., E. Milton, Mass.

Pr. 8" high Swan (Lee 77) compotes $16.50. **2 blue & white Meissen** (in oval) egg cups $7.50. **12—9" white & gold Royal Berlin** (acanthus mark) plates. **Cake-stands:** Stippled Ivy, Manhattan, Galloway, etc. $6.50. **Wedgwood** Historical plates $3.50 (see Feb. issue, pg. 12). **Cut Glass** water bottle or carafe, heavy $6.50. **3 Red Block wines,** fine, ea. $7.50.

Small Worcester basket, c. 1860, 3½" high, 2¾" dia., colorful bird on holly branch, etc. decor $17.50. **Pr. fluted finger bowls & plates,** vaseline to cranberry all over lacy flower etching, lovely $22.50 set. **Extremely large Cut Glass** rose bowl, Russian pattern $50. **Pr. 4¼" early ruby pitchers,** deep gold etching bird & flowers $15 ea. **Blue Onion** covered salt box $12.

AGNUS ASHBY ANTIQUES
871 E. Meta, Hwy. 101, Ventura, Cal.

How Others Use Their Antiques . .



In An Alabama Kitchen

Old fashioned rural wall phone in kitchen, battery operated, connects with similar phone on second floor—a handy house inter-com system that saves many steps for busy Mrs. Parrish.

WHEN Mrs. Nadine Mills Coleman showed a picture of antiques in use in her kitchen in the December 1955 issue of Spinning Wheel, she wondered why someone didn't make an efficient range to look like an old time cook stove with ornamental iron warming shelf and reservoir.

Now, from Mrs. Virginia Parrish of Andalusia, Alabama, comes a practical application of the suggestion. Mrs. Parrish's combined house and shop is filled with antiques — there was no need, she felt, for her modern electric range to be out of decorative accord. Modern stove designers might show no inclination to provide the longed-for link between old and new, but her own ingenuity was equal to the solution.

By utilizing the back and warming oven section of her mother's antiquated iron cook stove, resting it on the ledge of her electric range and fastening it securely to the wall with wood screws, she achieved her purpose—an old-new stove. The whole back section was finished with a black satin-finish paint and the ornamental metal parts are kept highly polished. The former warming oven is now used for storage.

Mention of this unique combination of old and new, as well as other of Mrs. Parrish's innovations where electricity has been involved — she has had great success in wiring some most attractive lamps—has appeared in the Alabama Rural Electric News, a leaflet for local distribution, and has brought many an admiring visitor—and potential customer—to Mrs. Parrish's door "just to look".

Her latest addition for kitchen convenience, and a step-saver greatly appreciated, is the installation of an inter-com, battery-run old style wall telephone which connects with a similar wall phone on her upstairs floor.

Classified "FOR SALE" SECTION

5¢ per word, 1 time—7¢ per word, per time, 3 times—6¢ per word, per time, 6 times. No change of copy allowed in time rates. Cancellation after first insertion not refundable. Minimum ad accepted, $2.00.

★ BUTTONS

Button Hand Book $3.85. Supplement I to Hand Book $2. Supplement II and Index $2.75. Supplement III and Index $3.50. **F. Z. E. Nichols, Overlook Road, Ithaca, New York.** my

Special offer: 100 good old buttons $2, with references, will send other buttons on approval. Pictures, calicos, pearls, jets, etc. **Frances Peterson, Hammond, Wis.** jn

★ CHINA, GLASSWARE

Pattern Glass, Cut Glass, Art Glass, china, Ironstone, specialty plates and vases. **Pike County Antiques, Mrs. Harry D. Wilson, Petersburg, Indiana.** my

Pattern glass, my specialty. No reproductions. Mail order only. Write wants. **B. E. Neves, 6804 Sampson Lane, Cincinnati 36, Ohio.** jn

Monthly antique list, reasonable prices. **B. Bell, Rte. 3, LaGrange, Indiana.** ap

Danish Christmas plates and Easter plaques $6 to $10 each. **Mrs. Virgil Hall, Route 1, Box 408, Kenosha, Wisconsin.** ag

General line of glass, china and collectors items. List for stamp or write wants. Mail order only. **Mrs. Ariene Hengst, 1042 W. Market St., York, Pennsylvania.** my

Creamers: Dahlia $5; Forget-me-not in Scroll $6; Chain and Star $4; Crane's Bill $3.50; Sunflower $4; Barley $4; Lutz $3; Beaded Oval & Scroll $3.50. **Rhena L. Hinz, 613 Gordon St., Reading, Penna.** ap

Send stamp for list of carefully chosen, reasonably priced, items in china and glass. **Pamela's Attic, Box 341, Ipswich, Massachusetts.** ap

Doulton Blue Watteau. Pink Ashley covered gravy tureen, no ladle $6. Blue Satin Glass enameled 9" ewer, crimped camphor handle and binding $17.50. Centennial goblet, Lee $4.50. Pineapple-Diamond Fan Cut Glass rose bowl, 4½x6", $15. Surprise package, 3 or more good items, be daring, try one, for only $10 you'll be pleasantly surprised. Carriage extra. Write needs. **Mrs. Russell Ingram, Olive Hill, Ky.** ap

Diamond Quilted bowl, 7½", vaseline $5.25; blue $5.50. Cranberry Jack vase $12.50. History Erie County, N. Y., and Buffalo $8.50. Set of Haviland china, pretty, includes soup tureen, write. Cranberry 14" hanging lamp, cranberry font, shades cranberry to frosted, 2 rows prisms, wired, lovely $95. Transportation extra. **Marshall's Antiques, Springdale, Pennsylvania.** ap

4 KPM desserts, fruit centers, scalloped edges $8.50 each. Soft blue Mother-of-pearl Satin ewer, Herringbone pattern, 8½" tall, rough spot bottom $32.50. Lenox 9" footed oval shell centerpiece, ivory color $15. Large clear to cranberry overshot Sandwich glass rose bowl $25. Pair 8½" Parian blue and white vases, applied grapes $12. Large heavily cut knife rest, facet at each end to prevent rolling $6.50. Sapphire blue Two Panel 7" oval footed bowl $8.50. Deep amber round Hobnail water tray $12.50. Large mustache cup and saucer, Think of Me motto, russet decorations, small check in saucer $5.50. **Ye Old Curiosity Shoppe, Onancock, Virginia.** ap

Exquisite Gone-with-the-wind lamp, matching ball shade, red carnations, green leaves, pink background, decorative brass feet, height 15", $23.50. Shaving mug, large windmill and scenery $8.75. Purple Carnival jelly compote, Cactus, frilled, scalloped top $4.75. Royal Austria hand painted hair receiver, colorful floral $2.75. Daisy & Button slipper, clear, 6", $3.75. Milk Glass pickle, Icicle, slight roughness $2.75. China butter dish, bluebirds, drain section $2.75. Leuchtenburg, Germany, hand painted milk pitcher, roses and gold $4.75. 6 butter chips, Strawflowers, set $4.50. Bavaria creamer, dainty florals $2. List: old china items; Prussia; Bavaria; Austria; Germany. **Harpstreith Antiques, 2223 Ward Avenue, LaCrosse, Wisconsin.** Transportation extra. ap

Braeburn View Antiques, Colgate, Wisconsin. Stamp for requests: collectors lists of toothpicks, calendar plates, trivets, souvenir spoons. Coffee mill, refinished $6. Canary etched Queen spooner $6. White Bisque pig $4. Chelsea coffee cup, saucer, white $5.50. Custard covered butter, rose decorations $12.50. Amber Cane creamer $7.50. Blue Staffordshire plate, Milwaukee $4.50. ap

Green and opalescent fan-shaped vase as seen in Lee's Victorian book pl. 225, has small piece out of edge $5. Lovely Paisley shawl, green center, other colors wine, blue and yellow with fringe, suitable for bedspread, perfect except a few worn places, size 129x65", $25. 6 Clear Glass Hobnail tumblers as seen in Lee's Early glass book pl. 82, $18. A Victorian novelty, a bronze medal toothpick holder, a basket with a rooster standing by it $3. **Mary West, Antiques, Franktown, Virginia.** ap

Price lists: odd lids and bases, very reasonable. Other glass, Staffordshire plates, miscellaneous china. Second hand and old book list. Button list. **Lyndall Harlow, 507 Court, Lewisburg, West Virginia.** ap

White Ironstone specialist. Hundreds of 19th Century collectors items, over 67 embossed patterns and shapes. Stamp for 4 page listing. **Meisen-Heiter, 323 Roosevelt, York, Pennsylvania.** sp

5 Pleat and Panel sauces $2.75 each. Amber Medallion pickle dish $6. Spiralled Ivy water pitcher $12.50. Green Herringbone covered butter $9.50. Etched Pavonia finger bowl $9.50. Cut Log: wine $3.50; goblet $6. Willow Oak tray $9. Postage extra. **Mrs. Edna Hiestand, Route 2, Coopersburg, Pennsylvania.** ap

Goblets: 4 Crystal $5 each; blue Carnival $3. Cups and saucers: large coffee, Forget-me-not $3; Mother, Father, large gold letters $4 each; mustache, Husband, Present $4.75 each. Plates: Haviland oyster, pink flowers; 2 Nailhead, square; blue Staffordshire, Martha & George, nut and fruit border; 5 Tea Leaf Lustre, Meakin $3.50 each. Flow Blue: 6 bone dishes, Touraine $3 each; 4 plates, Waldorf $2 each. 14 round wooden cylinder records $1.25 each. Buffalo Pottery milk pitcher, Deldare ware $18. Willow, Staffordshire: platter, 12x9", $4; plates: 2—9", $2.50 each; 3 dessert $2 each; 2 sauces $1 each; 4 cups and saucers, 3 perfect $3.50 each, 1 chip $2. **Nellie Elmendorf, 79 O'Neil St., Kingston, New York.** ap

Bowls: 7" Cord Drapery $2.50; 8" Cherry $4. 5 King's Crown wines, each $2. 5 Diagonal Band sauces, each $1.25. Paneled Thistle jelly stand $5. 8" Beaded Swirl footed dish $2.50. Stippled Ivy sugar $10. Transportation extra. **Nelson Rapp, 741 Clark St., Westfield, New Jersey.** ap

Bisque swinging girl, Mary Gregory tumblers. Green Bristol salt, pepper. Fishscale sauces. Beehive candlesticks. Brass Victorian teakettle on standard. Currier and Ives framed prints. **Lansing's, 1653 Plank Road, Webster, New York.** ap

Master salts on stand: Tulip and Sawtooth pointed top edge $6.50; Beaded Oval, flint $7.50; Arched Leaf $5. Pair lacy oblong salts, Ruth Webb Lee 69, top row #2, $15. Cameo spooner $3.50. Tree of Life footed tumbler $7.50. **Anne P. Houghmaster, 539 Second Ave., North Troy, New York.** ap

Roman Rosette platter $12. Haviland all white chocolate pot $12. Ironstone Lily of Valley 11x14½" platter $7.50. Cake-stands: vaseline Medallion; Crystal Wedding; Pleat and Panel; Shell and Tassel; Bird and Strawberry; Festoon; Bryce or Candy Ribbon; Feather; Good Luck; large plain. **Tri State Antiques, 1019 — 13 St., Ashland, Kentucky.** ap

The Milk Glass Shop, 1715 High, Topeka, Kansas. Largest and oldest dealer specializing in only Milk Glass. Dewey on tile base, M. 296, $7.50; Battleship Maine, M. 300, $7; Camel, M. 315, $16.50; Hand and Dove, dated, chip on lacy part of base, flaw on back of hand, M. 76, $14; 8" black Swan, rare, M. 281, no harm solid crack in lid, hence $35. Postage extra. Stamp for other Milk Glass items. ap

Ruby Thumbprint water pitcher $15. Vaseline Dahlia spooner $8. 4 vaseline Basketweave goblets $4 each. 4, 1000 Eye footed sauces $3 each. 2 pair Bristol vases, 12", nice decor $24 each. 1 Bennington cow pitcher $25. Write wants. Transportation extra. **Stetson's Antique Shop, 373 Main St., Cromwell, Connecticut.** ap

Torpedo lamp $14. King's Crown jelly compote $5.50. Milk Glass Basketweave master salt, dated $9.50. 101 water pitcher $12. Etched Mascotte celery $5.75. Broken Column shaker $4.75. Heart with Thumbprint celery $4.75. New England Pineapple caster bottle $7.50. Plume water pitcher, etched $12. Several firemarks, write. Transportation extra. **Ross M. Trump, 217 N. Court St., Medina, Ohio.** ap

Strawberry pattern covered bowl $5. Royal Bayreuth tomato on leaf $6. Old vaseline tumbler $2.50. Limoges, hand painted inkwell, lid mended $8. 3 German pincushion dolls $6. Plus postage. Stamp please. **Riechman's, 5339 Lucas Hunt Rd., St. Louis 20, Missouri.** ap

Allan B. Crane, 27 W. Main St., LeRoy, New York. Collector of rare cups and saucers, bought or sold. If I do not have what you want, I will try and find it. Please write wants, inquiries answered promptly. ap

Butter covers $2.50 each: Sunk Jewel; Leaf and Star; Pennsylvania; Beaded Oval and Scroll; Crossed Shield; Late Thistle; Paragon; Mitred Bars. $3 each: Wheat and Barley; Paneled Cherry; Shuttle; V in Heart; Stippled Star; clear Frost Crystal. $3.50 each: Atlanta; Priscilla; Crystal Wedding; Wildflower; Willow Oak; Cut Log; Broken Column. Hundreds of others. No lists. **William Goetz, Gerald, Missouri.** ap

Emerald green Leaf Medallion, Kamm 5:122: covered sugar, creamer, spooner, gold trim, perfect $23. Sweet Pear green creamer $3.50; clear pickle $3. Chelsea cake plate, grape lustered, perfect $7.50. Pair Staffordshire dogs, moss green, copper lustered trim, 9½", $58. Candy containers: fire engine; limousine; Scotty; trains; lantern; bus. Write wants: Chelsea, pattern glass, Milk Glass. Postage extra. **Edna E. Vara, 255 Norwood St., Sharon, Massachusetts.** ap

Ironstone. Pattern Glass our specialty. Daisy and Button, Feather, many other patterns. **Hills' Antiques, Harrington, Delaware.** jn

Dew and Raindrop: tumblers $9.50; goblets $11. Milk Glass Strawberry covered dish $30. Rare water pitchers: Washington $87.50; Open Rose $78.50; Excelsior $87.50. Coarse Rib Bellflower goblets $6.75. Finecut goblets $7.50. Cape Cod goblets $6.50. Open Rose: tumbler $15; oval dish $12.50; creamer $17.50. Gibson Girl plates $9.50. Bleeding Heart goblets $8.75. Triple Triangle mugs $9. Deer and Pine Tree: rare open flat bowl $12.50; tray $10. Red Block tumblers $7.50. Write for exact wants. **Kenneth B. Way, Morris, Connecticut.** ap

Berry bowls, embossed, shaded green, blue chrysanthemum centers $5.50. Plates, pair S.F.&J. Venice pattern, brown flowers $5. Plates, 4 Silesia, tiny pink draped flowers $5.50. German lustre chocolate pot, 6 cups, saucers, roses, rich pink tops $17.50. Chocolate pot, 5 cups, saucers, dark lavender flowers $8.50. Grindley vegetable tureen, platter, lovely blue flowers $7.50. Postage extra. **Beryl Cline, Annandale, New Jersey.** ap

Vaseline Cathedral compote, 9", $13.50. 6 green Croesus tumblers $8 each. 5 plain white Derby Haviland cups and saucers $4.50 each. 6 silver Haviland cups and saucers $6 each; dinner plates $4 each. Other pieces this pattern, all perfect. **Cottage Antiques, 662 East 21st, South Salt Lake City, Utah.** ap

Cameo vase, 8" high, 4" base, ¾" neck, deep red base shading to orange top, designs of bird and grasses in deep red, signed D'Argental $20. 3 Cut Glass finger bowls, prism cut, each $2.50. Amber glass tobacco jar, patent date 1882, $2. Royal Bayreuth lobster mustard, ladle missing $6. Pair of Victorian brass easels $8. 9" amber Pressed Diamond bowl $6.50. Amethyst cut to clear decanter, 4 matching small glasses, set $25. Gold iridescent Tiffany gas shades, marked LCT $6.50. **Rose Etter, 14 Crescent Drive, Easton, Conn.** ap

Large signed Tiffany bowl, etched Grape Vine $50. Large signed Wavecrest box on feet, color cream and blue, enamel flowers $45. Cobalt to clear Cut Glass footed punch bowl $45. Large tri-cornered heavy Cut Glass deep bowl, Strawberry and Diamond cut $18. Large heavy Cut Glass claret pitcher $15. Fairy lamp, cat, owl, dog faces, glass eyes $28. **Mrs. Evelyn Roberts, Fairmount Avenue, Chatham, New Jersey.** ap

R. C. Delft teacup, saucer $8.50. 8½" scalloped edge plates $8.50. Old Ivory 10" cake plates, #'s 16, 75, 15, 10, each $9.50. Amber Wildflower goblet $10. Princess Feather goblet $6.50. Brilliant Cut Glass sugar, creamer, Hobstars, etc. $12.50. Lists of beautiful demi-tasse cups, saucers, goblets, Cut Glass. **Beryl Rafuse, 2 Everett Avenue, Greenwood, Massachusetts.** ap

Beaded Swirl syrup with tin cover $5. Blue town pump $6. Feather spooner $3.75. 9" Fleur-de-lys and Drape plate $6. Daisy and Button with Narcissus open sugar $3.75. **Moore's Antiques, 619 Comal Ave., New Braunfels, Texas.** ap

Lists now ready: pattern glass, for dealers Milk Glass, Northwood, etc., china, primitives, lamps and shades. **Corner Shop, 450 Granite Ave., East Milton, Mass.** ap

$1 each piece: 5 Sedan sauces; 5 Loop and Jewel sauces; 5 Icicle wines, Millard 2-42; 3 Blocked Arches, Berkley punch cups; 2 Tacoma vases, 8", 10"; 4 wines, plain etched bands; 4 goblets, etched ferns and berries; 3 goblets, etched leaves in festoons; Portland boat-shaped sugar; 4 Strigil small salt dips; Paneled Diamond Band relish; Gothic Windows sauce; Eureka egg cup; Tepee punch cup; Heisey's Greek Key 6¼" plate; Daisy and Scroll wine, Millard 2-114; 2 small copper cow bells; 4 paper Jap lanterns, 7" diameter, accordion pleated. Transportation extra. Few pieces old tin to be painted, write. **Harold Hungerford, 3334 Columbus, Detroit 6, Michigan.** ap

Simmons, 322 Grant, Clarinda, Iowa. Amberina Hobnail, raindrop type, finger bowl, deep cranberry, pale amber $39.50. Rubina Verde 3-horn epergne, hanging baskets, complete description available $89. Water pitchers: blue Opalescent Dot, ruffled mouth $25; Cut Glass, all over intricate design; cranberry to clear square-mouthed, smaller $15. Pair teal green fat lamp chimneys, embossed flowers $20. Pair metal globe bases, coal oil lamps $10. Cup, black transfer scene, circa 1830, $6. Shaving mug, negroes razor-fighting, A Close Shave $10. Pottery cucumber bottle, excellent coloring $9.50. Pair small yellow opaque half shades $12. 4 small tin dog head molds, Germany $5. Free doll list, all kinds. Postage, everything guaranteed. ap

Unusual bargains $3.50 each: Rockingham cuspidors; colorful soap dishes; Flow Blue fruit bowls; Rockingham teapots; covered cheese dish; brass crumb scraper sets; 8-unit candle mold; miniature lamps; 2 apple green lamp bases; charcoal foot warmer. Rare items $5 each: German Mother-of-pearl lobster butter pitcher; beaver and squirrel Ironstone covered sugar bowl; Liberty Bell goblet; 11½" Haviland platter with hand painted plums; 8" square Majolica Basketweave bowl; other Majolica plates; inhaler lamps; dark room lamp; pewter teapot; creamer and sugar set. **Fletcher's, 2629 Brown, Flint, Michigan.** ap

6 Wedgwood soups, yellow border, floral center $25. Squatty light blue Wedgwood creamer $15. Sunderland Pink Lustre cup and saucer, Moses in Bulrushes $30. 11 King's Crown silver teaspoons $45. 2 round, 1 oblong wooden butter molds $3.50 each. 1 Meissen inkwell and tray $22.50. 8 Pekin glass, green plates and small bowls, 16 pieces $75. 1 iron bulldog doorstop $5. 1, 6-bottle caster set, Waffle pattern, square bottles $20. 1, 40x70" pine hutch table, refinished $165. Solid end pine 5-drawer chest, refinished $85. 1—6" Rose Medallion covered bowl $15; other Rose Medallion pieces. 2 Onion trays, silver plated gallery $25, $35. Large Copper Lustre Tea Leaf sugar bowls $12.50 each; 1 creamer $10, also plates. Early Spode gravy $7.50. 1 brass apothecary scales $25. **Mrs. R. A. Pickering, Rt. 2, Urbana, Frederick, Md.** ap

Jane Merkel Rebe, 1221 North 29th St., Philadelphia 21, Penna. Collection of Bisque for sale: miniature Dwarfman toothpick holder $2.50; vase, 5" angel seated in front with pink wings and dress $7.25; boy in blue, 4¾", standing beside toothpick holder, gold decoration $6.50; miniature baby with bottle $1.50; comic little girl sitting on the "you know what" $2; tiny sitting baby $1; Austrian 9¼" vase, double handles, cream bisque, tinted in pink outside with orchid colored flowers, porcelain lined, gold decoration, slight inside scratch $7.25. Porcelain pitcher, fancy pink over white with raised lilies-of-valley sprays, gold decoration $4.75. Pair Staffordshire type miniature vases, blue on white, raised decorations with sailor boy on front $4.75 pair. Have collection of steins, what do you need? Transportation extra. ap

Glass plate, Faith, Hope, Charity, pat. 1875, $10. Pair 3" glass stoppered perfume bottles, bulbous, pontils $7 each. Cut Glass relish, few minor chips $3. Cupid and Venus pickle caster, hand tongs, Hartford silver plate, rim chip covered by lid $13. Scarce 3" china saucer candlestick, gold, floral $5. R. S. Germany hair receiver, Madonna, lilies $5. Pair fruit plates, Bavaria $10. Stamped envelope and postage please. **Box 463, Peoria, Illinois.** ap

Cruet rarities: double 1000 Eye colored cruet stand and 2 cruets, original 3-ball stoppers, write; Threaded ivory glass with flower band, sapphire blue stopper $10.50; Millefiori fancy handle, no stopper $25. Exquisite Dresden blue shoe, 9¼" long, instep has white heart with floral spray, gold leaf $18. Royal Bayreuth creamers: butterfly $8; devil $7; scenic band, green bottom $6; unusual slim creamer, small moosehead front $8. 19 pieces Carnival glass, mostly Northwood, write. Glass candy containers: rabbit with basket on arm $3.75; mantel clock, cardboard face $4.50. Clear glass enamel decorated lemonade pitcher, 4 tumblers $14. Winged Scrolls Custard Glass: butter dish $11; matching spooner $5, some wear on gilt, otherwise excellent condition. Mugs: black transfer, My Boat, pink lustre bands handle, slight edge roughness $12.50; Milk Glass footed square-handled, birds-wheat $5.50; Copper Lustre, green-yellow bands $7.50; clear glass, footed, square-handled, begging dogs $4; china, frog minstrels $4; pink lustre, House pattern $12.50. Postage extra. **Madelene Clough, 5 Plain St., Natick, Massachusetts.** ap

6 Inverted Thumbprint finger bowls, 2 amethyst, 3 Amberina, 1 amber $45.50. Sawtooth compote, 7½x8", brilliant glass, lovely $9.25. Emerald Three Panel Daisy and Button berry bowl, Lee #171, $16.50, minor nick. Rare blue glass Flatiron butter dish $21.50. Ruby top hat, 7x4½", not antique, but old, lovely $6.50. Thumbprint cranberry shade, 3¾x7¾", 5½" deep, bell tone, exquisite $8.50. Salt box, iridescent glaze, lustre trim, unusual $5.50. Milk Glass bureau trays: oval $2.75; butterfly $3.50. All proof. **Mrs. Jeanette Tucker, 51-10 Little Neck Pkwy., Little Neck 62, New York.** ap

Occupational mug, Hammer and Anvil $20; others near occupational. Ruby trimmed butter dish, Scalloped Swirl, small nick $7.50. Snail butter lid with ruby $6.50. **Myrtle Burger, Washington, Missouri.** ap

For sale: 2 sets of 8 matching Cut Glass tumblers, perfect $30 set prepaid. Imari bowl $25. 5 Nippon hand painted plates and cake plate, perfect $17.50 set. 12 individual nuts and master nut, Germany, raised flowers $10 set. **Want:** Dogwood red creamer, spooner, etc. **Gertrude M. McKain, Paola, Kansas.** ap

Satin Glass ewer-shaped vases, 9½" high, custard colored with camphor handles, gold and orange decorations, beautiful $45 pair. 10 pieces Buffalo Pottery, hunt scenes: 12" chop plate, pierced for hanging $12; 4—9" plates $7 each; 4—6¼" plates $3 each; 1 hot plate, double handles $5.50. Flowing Blue: 6 Kyber plates, 9¼" plates $4 each; Kyber octagonal platter, 10x7¼", $6.50. 6 Fairy Villa plates, 10¼", $4 each. 2 Oriental plates, 9¾" plates $4 each. 2 Milk Glass tumblers, St. Louis Exposition $3.50 each. 2 amber footed 1000 Eye sauce dishes $6 each. 4 black and white cup plates, The Fountain $5 each. Parcel post extra. **Mrs. John Graham, 33 Riggs Ave., West Hartford, Connecticut.** ap

America the Beautiful stresses gold for 1957 so I have Gold Wedding Band china tea set for 8, $60; 1 for 12, $85; paneled teapot $15; 3-piece butter $12.50; 6 dainty cups and saucers $3.75 each. Pair Wedgwood candlesticks, slight damage $25. **The "Wee" Antique Shop, Rising Sun, Md.** ap

1. Red and white fringed tablecloth, floral, 90x62", extra good condition $17.50. 2 linen red and tan fringed towels, never used, coach and horses decoration, 42x20", $10 pair. 2. Tea Leaf: 6½" plates, like new, 3 Meakin, 2 Wedgwood, 1 has tiny under rim nick $12.50 for all; 4 scallop rim square butter pats, 1 has tiny under nick, like new $6 for all; 1 square scallop rim 4¼" sauce, tiny under rim nick $2.50. Copper Lustre on all above. Write wants in pattern glass, Tea Leaf, dinner bells, china, furniture in rough. Wholesale and retail. **Alice M. Bohn, Florida Village, Hwy. U. S. 24, Rt. 2, Napoleon, Ohio.** ap

Anna Benjamin, 122 Pitt St., Portland, Maine. 12 Caramel Clag tumblers, Cactus pattern $8.50 each. Amberina toothpick, Diamond Quilted, good color $22. Amber 1000 Eye butter dish, knob stems $17.50. Jeddo Ironstone handleless cup and saucer, W. Adams & Sons, dark blue and white $9.50. 7—8" Washington Vase plates, Mulberry $7.50 each. 6 apple green Paneled Cane sauce dishes, square, each $5. 6 amber footed Finecut and Fan sauce dishes, each $5. Calendar plate, 1910, $4. Green and opalescent Thumbprint sugar shaker, top needs resilvering $10. Pair green Bull's Eye lamps, 10" tall, pair $40. Ironstone sauce boat and under liner, Lily of the Valley pattern, marked Fenton, oval-shaped lily finial and handles, very pretty $12.50. Transportation extra. ap

Crawford's Hi-way 78, Potts Camp, Miss. Milk Glass syrup, Millard pl. 131, Strawberry, original cover $7.50. Cut Glass carafe, left hand shown p. 38, February Spinning Wheel $8.50. Wooden plunger type butter molds $2.25, refinished. Brown crockery preserve jar with cover, 10½" tall, 6½" across base, 4½" opening $3.25. 3 Narcissus or Bouquet pattern: cake plate, 10½", $3.25; salad bowl, 9" $1.75; butter dish, covered, sliver off 1 scallop on base $3; creamer $2. Knobby Bull's Eye, cranberry eyes, open, 2-handled sugar, gold border $3. Covered butter, some slight roughness on points around base, lovely $3.50. 2 sauce dishes, gold eyes, 4", each $1.50. Bennington vase, 8" tall, bulging bottom, tapered neck, brown with yellowish spots, not marked $3. 4 red Flute Carnival goblets, 1 perfect $2.50; 1 chip under foot $2; 1 slightly lighter color $2.50. Vinegar cruet, original stopper, Sandwich Star $3.50; another, emerald green, locket on chain $7.50. You must send sufficient parcel post. ap

Blackberry footed Milk Glass salt, 1 small nick $7.50. Luneville France, LR cup and saucer, blue and white, floral $8.50; same, without saucer $4. 2 very fine Austria china cups and saucers with violets $3.50 each. Vaseline Daisy and Button oblong bowl $20. Postage extra. **Dorothy West, 504 North "I" St., Oskaloosa, Iowa.** ap

Grace M. Tospon, Harmon-on-Hudson, N.Y. Mail orders only. Unusual Purple Slag tumbler. Pomona water pitcher, blue Cornflower. Canary, blue Wildflower. Fairy lamps, Mother-of-pearl. Art Glass tumblers. Occupational shaving mug. Choicest, rarest Cut Glass. Rare Pomona creamer. Caramel Cactus tumbler. Unusual rare Mother-of-pearl water pitchers. Small bowl, Lutz Threaded. Signed Quezal. Crown Milano, Amberina, Burmese, Peachblow. Signed Galle Cameo Glass vase. Daum France oval box. Write wants. ap

Hemenway's, 1 Franklin St., Leominster, Massachusetts. Milk Glass Easter egg $2.50. Baltimore Pear clear glass sugar, creamer, butter dish $5.25 each. Lamp, 5" with handle, dated 1870, $3.25. Amber Oval Panel goblet $6.50. Silver plated toast rack $3. Covered creamer, lavender flowers $2.75. Walnut box, 1 drawer, 10x5", $4.25. Gutta percha daguerreotype, acorn design $3. Onion pattern plate, 6", Germany $2.50. Pink Lustre cup $2.25. Amber salt shaker, Inverted Thumbprint $2.50. Thistle sauce dish $2.25. ap

★ CLOCKS, JEWELRY

Complete collection of antique clocks, Steeples, Steeple on Steeples, Candle Steeple, a number of miniature Cottage clocks, Beehives, standard, also Pillar and Scrolls. Write your wants. **Ed Dorsey, 68 Sumner St., Hartford 5, Connecticut.** my

Large stock antique jewelry accumulated from our vast gold buying. Approval shipments sent upon request and reference. **B. Lowe, Holland Building, St. Louis 1, Missouri.** jl

Large variety of antique clocks: oak; walnut; wall and shelf clocks; steeples; cottage; beehives; Ansonia with metal statues; calendars; Gothics; Dorics and many others. Also clocks in the rough. These are sold in groups of 4 or 5. Stamp please. **Heffner's Antiques, 109 North 10th St., Reading, Pennsylvania.** sp

★ COINS, STAMPS

115 different stamps 10¢; 1000 mixed 60¢; 5000, $2.50. **Clara Harris, Belleview, Fla.** my

Coins for the collector. United States and foreign. Free list for 3¢ stamp. Please state which. **Odd Shop, 107 Broad, Angola, Indiana.** jn

★ DOLLS, TOYS

Dolls dressed to perfection, in any period. Authentic materials only. References furnished. Insured care of dolls. Address: **Frances Martindale, 209 Gilkey, Plainwell, Michigan.** my

Ozark mountain dolls, (not old) 8½", wood bodies, hickory nut heads, beautifully costumed women or men standing $2.25 each; seated on log chair $3; plain rocker $3.25; Boston rocker $3.50 each. Pine furniture for 9" dolls: (not old) Boston rocker, settee, Captains or Windsor chairs $1.25 each, any 3, $3.50, all 4, $4.50. Prices postpaid. Dealers write. **Ashtons of Arkansas, Mountainburg, Arkansas.** my

Doll Repair Parts, 1285 E. 79 Street, Cleveland 3, Ohio. Wigs, china and bisque reproductions arms and legs, glass eyes, ball jointed parts, kid bodies, elastic, tools, papier-mache, wax, paint. Instruction book. Stamp for list. jn

★ FIREARMS, BANKS

Miniature brass barrel cannons, U. S. or Confederate proof marks $6 to $15. Dealers wanted. **Wanted:** Nazi items. **Lenkel, 812 Anderson Ave., Palisade, New Jersey.** jn

Iron bank parts, wheels, firemen, caps, ladders, racks, horses, cast iron welding. **Kurtz Antiques, Rt. 422, Sanatoga, Pennsylvania.** ag

★ FURNITURE

Large stock Penna. Dutch, Victorian, Empire and marble top furniture. Dutch sinks, chests of drawers, corner cupboards, Dutch cupboards, sets of cane seat chairs, plank seat chairs, china, glassware, lamps. Write for our lists. Equipped to sell a piece or a carload. **Feeman's Antique Shop, ¼ mile South U.S. 22, Jonestown, Pennsylvania.** ap

I make frames from old pine, walnut, mahogany, maple, cherry to fit your prints. Tremendous stock of Victorian frames. Satisfaction guaranteed. **Anne Lacko, Foothill Road, Somerville, N. J.** my

★ HOMESPUN, QUILTS, COVERLETS

Antique materials, shoe box full $5. Cottons and crepe or ribbons, embroidery, and lace $2. List for dime. **Mrs. Charles Seitter, 2233 Rhawn St., Philadelphia 15, Penna.** ap

★ LAMPS, JUGS, BOTTLES

Brass hanging lamp hanger, hangs like any fixture. Has hook in center and electrical outlet to plug in cord from converter. Retails $3. Attractive price to dealers. Write. **Peabody Electric, Greenwich, Ohio.** my

Bottles and flasks, early, authentic. Send 10¢ for price list. **L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa.** jl

★ MISCELLANEOUS

Mattress and box springs for antique beds. Buy direct from manufacturer. Send for free folder. **York Bedding, 272 W. Market St., York, Pennsylvania.** jl

Country wall telephones to use for planters, etc. Also old upright hand phones for lamps $5 f.o.b. **The Brown House, Litchfield, Michigan.** ap

Must sell our duplicate musical antiques as we have many new items for display and need space. Fully restored melodeons, grind organs, nickelodeons, player pianos, phonographs, music boxes, paper roll organs. **Musical Museum, Deansboro, New York.** my

New paper napkins; rare Currier and Ives; doll; blue Milk Glass; Tea Leaf or old gun design, 5 doz. $1.75 postpaid. **Alice M. Bohn, Route 2, Napoleon, Ohio.** jn

Important paperweight information free. Collector of antique French paperweights wants contact with other paperweight collectors. Write to: **Fred A. Nagel, 2258 N. Knox Ave., Chicago 39, Illinois.** my

Hand painted salt, pepper, pink roses, pair $2. Miniature brass letter scale, circa 1870; 12" apothecary jar, each $3.50. Majolica Begonia Leaf $6.50. Rose Satin and blue opal rose jars; Inverted Thumbprint, cranberry celery vase, each $17. Purple Slag gypsy kettle; boot with spur, each $12.50. Milk Glass: eggs $2.50 to $5; blue dog and hen, white heads; egg chick basket, each $12; horse $17.50; pedestal cake-stand, brilliant flowers $20; slight defects, mule earred rabbit, pintail duck, melon sugar bowl, so each $12. Old books: Popular Bible Encyclopedia, 1901, 2 vol. $5. Rare old spellers, readers, arithmetics, each $1. Large Gibson book $3.50. Chicago Graphic Illustrated News, 1893, historical pictures, Pres. Cleveland, World's Fair, each $1. New York Tribune, 1882, bundle $2.50. Chesterfield letters to son, 1901, 20 vol. uncut $15. Magazines: Dorcas, 1884; American Home Journal, 1888; Modern Priscilla, 1920, each $1. National Geographic, 1916 to 1940; Saturday Evening Post; Mentor; Fortune; Holiday; Sunset, each 50¢. Plus parcel post. **Rau, 244 North 11, Lincoln 8, Nebraska.** ap

Museum quality Brussels rug, big red roses, border of smaller roses, bought in 1894 for a bride's parlor, in fine condition $65. Cherry corner cupboarl, nice $125. Dutch cupboard, small panes of glass in doors, tables, chairs, much Haviland, other antique china and glass. **Rohrabaughs Antiques, Bringhurst, Indiana.** ap

Old pencil sharpeners, typewriters, desk, office, school items. Catalogues, same, Worldwide. Boy's rifle or shot gun. **Bill Porter, 3646 Pioneer Drive, Riverside, California.** ap

John Rogers Groups, 20 different groups for sale. Colored historical engravings. **C. K. Johnson, Hurley, New York.** sp

Zimmer's Antique Corner, Waterford, Wis. Assortment old buttons 15 for $1. Miniature Bennington marbles 10 for $1. Gilt footed hinged ring box, raised flowers $2. 8" Paneled Thistle bowl $4.50. Amber Honeycomb water pitcher $7. French porcelain tankard pitcher, hand painted grapes $15. Rain and Dewdrop water pitcher $5. 8" late Thistle bowl $3.50. 17" early English Flow Blue platter $5. Cardboard Victor talking machine advertising fan $1. Old school slate $1. Gold handled hand painted violets Selb Bavaria cake plate $5.50. 2 ruby stemmed wines, each $3.50. Beautiful Royal Bonn vase, sprays of roses $9.50. 5 Paneled Daisy square sauces, each $1.75. 4½x6" hand painting on tin, Wm. Tell's Chapel $3.50. Plus postage. ap

Ribbed Opal 6 sauces, each $3.25. Cameo covered butter $6. Etched Dakota water pitcher $7. Shell and Tassel relish compote $8.50. Waffle, early covered sugar $14.50. Copper powder flask, clasped hands, etc., write. Large collection of Nanking china, commonly known as Canton Blue Willow. Write specific wants. Stamp please. Satisfaction guaranteed. **Mrs. Horace Farrington, Route 11, Pulaski, New York.** ap

Sell out. Clearing out entire stock of antiques to one buyer. List and photos 25¢. **Wes White, R. D. 2, Freeville, New York. Phone: Etna 4361.** ap

For sale: branding irons, horse, cattle, human, also made into candlesticks. **G. Singleton, 409 Tenth St., Fairbury, Nebr.** ap

Brass pail, iron bail $15. Egg-shaped paperweight, 3 morning glories, Spatter base $10. Milk Glass Forget-me-not 7" plate $7. Turner Tunstall Brazil covered sugar $8. Shell and Tassel cake-stand $12.50. Large maple coffee mill $8. 12x19½" Limoges platter $15. Oval Ironstone 15" platter $3.50. Walnut folding rocker frame $10. Following $5: potpourri jar, 2 covers; clear Cube rose bowl; blown clear enameled water pitcher; china portrait hair receiver; Bennington cuspidor; Meerschaum long stemmed pipe; nickel Rayo lamp base; 6 round spices, metal case. **Lichtig's, 271 S. Broadway, Mt. Clemens, Michigan.** ap

Single Angle lamp $12.50. Large iron Beehive stringholder $5.50. Hand painted game set, platter, 4 plates $15. 6 pearl handle serving pieces $4 each. 6 tumblers, heavy Cut Glass, Pinwheel $15. Silver pickle caster, tongs, clear Stork pattern glass $8. Shaving mug, name, emblem, flowers $6. Tea Leaf. **Mrs. Roscoe Mullenix, Worthington, Missouri.** ap

★ PICTURES, PRINTS, & BOOKS

McGuffey Readers. Other school books. Early West dime novels. Glass lists 6¢. **Patrick's, Box 215, Marion, Ohio.** ap

Currier and Ives prints. Send dime and large stamped envelope for list. **Jacques Schurre, 313 Maple Ave., Falls Church, Virginia.** my

Old newspaper comic sections, dating back to first Sunday comic strips. **Ernest McGee, 2837 North 11th St., Philadelphia 33, Pennsylvania.** my

Out-of-print books supplied. Send us your requirements. **Hofmann Book Shop, Pittsford, Vermont.** my

Post cards: send for list of albums from $4 up, all old. Bundles by states $1.25 new and old. **E. K. Perry, 126 Maple St., Hammonton, New Jersey.** jn

Books about antiques. Send 25¢, stamps or coin for our newly revised catalog of books about antiques. **Whitlock's, 15 Broadway, New Haven, Connecticut.** sp

★ REPAIRS, APPRAISALS, SERVICES

Ironstone putty, successful for repairing china, pottery, bisque, filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. 8 ounces with directions, postpaid $1.45. **Frank Williams, Colchester, Illinois.** jn

★ SILVER, PEWTER, TOLEWARE

Sterling souvenir and unusual spoons $1.50 up. Approval selections upon request and reference. Free lists available. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** jn

"WANTED TO BUY" SECTION

7¢ per word, 1 time—6¢ per word, per time, 3 times—5¢ per word, per time, 6 times. No change of copy allowed in time rates. Cancellation after first insertion not refundable. Minimum ad accepted, $1.00.

★ CHINA, GLASSWARE

Occupational shaving mugs wanted, names must be legible. Describe condition and subject. Reasonable prices paid. **A. Lignori, 705 Fruit Hill Avenue, North Providence, Rhode Island.** nv57

Morning Glory glass in the Morning Glory pattern, illustrated Lee's Victorian and Sandwich books, wanted for own collection. **John R. Stuart, Dover Road, So. Natick, Massachusetts.** ap57

Wanted: shaving mugs with name. Describe condition. Also handbills, advertising matter, manuscripts pertaining to Snead. **William H. Snead, Shelburne Falls, Massachusetts.** ag

Wanted: calendar dishes. **Auddra Elliott, Howe, Indiana.** my57

Wanted: green and amethyst Croesus glass, 1 or 100 pieces. **Fred's Antiques, 7440 N.E. Sandy Blvd., Portland 13, Ore.** ap

Occupational and sporting shaving mugs. Private collector will pay $35 each for several nice mugs. **Louis Evans, Lenexa, Kansas.** ap

Pressed glass mugs, proof condition, with fruit, flowers, scenes, figures or any sort of wording as part of pressed pattern. No etched or enameled mugs wanted. Please give dimensions. All letters answered. **Mrs. Henry H. Ogden, 3980 Randall Mill Road, N.W., Atlanta 5, Georgia.** ap

Wanted: glass candy container toys, also glass banks. Describe fully, price sensibly. **George Eikelberner, 908 Idaho, Wenatchee, Washington.** my

Occupational shaving mugs. Especially want mugs showing hearse, coffin, circus wagon, policeman, automobile or any interesting. **Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pennsylvania.** jn

Wanted: Lotus ware, K.T.K. Co., proof only. Give price and description. Highest prices paid. **Mary S. Mohney, R. D. 3, Washington, Pennsylvania.** ag

Wedgwood items wanted for resale. All types and colors particularly tri-color, diceware, red or black and white. Send photo or sketch and price in first letter. **Write Box BA-JR 3, c/o Spinning Wheel, Taneytown, Maryland.** jn

Tiffany glass wanted: Quezal; Aurene; Kew Blas; Durand, etc., also Rookwood. Priced for resale. Signed pieces preferred. Quote best price with description of size and color. **Garry Smith, 788 East 22nd St., Paterson 3, New Jersey.** jl

Wanted: Furnival's Onion or Dresden pattern. State price. Proof only. **Mrs. Robert Thompson, Rt. 1, Mineral Ridge, Ohio.** ap

Tiffany and Quezal glass. Send picture and price. **Ross, P. O. Box 488, Atlanta, Georgia.** ap

Bird relish dishes, Belknap pl. 190a, all colors. **Herbert Bijur, 502 Orienta Ave., Mamaroneck, New York.** ap

Glass with American Coin imprint. State price. **Pauline Myers, Box 653, Dodge City, Kansas.** jl

Wanted: Caramel Slag, U. S. Coin glass. Reasonable. **Annette B. Pagano, 616 Canterbury Hill, San Antonio, Texas.** my

Royal Bayreuth wanted, all items in Sunbonnet, fruits, flowers, animals, must be marked and proof, write stating price. **Irwins Antiques, 21 Long Drive, Hempstead, L. I., New York.** ag

Wanted: Caramel Slag, rare and unusual pieces. **R. A. Bess, Warren, Indiana.** ag

Shaving mugs with picture owners occupation and name. Liberal prices. **Fred Patterson, P. O. Box 1730, Atlanta, Ga.** ag

Want: china, oil painting, pattern glass, colored tumblers, etc. Anything old. Please quote your price. **Minnie Mehlig, 38 Livingston St., Rhinebeck, New York.** ag

Johnson Bros. Onion pattern, marked Holland. Hand painted violet pieces. **Mrs. Dennis Holbrook, 104 Washington Avenue, Montebello, California.** my

Wanted: glass with American Coin imprint. State price. **Pauline Myers, Box 653, Dodge City, Kansas.** ag

Wanted: most pieces in the following patterns, both clear and colored, many covers and some bases, especially rare items: amber Leaf and Flower, Lee pl. 50; Bar and Diamond or Kokomo, Lee pl. 62; Barley; Feather; Garfield Drape; Daisy or Lacy Daisy, Lee pl. 44; Lion's Leg. Kamm Book 1, page 82, also called Alaska; Ribbed Palm, Ribbon, Lee pl. 67; Shell & Tassel; Three Panel Wheat & Barley; Minerva; Inverted Fern; any pattern glass with swans on. Special wants: blue Pressed Diamond, Lee pl. 70. Most patterns in green or green and gold. **Kozy Korner Antique Shop, 4-6 W. Main St., Orange, Massachusetts.** ap

Wanted: Moon & Star Variant with blue dots in stars. Amber Waffle, diamond blocks separating frosted and clear moons from stars. **Helen McIntyre, 231 W. Penn St., Hoopeston, Illinois.** sp

Wanted: Broken Column pattern glass and extra lids. Custard Glass, Argonaut pattern. Describe fully and price. **Paul V. Newman, 1415 South 18th Street, Charleston, Illinois.** ap

Wanted: one left handed mustache cup with matching saucer. Private collection. **Lee R. Reynolds, 3417 Fairhill Drive S.E., Washington, D. C.** jn

Wanted: dishes, Bird of Paradise pattern, marked M Z Altrohjon GMR Czechoslovakia 74, blue scroll band, birds, flowers. On market 1927. **Mrs. J. Dorr Ewing, 302 E. Seventh St., Maryville, Missouri.** jn

Wanted: Cut or Pressed Glass punch bowls clear or colored. Colored glass gas hanging and hall lamp shades. Old Dresden, colored pattern glass, etc. Write details. **Sara Fears, Box 141, West Ocean City, Md.** jn

Wanted to buy: clear glass Shell and Tassel water pitcher, must be proof and old. Also cranberry blown glass darner. Also 8" tiles. **Celestia Wilson, 122 Congress St., Bradford, Pennsylvania.** ap

Wanted: Gilson Girl plates, Royal Doulton, blue hearts, bows border. Heads only. Reasonable. **M. Cailsen, 47 Colton Ave., Lackawanna 18, New York.** ap

Old Ivory pattern 201 in mint condition. **Mrs. Elroy Carlson, Route 36, Florence, Oregon.** ap

Deldare ware underglaze pottery. Only pieces in perfect condition wanted. Please give title of pieces and price. **Marguerite Wildman, 1301 N W 92nd St., Oklahoma City 14, Oklahoma.** jn

Jenny Lind items. Green Feather glassware. **Ross M. Trump, 217 N. Court St., Medina, Ohio.** jn

Wanted: private collector interested in Washington Peachblow medium sized vase or cruet, base rose diffusing to blue at top. **H. J. Blaser, Fostoria, Ohio.** ap

Wanted, Westward-Ho; Lion; Three Face; Classic; Polar Bear; Deer & Dog; Frosted Stork; Psyche & Cupid; Good Luck; early Thumbprint, also any items marked Gillinder. **John H. Dilks, Jr., 307 Tregaron Rd., Bala-Cynwyd, Pennsylvania.** ap

Wanted: Limoges of Haviland & Co., Haviland, France, small roses pattern. **Mrs. Hamm Fields, Shamrock, Texas.** ap

Wanted: Caramel Slag and Holly Amber. **Opal Sallee, 508 W. King, Kokomo, Ind.** mr58

★ CLOCKS, JEWELRY

Wanted: cameos, old jewelry. **Maud E. Holiums, Floydada, Texas.** ap

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. **Lowe's, 164 Holland Bldg., St. Louis 1, Missouri** jl

★ COINS, STAMPS

Wanted: old United States coins and currency in fine condition. I pay highest prices known. Especially need silver dollars dated from 1794 through 1839 but will buy dates before 1878. Need gold coins especially $1, $2.50 and $3 denominations. Many subscribers to this magazine have sent coins and been well satisfied with my offers. Write before sending coins, sending self-addressed stamped envelope for reply. Do not send worn out, bent or holed coins. You may have a fortune in coins without knowing it. Catalogues of prices I pay for coins $1.25 postpaid. **Claude Steinau, Numismatist-Jeweler, 531 South 3rd St., Louisville 2, Kentucky.** ag

Wanted: American gold coins, especially $1, $2.50 and $3 gold coins. **A. E. Turcone, 298 Broadway, Providence, R. I.** my

Old stamps wanted. I will pay $100 each for 1924—1¢ green Franklin stamps, rotary perforated eleven; up to $1,000 each, unused. Send 10¢ for large illustrated folders showing amazing prices paid for old stamps, coins and collections. **Vernon Baker, SW-57, Elyria, Ohio.** my

Need old U.S. coins and currency for my personal collection. **Weisinger, 249 Marcy Ave., Brooklyn, New York.** jl

★ DOLLS, TOYS

Wanted: old dolls and parts. **Highee, 623 W. Liberty, Salisbury, North Carolina.** ap

Toy trains: electrical or mechanical, older the better. Send description to **Bill Krames, 139 Windsor Road, Yardley, Penna.** ag

Wanted: standard wide gauge electric trains, any condition. Give number on locomotive. **Blaine Geyer, Spring City, Pennsylvania.** my

★ FIREARMS, BANKS

Wanted: mechanical and still banks. Highest prices paid. **Stein's Antiques, 39 E. State, Gloversville, New York.** ap

Collector wants old mechanical banks. **Gordon Grimes, 14091 Hwy. 39, Westminster, California.** ap

Powder flasks, Colt pistols, Flint pistols, etc. **George Cummings, Dover, N. J.** ap

Wanted: American engraved powder horns, brass eagle flasks, swords, flintlock muskets, military helmets. **Irving Browning, 1845 Broadway, New York 23, N. Y.** jl

★ FURNITURE

Wanted: colored glass. Marble top oval tables, marble top commodes and other commodes in pine, maple and walnut. **Fred's Antiques, 7440 N.E. Sandy Blvd. Portland 13, Oregon.** ap

Wanted: old wooden music stand with candleholders. State price. **W. W. Busby, 425 E. Wisconsin Avenue, Milwaukee 2, Wisconsin.** my

★ LAMPS, JUGS, BOTTLES

Barber bottles. White glass, showing actress picture. **A. Newton, 1008 Perry Hwy., Pittsburgh 37, Pennsylvania.** jn

★ MISCELLANEOUS

Wanted: American leather helmets, military paintings, Indian beaded items, metal tomahawks, clubs, medals. **Irving Browning, 1845 Broadway, New York 23, N. Y.** jl

Wanted: bust of Hitler, Rommel and Nazi items, documents, guns, daggers, etc. **Lenkel, 812 Anderson Avenue, Palisade, New Jersey.** jn

Wanted: cattle brands. Pioneer leather clothing. Early hunting items. **R. Vail, Warwick, New York.** jl

Wanted: early cameras, still movies, projectors, praxinoscopes, zoetropes, paper movies. **Irving Browning, 1845 Broadway, New York 23, New York.** jl

Wanted: Early American historical fabrics, wallpapers and band boxes showing battle scenes, public buildings and famous people, no floral. Also very early political fabrics wanted. Send description, condition, price. **G. Bilhuber, 279 Maywood Avenue, Maywood, New Jersey.** ag

Handcuffs wanted, leg irons, thumb cuffs. Please send pencil outline tracing and price. **G. Norman, 168-74—92nd Road, Jamaica, New York.** ag

Pottawatomi Museum, Angola 3, Indiana, wants Indian relics, guns, powder flasks, coins. Also sell or trade. ag

Wanted: Currier and Ives and other early American prints. **Jacques Schurre, 313 Maple Avenue, Falls Church, Virginia.** ag

Wanted for resale: Angle lamps and parts, Rayo bases, porcelain drawer knobs, dough boxes, wood bowls, etc., no offers made. **Hoyts, 5009 Bowser, Dallas, Texas.** ap

Wanted: anything of an antique nature on golf. **Golf Book Service, 42-05 Layton St., Elmhurst, New York.** sp

Old auto lamps, horns, books, old cars, etc., wanted. **D. D. Way, 11 Eastwood Court, Oakland, California.** sp

Belter tables. Cut Glass lamp shade, 5", or will trade 6" shade. **S. Cooper, 1403 W. Walnut, Stockton, California.** ap

★ PICTURES, PRINTS, & BOOKS

Letter accumulations, before 1900, with or without covers. Also pamphlets, books. **Alvin Lohr, Conococheague, Hagerstown, Maryland.** jl

Retired history teacher wants early western travel and guide books. Early county histories and maps. Juvenile books and poetry before 1835. Books before 1800. **Anne Quirk, 2904 Chestnut St., Erie, Pennsylvania.** my'57

Wanted: American military paintings, bronzes, Indians, cowboys, Hudson Valley. **Irving Browning, 1845 Broadway, New York 23, New York.** jl

Autographs, top cash prices for letters and documents of famous persons, presidents, signers, authors, generals, statesmen, scientists. Also want old diaries, ship's logs, letters of pioneers, etc. Ask for free helpful brochure "How to Sell Your Autographs". Write, phone or visit us today. **Charles S. Hamilton Autographs, Inc., 515 Madison Avenue, New York 22, New York. ELdorado 5-3464.** my

Old exposition post-postal cards, also card collections, accumulations. **Dargue, Kittanning, Pennsylvania.** sp

Wanted: Currier and Ives prints. **V. D. Gordon, Saint Johns, Ohio.** sp

Old Sunday newspaper comics, also old cartoon and comic books published 1895 to 1940. **Ernie McGee, 2837 North 11th St., Philadelphia 33, Pennsylvania.** jn

Sports, baseball, football, basketball, boxing, other sports—books, magazines, programs, photos, cards, other items, 1860 to date. Thousands needed including Police Gazettes. **G. Goldfaden, 551 N. Kings Rd., Los Angeles 48, California.** sp

County atlases, any county, any state. **Treasures & Trash, Brooklyn, Conn.** sp

Genealogy of Cowles family, 2 volumes, published by Tuttle, Morehouse & Taylor, New Haven, Conn. Please give condition and price. **Mrs. A. D. Chiquoine, 231 Fox Meadow Rd., Scarsdale, New York.** jn

★ SILVER, PEWTER, TOLEWARE

Collector wants: old pewter of all kinds including mugs, tankards. Primitive paintings. **Oliver Deming, Westfield, Mass.** jl

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these important texts that appeared in past issues of SPINNING WHEEL? If so, copies are available @ 30¢ each, 4 for $1, postpaid. Order now while supply is still available. Just check your preference, clip and mail with your remittance, name and address to SPINNING WHEEL, Taneytown, Md.

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- ☐ Painted Furniture, November '49

Miscellaneous

- ☐ Art Pottery Marks 1875-1900, April '53
- ☐ 18th Century Pewter, December '49
- ☐ Named China Patterns of the 1890s, October '52
- ☐ Milk Glass Lamps of the 1880s, June '53
- ☐ Hairwork Jewelry, June '53
- ☐ Furniture Reproductions of 1890s, July '53
- ☐ Landreth Flower Prints 1832, August '53
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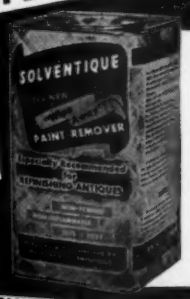

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